

MINOR IN AUDIO ENGINEERING

(18-19 credits)

A grade of C- or better is required to earn credit toward the Audio Engineering minor.

Up to four (4) credits from the minor may also count toward a student's major.

Code	Title	Credits
Core Requirements (6-7 Credits)		
Select two of the following:		6-7
DMJ320	Production 1: Audio Production (prerequisite: DMJ215 Digital Storytelling)	
MUS380	Basic Recording Techniques	
THE358	Audio Engineering 1	
Additional Requirements (6 Credits)		
Select two of the following:		6
MUS350	Computer and Electronic Music	
MUS381	Advanced Recording	
THE357	Sound Design 1	
THE458	Audio Engineering 2	
Elective Requirement (6 Credits)		
Select two or more of the following for a total of at least 6 credits:		6
DMJ215	Digital Storytelling	
DMJ333	Podcasting	
MUS103	Basic Sight Singing and Ear Training	
MUS106	Basic Music Theory	
MUS201	Basic Piano	
MUS202	Piano 1	
MUS203	Theory 1	
MUS211	Experiments in Music Composition	
MUS231	Sight Singing and Ear Training 1	
MUS232	Sight Singing and Ear Training 2	
MUS351	Advanced Computer and Electronic Music	
THE260	Introduction to Design	
THE411	Rehearsal and Production	
THE412	Rehearsal and Production	
THE413	Rehearsal and Production	
THE457	Sound Design 2	
By advisement, selected-topic courses may count toward the minor.		
Total Credits		18-19