THEATRE ARTS

Phone: (845) 257-3865
Location: CT 102
Web address: www.newpaltz.edu/theatre

The Department of Theatre Arts is dedicated to engaging New Paltz students in a dynamic, experiential, and diverse educational experience. The program offers students a unique combination of contemporary theory and practice within the context of a broad-based and humanistic liberal arts tradition. The faculty of teachers, artists, and scholars provides students with models of excellence in our classrooms, on our stages, in major theatre centers in the United States, and in the global performing arts community.

The department offers a Bachelor of Arts degree with concentrations in Design & Technology, Performance, and Theatre Studies. Our program is grounded in the history, literature, theory, and applied practice of theatre, giving relevance and meaning to a student's artistic endeavors. In addition, we offer General Education courses that present Theatre Arts as a humanistic endeavor within multiple historical and cultural landscapes.

Theatre Arts (BA, BS) Program Learning Outcomes

By the time they graduate, Theatre Arts majors will:

- Articulate self-reflection and respond as a member of the local community and global society; continually evaluate and motivate one's actions, connecting work as artists and as global citizens to sustainability in all of its forms—social, environmental, and economic.
- Be able to articulate the importance of storytelling to thearts, humanities, broader social development,#and evolution of society through/byconnecting interdisciplinary studies from General Education and minor courses to their work as theatre artists.
- Demonstrate (in written, visual, aural and oral forms) an understanding of a play, musical, live performance or production in terms of its (local, national, global) social, political, cultural, aesthetic and historical context.
- Evaluate a theatrical work for its context and clearly articulate an understanding of that work through a discipline-specific interpretation or response—applying theatre practices and developing various techniques, skills and methods for creating works of live performance.

- Major in Theatre Arts
- Minor in Theatre Arts
- Audio Engineering

THE193. Theatre Art Select Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.
May be repeated for credit

THE208. Latin American Drama and Performance. 3 Credits.

A broad survey course introduces students to cultural ideas that influence the development of Latin American performing arts. Viewings and readings provide context for discussions of art within major regions of Latin America.

Attributes:

- Effective Expression/Aesthetic
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

THE209. Live Theatre Experience. 3 Credits.

Students witness New York City theatre productions including New York City, regional, and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays and musicals, rather than on dance and opera. COURSE FEE .

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts

Prerequisites:

- ENG160 Minimum Grade of C- or English Placement Level Minimum Score of 4 or ENG170 Minimum Grade of C- or ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May be repeated for credit

THE211. Rehearsal and Production. 1 Credit.

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

May be repeated for credit

THE212. Rehearsal and Production. 2 Credits.

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

May be repeated for credit

THE213. Rehearsal and Production. 3 Credits.

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

May be repeated for credit

THE230. Introduction to Acting. 3 Credits.

An introductory acting course designed to increase student understanding and appreciation of the actor and the art of acting.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

May not be repeated for credit

THE231. Introduction to Performance. 3 Credits.

A practical exploration of the art and craft of acting, with emphasis on the body, voice, and actor's imagination. This course provides the beginning student with basic techniques and vocabulary through exercises, monologues, and scene work.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Critical Thinking Introductory
- Critical Think Reason Intro

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Theatre Arts (567)
  - Theatre Arts (THE)

May not be repeated for credit

THE232. European Drama. 3 Credits.

A survey of European theatre architecture, literature, and performance from the 14th century to the 20th century and their relation to the society and culture of the periods.

Attributes:

- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

THE235. Introduction To Theatre. 3 Credits.

A survey tracing the origin of Western theatre, the evolution of the structure of drama and the component parts of playmaking, experiencing theatre and creating theatre, through lecture, discussion and live performance.

Attributes:

- Ethical Reflection
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

May not be repeated for credit

THE236. Play Analysis. 3 Credits.

Play analysis is the study of a critical approach to dramatic literature. The course will focus on methodologies for study and understanding the play as a literary genre in relationship to theatre. Emphasis will be placed on critical analysis of structure, genre, theme, style, character, language, dramatic event and point of view.

