

CERAMICS

(81 credits)

The Ceramics program provides a dynamic environment for the artistic growth and development of the student through a thoughtful and challenging inquiry of both materials and meaning. Faculty are distinguished studio professionals who offer an extensive curriculum in all aspects of ceramics and work with students to help inspire their own unique expression. Spacious, well-equipped studios provide excellent facilities for fabrication, glazing, and all methods of firing. Frequent trips to museums, artists' studios, historical and industrial sites complement the curriculum.

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH369	History of Modern Design	
ARH375	History of Decorative Arts	
Required Ceramics Courses (36 Credits)		
ARS210	Basic Ceramics ¹	3
DDF205	Computer Aided Design I	3
ARS314	Ceramic Materials ¹	3
ARS318	Ceramic Sculpture ²	3
ARS325	Ceramics Processes and Techniques I ²	3
ARS327	Ceramics Processes and Techniques II ²	3
ARS335	Wheel Throwing I	3
ARS336	Wheel Throwing II	3
ARS414	Ceramics Seminar	3
ARS416	Ceramic Design and Product Laboratory ²	3
ARS411	Senior Studio in Ceramics I	3
ARS412	Senior Studio in Ceramics II	3
Required Cognate Courses (6 Credits)		
Any 200- or 300-level studio course, 2-dimensional		3
Any 200- or 300-level ARS or DDF studio course, 3-dimensional		3
Studio Electives (9 Credits)		
Select three ARS and/or DDF courses.		9
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar (writing intensive)	3
Total Credits		81

¹ May not be repeated for credit.

² May be repeated for credit.