ART

Phone: (845) 257-3830
Location: Fine Arts Building, Room 225
Web Address: www.newpaltz.edu/fpa/art/

See also: The Department of Design offers a BFA program in Graphic Design, as well as an undergraduate minor and a Master of Arts program in Digital Design & Fabrication (DDF). Information about the Graphic Design BFA and the DDF minor is located elsewhere in this catalog. To learn more about the MA in Digital Design & Fabrication, see the Graduate Catalog.

Art Department Overview

For more than half a century, SUNY New Paltz has been celebrated for its professional art programs and its distinguished faculty of practicing artists and designers who help students pursue creative interests and prepare for careers in the various art disciplines. As a major educational center for the visual arts and art education, the Department of Art at New Paltz embodies a community that values curiosity, scholarship, and imagination. A dynamic, response curriculum, productive artist/teachers, community engagement, and a highly regarded student-organized guest lecture program support these qualities and objectives. We strive to balance the mastery of specific professional skills and techniques with the ability to think, talk, and write about art.

Admission Guidelines

Freshman Applicants

Upon acceptance to the University, freshmen applicants interested in majoring in Visual Arts or Visual Arts Education may declare Art as their major without submitting a portfolio. All applicants are enrolled in the Bachelor of Arts (BA) in Visual Arts plan of study. After completing the Department of Art's Foundation program (typically one year), art majors will submit a portfolio of work for review by a faculty committee. In addition to evaluating artistic capabilities and the proficiency and promise of the work, students must meet departmental academic requirements[1] to continue in the program.

Transfer Applicants

Transfer applicants must submit a portfolio and meet departmental academic requirements as part of the admission process. We strongly encourage early submission of transfer portfolios. Up to 12 credits for the equivalent of New Paltz freshman Foundation courses -- Drawing: Visual Thinking I (ARS100); Drawing: Visual Thinking II (ARS101); Design: Color (ARS102); Design: Form (ARS103) -- will be accepted on the basis of transcript alone. Credit for other studio courses beyond the Foundation sequence (and appropriate placement in our course sequences) shall be determined by portfolio review.

Accepted Majors

All accepted students enter as prospective candidates for the Bachelor of Arts (BA) degree in Visual Arts. Upon completion of the art foundation core and successful portfolio review by the department, students may elect to:

- continue in the BA Visual Arts program.
- change their major to the Bachelor of Science (BS) program in Visual Arts to focus on a broad exposure to art disciplines/media.
- apply to the Bachelor of Science (BS) program in Visual Arts Education.
- apply to the Bachelor of Fine Arts (BFA) program in Ceramics, Metal, Painting, Photography, Printmaking, or Sculpture[2].

The BS Visual Arts Education and BFA application requirements are unique to each plan of study. Generally, students apply after completing a basic studio in their area of interest. Acceptance is by portfolio and interview; the student applies directly to the specific program of interest.

Applications for fall admission are due by May 1; applications for spring admission are due by December 1.

For more information about admission requirements, please contact the Department of Art (845-257-3830).

1 A minimum grade point average of 2.75 is required for admission to the art program; a minimum grade point average of 3.0 is required for admission to the art education program.
2 See the Department of Design's Admission page for information about admission to the BFA program in Graphic Design, including application instructions.

- Majors in Visual Arts (BA, BS)
- Majors in Fine Arts (BFA)
- Minor in Art Studio
- Art Education

See Art Education for ARE course descriptions.

ARS100. Drawing: Visual Thinking I. 3 Credits.

This course is designed to present two basic attitudes towards drawing - first, that of drawing as preparation for larger works or ideas, and second, that of drawing as an end in itself. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Art Studio (ARS)
  - Graphic Design (279)
  - Graphic Design AP (279A)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

ARS101. Drawing: Visual Thinking II. 3 Credits.

Drawing: Visual Thinking 2 will build conceptually on Drawing: Visual Thinking I, but will place greater emphasis on experimental processes, independent problem solving, and the development of a personal vocabulary. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Art Studio (ARS)
  - Graphic Design (279)
  - Graphic Design AP (279A)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C

May not be repeated for credit

ARS102. Design: Color. 3 Credits.

This course explores color theory and two-dimensional composition through consideration of content, context, and audience. The course provides a sequence of projects that investigate the use of color, image and design via both traditional and emerging media. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Art Studio (ARS)
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

ARS103. Design: Form. 3 Credits.

Explores three-dimensional and time-based work. Projects utilize traditional sculpture media and digital technology to explore contemporary understandings of form, structure, space, time, materiality, site and performance. FEE FOR MATERIALS.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Art Studio (ARS)
  - Graphic Design (279)
  - Graphic Design AP (279A)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

ARS105. Intro to Studio Art. 3 Credits.

This course is specifically oriented for students who have little or no formal art instruction. It is created to assist students in the development of their own artistic potential and awareness of visual culture. A range of processes and materials will be explored through a variety of projects. FEE FOR MATERIALS.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS110. Introduction to Ceramics. 3 Credits.