Attributes:

- Liberal Arts
- Writing Intensive

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Theatre Arts (567)
  - Theatre Arts (THE)

May not be repeated for credit

THE237. African American Drama. 3 Credits.

African American Drama is a survey course in African American and Caribbean Drama. Students analyze historical and contemporary plays and study play production in the cultural context of the United States.

Attributes:

- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Effective Expression/Oral
- Liberal Arts

May not be repeated for credit

THE238. A Global History of Textiles. 3 Credits.

An exploration of the evolution and sustainability of textiles, dress and adornment from early humans through the present day in culturally diverse regions of the world.

Attributes:

- Information Literacy Intermed
- Liberal Arts
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

THE239. History of Fashion. 3 Credits.

Students gain a broad understanding of the development and evolution of the art of dress as aesthetic, cultural, and creative expression. Particular focus is given to European dress history and the modern fashion system within a global context from prehistoric times through the first half of the 20th century. Early world civilizations, diverse global cultures and their influences on Western clothing will be explored. The course examines the social, environmental and economic implications of clothing and dress and how this impacts and mirrors the development of human cultures across time and today. COURSE FEE.

Attributes:

- GE5: The Arts
- Information Literacy (GE3)
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization

May not be repeated for credit

THE240. History of World Dress. 3 Credits.

An exploration of the evolution of dress and adornment from early humans through the present day in culturally diverse regions of the world demonstrating how and why dress is central in the history of humankind. This course will examine themes such as how and why human beings adorn their bodies and how the intimate practice of clothing the body, creative practices, aesthetics, identity and dress traditions inform us about cultural evolution, social, environmental and economic development around the world. COURSE FEE.

Attributes:

- Information Literacy (GE3)
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

THE251. Foundations: Theory and Collaboration. 3 Credits.

This course explores the synthesis of theatrical theory and practice as a preparation for imaginative and creative work in the theatre. This course builds skills of collaboration, communication, and creative problem solving amongst the students to prepare them for production work in the department while also laying the foundational groundwork for other classes within the core curriculum by incorporating theatre theory.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Literacy Intro
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Theatre Arts (567)
  - Theatre Arts (THE)

May not be repeated for credit

THE252. Introduction to Theatre Production. 3 Credits.

Introduction to basic tools, materials and techniques used in technical theater production. This course will include the study of stagecraft and scenic construction and painting. Practical application in departmental productions.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Theatre Arts (567)
  - Theatre Arts (THE)

May not be repeated for credit

THE253. Introduction to Costume and Apparel Production. 3 Credits.

An introduction to the costume shop, its equipment, and its use. Projects to develop basic skills and techniques used in costume and apparel production. COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Theatre Arts (567)
  - Theatre Arts (THE)

May not be repeated for credit

THE254. Introduction to Lighting and Sound. 3 Credits.

An introduction to the electrical theory and practical application of lighting and sound equipment for live entertainment. Practice with equipment in shop and theatrical environments. An overview of how these concepts support lighting and sound designs.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE260. Introduction to Design. 3 Credits.

A fundamental course examining basic techniques and methods employed in theatrical design. This course will explore the principles and elements of design as applied to scenic, lighting, costume and sound design (Scenographic technique). COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Audio Engineering (AEN)
  - Film and Video Studies (FVS)
  - Theatre Arts (567)
  - Theatre Arts (THE)

May not be repeated for credit

THE261. Mixed Media Arts Techniques for Storytelling. 3 Credits.

An introduction to mixed media art techniques for storytelling in theatre, creative writing, graphic novels, comics, zines and other character design. Course content includes drawing, color theory, painting, collage, printing and simple bookmaking. COURSE FEE.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

THE293. Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

THE295. Indep Study Theatre Arts. 1-6 Credits.

May be repeated for credit

THE299. Modular Course. 0 Credits.

May not be repeated for credit

THE301. Theatre Arts Participation. 1 Credit.

Advanced participation in theatre activities; supervised laboratory experiences in the areas of design, technical theatre, management, acting, directing.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May be repeated for credit

THE303. Voice for the Musical Theatre 1. 3 Credits.

