MAJOR IN THEATRE ARTS

(54 credits)

Notes:

- Students majoring in Theatre Arts are required to complete a minor.
- A grade of C- or better is required in all Theatre courses to earn credit toward a Theatre Arts major.
- Substitutions for courses in any specific area of the program may be approved by the department chair.

| Code | Title Cr | edits | | | |
|---|--|-------|--|--|--|
| Theatre Core Requirements (36 Credits) | | | | | |
| THE231 | Introduction to Performance | 3 | | | |
| THE236 | Play Analysis | 3 | | | |
| THE251 | Foundations: Theory and Collaboration | 3 | | | |
| THE252 | Introduction to Theater Production | 3 | | | |
| THE253 | Introduction to Costume and Apparel Production | 3 | | | |
| THE260 | Introduction to Design | 3 | | | |
| THE301 | Theatre Arts Participation ¹ | 1 | | | |
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| THE233 | Western Drama I | 3 | | | |
| THE321 | Theatre III:Theatre History 1 or THE318 History of Global Performance I | 3 | | | |
| THE322 | Theatre History 2 or THE319 History of Global Performance II | 3 | | | |
| THE465 | Senior Seminar: Professional Development | 3 | | | |
| Select one of the | following: | 3 | | | |
| THE208 | Latin American Drama and Performance | | | | |
| THE234 | Western Drama II or THE232 European Drama | | | | |
| THE237 | African American Drama | | | | |
| THE323 | World Drama | | | | |
| or THE240 | History of World Dress | | | | |
| THE327 | Race Gender and Performance | | | | |
| THE328 | Asian Theatre | | | | |
| THE329 | American Drama | | | | |
| THE330 | Contemporary Drama | | | | |
| THE420 | American Musical Theatre | | | | |
| THE421 | Queer Theatre | | | | |
| Concentration Re | Concentration Requirements (18 Credits) | | | | |
| In addition to the core requirements above, students must complete one of the following 18-credit concentrations: | | | | | |
| Performance Concentration | | | | | |
| Design & Technology Concentration | | | | | |
| Theatre Studies Concentration | | | | | |

Total Credits

¹ THE301 Theatre Arts Participation must be taken three times for a total of 3 credits.

54

Performance Concentration

| Code | Title | Credits |
|--|--------------------------|---------|
| THE332 | Acting I | 3 |
| THE333 | Acting II | 3 |
| THE334 | Speech for the Stage | 3 |
| THE337 | Introduction to Movement | 3 |
| Two upper-division concentration electives | | 6 |
| Total Credits | i | 18 |

Design & Technology Concentration

| Code | Title | Credits |
|-----------------------------------|---|---------|
| Select three of the following: | | |
| THE342 | Stage Management | |
| THE354 | Scene Design 1 | |
| THE355 | Costume Design 1 | |
| THE356 | Lighting 1 | |
| THE357 | Sound Design 1 | |
| Select one of the | following: | 3 |
| THE261 | Mixed Media Arts Techniques for Storytelling | |
| THE343 | Scene Painting | |
| THE352 | Introduction to Computer Assisted Design | |
| THE358 | Audio Engineering 1 | |
| Two (2) additional upper division | l concentration electives, of which one must be | 6 |
| Total Credits | | 18 |

Theatre Studies Concentration

| Code | Title | Credits |
|-------------------|---|---------|
| THE324 | Dramaturgy | 3 |
| THE325 | Devising Theatre | 3 |
| or THE327 | Race Gender and Performance | |
| THE342 | Stage Management | 3 |
| or THE344 | Theatre Management | |
| THE441 | Directing I | 3 |
| Select one of the | 3 | |
| THE208 | Latin American Drama and Performance | |
| THE237 | African American Drama | |
| THE323 | World Drama | |
| THE327 | Race Gender and Performance | |
| THE328 | Asian Theatre | |
| THE420 | American Musical Theatre | |
| THE421 | Queer Theatre | |
| One (1) additiona | l upper-division concentration elective | 3 |
| Total Credits | | 18 |