

SCULPTURE

81 credits

Practicing sculptors assist students in learning to master the skills, techniques, and creative approaches essential in the training of sculptors. Studio practice includes experience with clay, steel, stone, wood, bronze, and other materials. Students are provided with large and well-equipped work spaces necessary for creating sculpture in a broad range of sizes. The instructional program is supplemented by trips to galleries, museums, and stone yards.

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3xx/ ARH4xx	Art History elective	
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar (writing intensive)	3
Total Credits		30

Code	Title	Credits
Required Sculpture Courses (33 Credits)		
ARS270	Basic Sculpture	3
ARS302	Material Dialogues	3
ARS304	Sonic Measures	3
ARS312	New Media 3D + 4D	3
ARS313	Sculpture Casting & Moldmaking	3
ARS316	Sculpture Situations	3
ARS320	Essential Electronics and Kinetics for Artists	3
ARS375	Welding Fabrication & Concepts	3
ARS419	Contemporary Ideas in Sculpture	3
ARS471	Senior Studio in Sculpture I	3
ARS472	Senior Studio in Sculpture II	3
Required Cognate Courses (6 Credits)		
Any 200- or 300-level studio course, 2-dimensional		3
Any 200- or 300-level studio course, 3-dimensional, outside of Sculpture		3
Studio Electives: ARS and/or DDF Courses (12 Credits)		
Select 12 credits		12
Total Credits		51