A basic course designed to help the singing actor improve vocal techniques used in musical theatre. Emphasis is on performing solo songs from both traditional and contemporary music theatre literature. COURSE FEE.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE304. Voice for the Musical Theatre 2. 3 Credits.

Continuation of THE303. Emphasis is on selecting and performing songs with advanced vocal techniques. This course focuses on the preparation of both traditional and contemporary music theatre literature for music theatre auditions. COURSE FEE.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE303 Minimum Grade of C-

May not be repeated for credit

THE305. Musical Theatre Workshop I. 3 Credits.

Development of fundamental skills necessary for performing in musical theater. Emphasis is on performing songs with partners, and ensemble singing for singing musical theatre for both traditional and contemporary music theatre literature. COURSE FEE.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Performance (567P)

Prerequisites:

- THE303 Minimum Grade of C-

May be repeated for credit

THE306. Musical Theatre Workshop II. 3 Credits.

Continuation of THE305 with an emphasis on ensemble performance. Students will perform selected vocal and dance ensemble pieces (duets, trios, quartets, etc.) with other members of the class; exercises, games, and improvisation which deal with problems of blocking, choreography, vocal techniques, timing, and rhythm. An ensemble piece may result, depending on class enrollment. COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE305 Minimum Grade of C-

May be repeated for credit

THE309. The Mindful Performer. 3 Credits.

Exploration of tools to cultivate presence, focus, and resilience on and off stage. Development of deeper awareness of craft and self through mindfulness practices, yoga, meditation, creative writing, and various movement techniques.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE231 Minimum Grade of C-

May be repeated for credit

THE310. Live Theatre Experience. 3 Credits.

Through lectures, discussions, and written assignments, students examine the appeal and construction of live theatrical presentations of plays, attending productions on campus and in New York City. This course succeeds THE209 Live Theatre Experience and, as an upper level course, requires students to read the plays, prepare questions and lead discussion, and submit additional essays.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- THE209 Minimum Grade of C-

May be repeated for credit

THE314. History of Architecture and Decor. 3 Credits.

This course covers material culture (domestic architecture, decorative arts and furniture), as well as significant points of social history from the late Middle Ages through the 20th Century.

Attributes:

- Effective Expression/Written
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE317. Introduction to Dramatic Literature. 3 Credits.

A survey of Drama from the Greeks through present day plays and playwrights from various regions. Examination of classic and modern dramatic literature as the basis for making theatre.

Attributes:

- GE5: The Arts
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG170 Minimum Grade of C- or ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

THE318. History of Global Performance I. 3 Credits.

A survey of global theatrical and performance traditions from ancient times to the 16th century.

Attributes:

- Critical Think Reason Interm
- Information Literacy Intermed
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE319. History of Global Performance II. 3 Credits.

A survey of global theatrical and performance traditions from the 17th century to today.

Attributes:

- Critical Think Reason Interm
- Information Literacy Intermed
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE323. World Drama. 3 Credits.

World Drama provides an introduction of dramatic literature and performance practice from around the world. Students will read an array of dramatic texts from the non-Western dramatic and literary tradition including Africa, the Caribbean, The Middle East, Central Asia, Japan, China, and India. The course balances an exploration of dramatic literature and staging with an investigation of the theories that have affected both the literature and practice of theatre.

Attributes:

- Liberal Arts
- GE4: World Civilizations

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

THE324. Dramaturgy. 3 Credits.

Introduction to dramaturgy with a special emphasis on working as a dramaturg both collaboratively on a production team and cooperatively within a larger organization.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE325. Devising Theatre. 3 Credits.

An exploration, through lectures, improvisation and exercises, of the process of creating structured performance vehicles for the theatre. Various methods of playmaking will be examined.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May be repeated for credit

THE326. 20th Century Design. 3 Credits.

An overview of theatrical design in the twentieth century. Emphasis will be on design and architectural styles and artistic movements in the development of scenographic design for theatre and film.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Written
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE327. Race Gender and Performance. 3 Credits.

A reading, lecture, and discussion course about the experience of cultural difference in the United States. Students read theoretical articles about gender, cultures, and identity, and then analyze plays that reflect distinct cultural approaches to United States history and lifestyles.

