

PHOTOGRAPHY

(81 credits)

Professional skilled fine arts photographers help students to explore various aspects of this popular discipline, including manipulative, experimental, mixed media, and digital photographic techniques. Students are encouraged to develop a personally expressive imagery within the context of technical proficiency and control. Laboratories for general developing, printing, color printing, and mixed media processes are provided. The program is oriented toward photography as a fine art, as well as commercial applications of photography.

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
ARH358	Modern Art, 1900-1970	3
or ARH359	Contemporary Art, 1970 to the Present	
ARH368	History of Photography	3
Required Photography Courses (33 Credits)		
ARS230	Basic Digital Photography ¹	3
ARS250	Basic Analog Photography ¹	3
ARS331	Image in Context ²	3
ARS332	The Large Format Image ²	3
ARS333	Advanced Digital Color Photography ³	3
ARS334	Digital Video ²	3
ARS350	The Constructed Image ²	3
ARS450	The Document ²	3
ARS451	Contemporary Ideas in Photography ²	3
ARS452	Senior Studio in Photography I	3
ARS453	Senior Studio in Photography II	3
Required Cognate Courses (6 Credits)		
ARS280	Basic Printmaking	3
ARS307	Typography	3
Studio Electives (12 Credits)		
Select four ARS and/or DDF courses.		12
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar (writing intensive)	3
Total Credits		81

¹ May not be repeated for credit.

² May be repeated for credit.

³ May be repeated with permission of instructor.