

# PAINTING

(81 credits)

Professional painters, representing varied stylistic approaches, work closely with students in encouraging them to explore the many possibilities for image development offered by different media techniques and conceptual processes. Students work with oils, acrylics, and watercolor as well as a full range of drawing media. Senior BFA students are provided with private studio spaces. The proximity of New York City affords ready access to galleries, museums, and artists' studios.

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>Art History Courses (12 Credits)</b>		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3xx/ ARH4xx	Art History elective	
<b>Required Painting Courses (33 Credits)</b>		
ARS240	Basic Painting	3
ARS301	Thematic Drawing	3
ARS303	Figure Drawing	3
ARS305	Advanced Drawing	3
ARS305 or ARS400	Advanced Drawing Drawing Projects	3
ARS343	Intermediate Painting	3
ARS345	Advanced Painting	3
ARS403	Contemporary Ideas in Painting	3
ARS441	Senior Studio in Painting I	3
ARS442	Senior Studio in Painting II	3
Select one of the following:		3
ARS343	Intermediate Painting	
ARS344	Water Media/Collage	
ARS345	Advanced Painting	
<b>Required Cognate Courses (6 Credits)</b>		
Select any 200- or 300-level studio course, 2-dimensional (outside of Painting/Drawing)		3
Select any 200- or 300-level studio course, 3-dimensional		3
<b>Studio Electives (12 Credits)</b>		
Select four ARS and/or DDF courses.		12
<b>Required Senior Seminar (3 Credits)</b>		
ARS490	BFA Seminar (writing intensive)	3
<b>Total Credits</b>		<b>81</b>