Introduction to basic concepts, tools and methods to form, glaze, decorate and fire pottery and ceramics. FEE FOR MATERIALS.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS112. Art Seminar. 3 Credits.

Art Seminar is a series of discussions and workshops. Through dialogue, writing, and independent projects students develop connections between critical thinking and their art studio work.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

ARS120. Introduction to Metal. 3 Credits.

Introduction to the basic concepts, design and execution of jewelry and objects in a variety of metals requiring different techniques. FEE FOR MATERIALS.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS140. Introduction to Painting. 3 Credits.

Basic course in the use of materials and organizational concepts in painting (use of light, value and color).

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS150. Introduction to Digital Photography. 3 Credits.

Introduction to digital photographic concepts, camera use, processes and techniques. Fee for materials.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS151. Introduction to Analog Photography. 3 Credits.

Introduces film photography and black and white darkroom approaches and concepts in photography as a visual language. Students complete creative projects using 35mm cameras, film, and analog printing techniques. Reading discussions, critiques, and presentations address critical issues in historic and contemporary analog photography. COURSE FEE.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

ARS160. Introduction to Printmaking. 3 Credits.

Survey of studio experience covering basic printmaking processes. FEE FOR MATERIALS.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS170. Introduction to Sculpture. 3 Credits.

Introduction to sculptural processes involving the use of tools, materials, fabrication techniques and organization of forms in space. FEE FOR MATERIALS.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts
- Performance

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS193. Art Studio Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Graphic Design (279)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS210. Basic Ceramics. 3 Credits.

Forming, glazing, decorating, and firing of pottery and ceramics. Sculptural possibilities of ceramics. An overview of ceramic history and contemporary work is researched and discussed. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Literacy Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS220. Basic Metal. 3 Credits.

Introduction to the broad range of materials, techniques and formats characteristic of metal art. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS230. Basic Digital Photography. 3 Credits.

This course provides the student with an introduction to the techniques used in creating and manipulating photographs in a digital environment using Adobe Photoshop. Technical material covered includes input methods, image quality, resolution, collage, layers and masks, and output techniques. The potentials of digital photography are explored and discussed. Through readings, discussion and studio projects, the class also addresses how the meaning of photographs may be constructed or altered with the computer. Issues of representation and veracity in digital photography and questions of appropriation and authorship of images are among the topics which are explored. Students are encouraged to purchase a digital camera, some are provided. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS240. Basic Painting. 3 Credits.

Introduction to the principal concepts, materials, and techniques of painting, with primary emphasis on painting from observation. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS250. Basic Analog Photography. 3 Credits.

Introduction to black and white darkroom techniques and concepts in photography as a visual language, including camera use, film and print processing and presentation. Creative uses and contemporary issues of ethics, semiotics and critical methodology are discussed. Students are encouraged to have a 35mm camera. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Information Literacy Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS260. Basic Wood Design. 3 Credits.

Exploration of the distinctive characteristics and artistic possibilities of wood, utilizing the techniques of shaping and joining. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS270. Basic Sculpture. 3 Credits.

Introduction to the spatial concepts, materials and techniques utilized in sculpture. Students learn woodworking, metal fabrication and plaster casting while solving conceptual problems. An overview of sculpture (historical and contemporary) is researched and discussed. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS280. Basic Printmaking. 3 Credits.

Introduction to the printmaking processes in relief, intaglio, and lithograph. Historical development of each medium. FEE FOR MATERIALS. Students must complete at least two Foundation courses before enrolling in a basic studio. Remaining Foundation classes may be taken concurrently with Basic studios.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Literacy Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS100 Minimum Grade of C* and ARS101 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS100 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS102 Minimum Grade of C*) or (ARS101 Minimum Grade of C* and ARS103 Minimum Grade of C*) or (ARS102 Minimum Grade of C* and ARS103 Minimum Grade of C*)

* May be taken at the same time
May not be repeated for credit

ARS293. Art Studio Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS295. Independent Study Art. 1-12 Credits.

Specific guidelines and required forms available in the Art Department office. A materials fee may be applied.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS299. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

ARS301. Thematic Drawing. 3 Credits.

Intermediate level study emphasizing a topic-focused approach to image development. A variety of subjects and drawing processes will be explored in depth. May be repeated for credit. FEE FOR MATERIALS.

Attributes:

- Information Literacy Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS302. Material Dialogues. 3 Credits.

Material Dialogues focuses on the integration of alternative materials and methods not usually associated with conventional formats of making. Emphasis will also be on layered contents and on multiple mediums utilized to create sculpture. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS270 Minimum Grade of C*
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May not be repeated for credit

ARS303. Figure Drawing. 3 Credits.

Intermediate level study. Drawing from the model and other natural forms. Emphasis on mastering anatomy, proportion, volumes, lighting and context, as well as interpretive approaches to the human figure. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS304. Sonic Measures. 3 Credits.

Sound/Audio information that is used exclusively as the sole medium in projects and as information that is integrated with other materials and media.

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS270 Minimum Grade of C*
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time

ARS305. Advanced Drawing. 3 Credits.