Attributes:

- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Ethical Reflection
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of TC- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C-

May not be repeated for credit

THE328. Asian Theatre. 3 Credits.

A survey course introducing theatres of Asia and their interactions with other global modes of theatre and performance.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

THE329. American Drama. 3 Credits.

A survey of the evolution of American drama from its origins in the 18th century through the 20th century. Selected plays will represent the broad variety of periods, styles, and perspectives of American drama with major emphasis on modern American drama. This course will examine the relationship of American drama to social, political, and cultural forces and its place in the construction of an American identity.

Attributes:

- GE5: Humanities
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG170 Minimum Grade of C- or ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

THE330. Contemporary Drama. 3 Credits.

The class will explore developments of the last 10 years in drama and performance and examine the social, political, and cultural milieu in which it was developed.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG160 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

THE332. Acting I: The Actor's Toolbox. 3 Credits.

Understanding and practical application of the basic craft of acting through fundamental techniques based on 20th and 21st century methods. Attention to rehearsal process as applied to scene work in contemporary Realism.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE231 Minimum Grade of C-

May not be repeated for credit

THE333. Acting II: Performance Styles. 3 Credits.

Continuation of THE332. Preparation of students who wish to enter the theatre as actors. The class expands the range of the actor's work with pragmatic application of language and movement to explore various classical texts and styles.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE332 Minimum Grade of C-
- THE334 Minimum Grade of C-
- THE337 Minimum Grade of C-

May not be repeated for credit

THE334. Speech for the Stage. 3 Credits.

Positive conditioning and heightened perception of the entire body as the actor's vocal instrument. Developing a clear understanding of the mechanics of strong, effective voice and speech for the stage. An emphasis will be placed on 20th and 21st century vocal methodologies.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May be repeated for credit

THE335. Stage Makeup I. 3 Credits.

Studio course in the fundamentals of theater makeup techniques and design skills as they relate to the creation of characters for the stage. Includes realistic and non-realistic, 2-dimensional and basic 3-dimensional makeups. COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE337. Theatre Movement Technique I. 3 Credits.

An introduction to specific movement and performance skills. This course provides the basics for students to explore, develop and build a movement language and foundation based in awareness and freedom.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

THE338. Tap Dance. 3 Credits.

A series of technical basics developed to orient the student to the foundation of tap dance and the progression of sounds that constitute the art of the discipline.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

THE341. Accents and Dialects. 3 Credits.

Exploration and study of accents and dialects for use in film or stage productions. Initial emphasis on the International Phonetic Alphabet for dialect transcription. Presentation/performance of scripted material using selected accents and dialects.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE332 Minimum Grade of C-

May not be repeated for credit

THE342. Stage Management. 3 Credits.

A study of organizational methods and working procedures currently in use by stage managers in all venues of production. This course will involve practical exercises as well as theoretical work.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE343. Scene Painting. 3 Credits.

To learn broad techniques employed in scene painting. Starts from realistic style as the foundation for gradually approaching the styles which support the emotional qualities of plays. COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE344. Theatre Management. 3 Credits.

This course is designed to acquaint students with the fundamental principles of managing the arts and producing theatre. Students will learn about the business of theatre and about the basic components of presenting a theatrical event or theatre series.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE347. Choreography for Musical Theatre. 3 Credits.

Participation in the creation and rehearsal of choreographed movement specifically designed for a musical theatre production, culminating in public performances.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE351. Drafting for the Theater. 3 Credits.

Studio course in theatrical drafting. A study of the graphic communications language and mechanical drawing skills for the theater.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE352. Introduction to Computer Assisted Design. 3 Credits.

Computer Assisted Design employing software currently in use by industry professionals.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE353. Construction Techniques for Wearable Design. 3 Credits.

Advanced study of the construction methods used during the major periods in fashion history and their adaptation for theatrical costumes and wearable designs.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE253 Minimum Grade of C-

May be repeated for credit

THE354. Scene Design 1. 3 Credits.

The course will explore the complex nature of scene design for Theater, utilize the principles and elements of design, and develop an ability in translating verbal concepts into the visual and graphic medium.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE355. Costume Design 1. 3 Credits.

