

# MAJORS IN VISUAL ARTS (BA, BS)

## Bachelor of Arts (BA) Program

48 credits

A minimum grade of C or better is required for all major courses and transfer courses. A minimum grade of C- or better is required for Art History courses.

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>200/300-level Studio Courses (15 Credits)</b>		
A combination of basic 200-level studio courses plus 300-level studio courses. <sup>1</sup>		15
<b>Required Cognate Courses (15 Credits)</b>		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Any three (3) upper-division art history or art theory courses, by advisement		9
<b>Capstone Course (3 Credits)</b>		
ARS491	Creative Art Projects: BA/BS	3
<b>Total Credits</b>		<b>48</b>

<sup>1</sup> The 200-level prerequisite must be met before any 300-level course may be taken.

## Bachelor of Science (BS) Program

57 credits, plus a required academic minor (15-24 credits)

A minimum grade of C or better is required for all major courses and transfer courses. A minimum grade of C- or better is required for Art History courses.

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>200/300/400-level Studio Courses (24 Credits)</b>		
Any combination of basic 200-level (maximum of three), 300-level, and 400-level ARS and/or DDF studio courses, by advisement. <sup>1</sup>		24
<b>Required Progress Review (3 Credits)</b>		
ARS364	Work in Progress Review I	1.5
ARS365	Work in Progress Review II	1.5
<b>Required Cognate Courses (12 Credits)</b>		
ARH201	Art of the Western World I	3

ARH202	Art of the Western World II	3
Any two (2) upper-division art history or art theory courses, by advisement		6
<b>Capstone Course (3 Credits)</b>		
ARS491	Creative Art Projects: BA/BS	3
<b>Total Credits</b>		<b>57</b>

Code	Title	Credits
<b>Requirement outside the major (15-24 Credits)</b>		
An academic minor of the student's choice		15-24

<sup>1</sup> The 200-level course prerequisite must be met before any 300- or 400-level course may be taken. Students are urged to obtain early advice on course selection in order to organize an individual program in the best possible way.

## Visual Arts (BA, BS) Program Learning Outcomes

By the time they graduate, all Art majors will be able to:

- Articulate their expanded knowledge of diverse histories and contemporary practices in studio art, design, and art education.
- Demonstrate—in written, visual, and oral forms—an understanding of a work of art or design, in terms of its social, political, cultural, aesthetic and historical context.
- Develop and articulate self-reflective practices as artists, designers, teachers, and citizens.
- Create collaboration and engagement with local and global art, design, and learning communities.
- Build professional networks to support lifelong learning and sustainable practices.

Upon completion of the BA or BS Visual Arts program, students will be able to demonstrate:

- Well-developed visual sensitivity.
- Technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in one or more media.
- An ability to make workable connections between concept and media.
- Some familiarity with the works and intentions of major artists/designers and movements of the past and the present, both in the Western and non-Western worlds.