

# METAL

---

81 credits

An outstanding faculty of metal artists train future practitioners in an extremely comprehensive program of study. Specific courses are offered in construction and fabrication, enameling, and metal forming as well as contemporary issues in metalwork. Unusually well-equipped studios provide complete facilities for practice in most techniques and formats associated with the discipline. Instruction is supplemented by frequent trips to galleries, museums, artists' studios and workshops. Emphasis in each class is placed on the balance of creative exploration and technical control.

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>Art History Courses (12 Credits)</b>		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH3xx/ ARH4xx	Art History electives	
<b>Required Senior Seminar (3 Credits)</b>		
ARS490	BFA Seminar (writing intensive)	3
<b>Total Credits</b>		<b>30</b>

Code	Title	Credits
<b>Required Metal Courses (27 Credits)</b>		
ARS220	Basic Metal	3
ARS321	Construction and Fabrication	3
ARS322	Processes and Experimental Techniques I	3
ARS323	Processes and Experimental Techniques II	3
ARS324	Enameling	3
ARS326	Metal Forming	3
ARS420	Contemporary Ideas in Metal	3
ARS421	Senior Studio in Metal I	3
ARS422	Senior Studio in Metal II	3
<b>Required Cognate Courses (9 Credits)</b>		
DDF205	Computer Aided Design I	3
Any two 200- or 300-level studio courses outside of Metal		6
<b>Studio Electives: ARS and/or DDF Courses (15 Credits)</b>		
Select 15 credits		15
<b>Total Credits</b>		<b>51</b>