The techniques and practices of theatrical costume design, including play analysis, research, color theory, drawing, use of different artists' media, and creative thinking. Class work will result in renderings and other portfolio materials. COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE356. Lighting Design. 3 Credits.

A study of the controllable qualities of light, its functions on stage, and how we leverage them to contribute to theatrical storytelling. Emphasis on how to build lighting systems and communicate ideas on a drafted light plot.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE254 Minimum Grade of C-
- THE352 Minimum Grade of C-*

* May be taken at the same time
May not be repeated for credit

THE357. Sound Design 1. 3 Credits.

Application of the elements of design, script analysis, research techniques, digital audio editing, composition & recording to create sound designs for theatrical production.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Audio Engineering (AEN)
  - Theatre Arts (567)

Prerequisites:

- THE358 Minimum Grade of C-

May not be repeated for credit

THE358. Audio Engineering 1. 3 Credits.

Examination of acoustics, basic sound reinforcement system, computer audio playback, intercom & video communication for sound engineers in theatrical production.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Audio Engineering (AEN)
  - Theatre Arts (567)

May not be repeated for credit

THE362. Improvisation and Performance. 3 Credits.

Exploration of the theory and practice of improvisation as a performance form and art. Focuses on the development of specialized skills, with emphasis on imagination, spontaneity, teamwork, and on-the-spot creativity.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE363. Scene Study. 3 Credits.

A practical application of technique to selected scene material. Content includes understanding demands of text and meeting challenges of different dramatic material. Special attention to scoring the scene.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE332 Minimum Grade of C-

May not be repeated for credit

THE365. Theatrical Movement Technique 2. 3 Credits.

This course is to further develop the actor's physical and movement skills. It will explore techniques to help the actor better understand physical expression and spatial awareness, and will focus on physicalizing character and text.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE332 Minimum Grade of C-

May not be repeated for credit

THE393. Theatre Art Select Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

THE399. Modular Course. 0 Credits.

May not be repeated for credit

THE411. Rehearsal and Production. 1 Credit.

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May be repeated for credit

THE412. Rehearsal and Production. 2 Credits.

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

THE413. Rehearsal and Production. 3 Credits.

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

THE420. American Musical Theatre. 3 Credits.

Survey of the American Musical Theatre from its earlist roots in American popular culture through the present. There is a particular emphasis on the cultivation of its present form through an American socio-cultural perspective.

Attributes:

- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Effective Expression/Written
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

THE421. Queer Theatre. 3 Credits.

A reading and discussion course exploring queer characters in contemporary theatre. Students read essays about gender and culture, analyze plays and make connections between queer identity, history and socio-cultural movements.

Attributes:

- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Ethical Reflection
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG170 Minimum Grade of C- or ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C-

May not be repeated for credit

THE432. Acting III. 3 Credits.

Advanced phase of the Performance program for those students who have chosen to enter the theatre as actors. Extends the actor's work in character and play analysis, and in preparation of audition materials, resume, pictures, approaching agents, Actor's Equity, etc. COURSE FEE .

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE333 Minimum Grade of C-

May not be repeated for credit

THE441. Directing I. 3 Credits.

The director's analysis of a script, the use of space as environment, the elements of composition and movement, emotional key and tempo, casting, rehearsal techniques, and the director's relationship to the other artists of the theatre.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE442. Directing II. 3 Credits.

Continuation of THE441 with emphasis upon interpretation, theatrical styles, and the director-actor relationship. Each student's class activities culminate in the preparation, rehearsal, and presentation of a one-act play.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE452. Patternmaking for Wearable Design. 3 Credits.

A studio class focusing on advanced skills and techniques in patternmaking and construction for wearable design. Every topic will have a foundation in sustainability and ethics and how this applies to the global clothing supply chain.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in one of the following classes: Sophomore, Freshman

Prerequisites:

- THE253 Minimum Grade of C-

May not be repeated for credit

THE453. Costume Crafts. 3 Credits.

Techniques in dyeing, painting and surface decoration of fabric, use of foam and other non-woven materials and millinery. COURSE FEE .

