

# PRINTMAKING

(81 credits)

Spacious studios, equipped with lithograph and etching presses, silk screens, copy camera, enlarger, and computers offer printmaking students excellent facilities for the development of artistic and technical skills. Highly respected artist-teachers work closely with students, encouraging them to evolve mature styles within the context of professional practice. Specific courses involve experience in lithography, serigraphy, intaglio, and relief. Advanced students may study full-color printing and photo printing as well as mixed media and interdisciplinary projects.

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>Art History Courses (12 Credits)</b>		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3xx/ ARH4xx	Art History elective	
<b>Required Printmaking Courses (33 Credits)</b>		
ARS280	Basic Printmaking	3
ARS380	Photo Silkscreen	3
ARS381	Monotype Printmaking	3
ARS382	Media-Intervention	3
ARS385	Printmaking - Lithography	3
ARS386	Printmaking - Intaglio	3
ARS3xx	Any 300-level Printmaking course	3
ARS3xx	Any 300-level Printmaking course	3
ARS3xx	Any 300-level Printmaking course	3
ARS480	Senior Studio in Printmaking I	3
ARS481	Senior Studio in Printmaking II	3
<b>Required Cognate Courses (6 Credits)</b>		
Select any 200- or 300-level studio course, 2-dimensional (outside of Printmaking)		3
Select any 200- or 300-level studio course, 3-dimensional		3
<b>Studio Electives (12 Credits)</b>		
Select four ARS and/or DDF courses.		12
<b>Required Senior Seminar (3 Credits)</b>		
ARS490	BFA Seminar (writing intensive)	3
<b>Total Credits</b>		<b>81</b>