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE454. Scene Design 2. 3 Credits.

A continuation of Scene Design 1. Recognize and explore the complex nature of scenography for the Theater. Sharpen theatrical sensitivities and develop conceptual design skills.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE455. Costume Design 2. 3 Credits.

An advanced look at techniques and challenges of the costume designer. This course includes advanced artists' techniques, as well as research, and will result in more in-depth projects than Costume Design 1.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE456. Advanced Lighting Design. 3 Credits.

Exploration of advanced topics in lighting design, including studio workflow, designing and programming with moving lights, professional software and paperwork. Students will practice design skills in the lab and virtual environments.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Liberal Arts

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

Prerequisites:

- THE352 Minimum Grade of C-*

* May be taken at the same time
May not be repeated for credit

THE457. Sound Design 2. 3 Credits.

An advanced study of sound design. Students will design sound for a play and a musical. Special focus will be on original composition and system design for theatrical production.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Audio Engineering (AEN)
  - Theatre Arts (567)

Prerequisites:

- THE357 Minimum Grade of C-

May not be repeated for credit

THE458. Audio Engineering 2. 3 Credits.

Examination of current techniques employed by system engineers regarding reinforcement techniques for live theatrical events. Emphasis will be on digital audio networking, wireless microphones, live sound mixing technique, and show control programming.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Audio Engineering (AEN)
  - Theatre Arts (567)

Prerequisites:

- THE358 Minimum Grade of C-
- THE357 Minimum Grade of C-

May not be repeated for credit

THE465. Senior Seminar: Professional Development. 3 Credits.

Capstone course for all senior theatre majors. Students will focus on preparation for graduate school or entering the professional theatre in their specific areas of concentration. COURSE FEE.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research
- Critical Thinking Advanced
- Critical Think Reason Interm
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE490. Senior Project in Theatre. 3 Credits.

Advanced work on an individual basis, awarded to a theatre major, subject to approval of instructor.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE493. Theatre Art Select Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Practicum - Non-Clinical
- Capstone or Creative Works
- Research

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May be repeated for credit

THE494. Fieldwork In Theatre Art. 1-12 Credits.

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May not be repeated for credit

THE495. Indep Study Theatre Arts. 1-12 Credits.

Restrictions:

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Theatre Arts (567)

May be repeated for credit

THE499. Modular Course. 0 Credits.

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

Faculty

Chapman, Matthieu
Associate Professor
Ph.D., University of California, San Diego
Office: CT 106
Phone: (845) 257-3867
E-mail: chapmanm@newpaltz.edu

Daly, Dan
Assistant Professor
M.F.A., Carnegie Mellon
Office: CT 112
E-mail: dalyd@newpaltz.edu

Doherty, Catherine
Associate Professor
M.F.A., The University of Georgia
Office: CT 128
Phone: (845) 257-3866
E-mail: dohertyc@newpaltz.edu

Fitzpatrick, Patricia
Associate Professor, Spanish; Interim Chair
Office: CT 104
Phone: (845) 257-3870
E-mail: fitzpatp@newpaltz.edu

Mahoney, Dean
Lecturer
Office: SAB 102A
Phone: (845) 257-3864
E-mail: mahoneyd@newpaltz.edu

McHale, Travis
Lecturer
Office: CT 124
Phone: (845) 257-3356
E-mail: mchalet@newpaltz.edu

Proia, Brittany
Assistant Professor
M.F.A., Florida State University, Asolo Conservatory
Office: CT 128
Phone: (845) 257-3832
E-mail: proiab@newpaltz.edu

Quinn, Ryan
Assistant Professor
M.F.A., Yale School of Drama
Office: CT 110
Phone: (845) 257-3888
E-mail: quinnr2@newpaltz.edu

Speciale, Tony
Assistant Professor
M.F.A., Columbia University, School of the Arts
Office: SAB 116
Phone: (845) 257-2789
E-mail: speciala@newpaltz.edu

Varga, Andrea
Associate Professor
M.F.A., Florida State University
Office: CT 004A
Phone: (845) 257-3902
E-mail: vargaa@newpaltz.edu