Problems in drawing in all media, encompassing traditional and experimental concepts, techniques and approaches to image development. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS301 Minimum Grade of C or ARS303 Minimum Grade of C

May be repeated for credit

ARS312. New Media 3D + 4D. 3 Credits.

Students will explore the use of new digital media in the third and fourth dimensions by investigating digital video, DVD authoring, and interactivity/robotics. Students will spend equal time in the computer lab and sculpture studio.

Attributes:

- Information Mgmt Advanced

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS270 Minimum Grade of C

ARS313. Sculpture Casting & Moldmaking. 3 Credits.

Mold making and casting processes and techniques used in the production of multiple and singular castings. The course will also explore an assortment of casting materials. Projects for the course will include the integration of castings with other media. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*
- ARS270 Minimum Grade of C

* May be taken at the same time
May not be repeated for credit

ARS314. Ceramic Materials. 3 Credits.

Exploration and research with the nature and methodology of the materials used in ceramics. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS210 Minimum Grade of C or ARS325 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS316. Sculpture Situations. 3 Credits.

Sculpture Situations is an advanced course which addresses the context in which sculpture operates in the contemporary art world. The course investigates installation, site intervention/alteration, public art and performance. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS270 Minimum Grade of C

May be repeated for credit

ARS318. Ceramic Sculpture. 3 Credits.

Sculpture and architecturally oriented forms using clay as the medium and vehicle of expression. History and concepts explored. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS210 Minimum Grade of C
- ARS270 Minimum Grade of C
- ARS 315 Minimum Grade of C

May be repeated for credit

ARS320. Essential Electronics and Kinetics for Artists. 3 Credits.

This course instructs students in the use and application of basic electronics and mechanics in their artwork. This is a studio based course where student projects integrate electronics and kinetics. The class also examines and contextualizes this type of work with historical and current art production. This course may be repeated for credit.

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS270 Minimum Grade of C

May be repeated for credit

ARS321. Construction and Fabrication. 3 Credits.

Methods related to building with sheet metal; soldering and welding techniques, as well as mechanical connections. May be repeated for credit. FEE FOR MATERIALS.

Attributes:

- Information Literacy Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Metal (272)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS220 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS322. Processes and Experimental Techniques I. 3 Credits.

Exploration of non-traditional metal techniques, including electroforming and surface treatments. May be repeated for credit. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Metal (272)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS220 Minimum Grade of C

May be repeated for credit

ARS323. Processes and Experimental Techniques II. 3 Credits.

Continuation of ARS322. Advanced level study involving casting and mold making. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Metal (272)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS220 Minimum Grade of C and ARS321 Minimum Grade of C) or (ARS220 Minimum Grade of C and ARS322 Minimum Grade of C) or (ARS220 Minimum Grade of C and ARS326 Minimum Grade of C)
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS324. Enameling. 3 Credits.

The study of various enameling processes and formats including: Limoges, Champleve, Cloisonne, and Basse-taille methods. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Metal (272)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- (ARS220 Minimum Grade of C* and ARS321 Minimum Grade of C* and ARS322 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS321 Minimum Grade of C* and ARS323 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS321 Minimum Grade of C* and ARS326 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS322 Minimum Grade of C* and ARS323 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS322 Minimum Grade of C* and ARS326 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS323 Minimum Grade of C* and ARS326 Minimum Grade of C*)

* May be taken at the same time
May be repeated for credit

ARS325. Ceramics Processes and Techniques 1. 3 Credits.

Exploration of experimental processes and techniques of working in clay: simple molds, slip cast techniques, hand building and clay and glazes, some application of computer three-dimensional design programs to the research and creative process. COURSE FEE. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS210 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS326. Metal Forming. 3 Credits.

The use and application of metal forming techniques; including raising, forging, and die-forming. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Metal (272)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS220 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS327. Ceramics Processes and Techniques II. 3 Credits.

An advanced level of exploration experimental processes and techniques of working in clay; simple molds, slip cast techniques, hand building and clay and glazes, application of computer three-dimensional design programs to the research and creative process use of standard studio clay bodies. COURSE FEE. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS210 Minimum Grade of C
- ARS325 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS328. Artist Survival Skills. 3 Credits.

Seminar focuses on professional skills utilized by artists for survival in the field. Students investigate contemporary professional practices relevant to artists. Topics may include: grant writing, documentation of artwork, web presence, and exhibition opportunities. FEE FOR MATERIALS.

Restrictions:

- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration):
- - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)

May be repeated for credit

ARS330. Wheel Throwing 1. 3 Credits.

Obtain basic technical knowledge and skills in both throwing and altering thrown forms. Small scale and basic utilitarian and sculptural form making assignments develop critical and design skills. Explore historical, traditional and innovative use of the wheel. COURSE FEE. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
- - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS210 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May not be repeated for credit

ARS331. Image in Context. 3 Credits.

Exploration of the photographic image in context: mixed media, site specificity, image sequence. Students are challenged take initiative in the conceptual and technical development of creative work that critically harnesses the powerful impact of images on contemporary society. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
- - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS230 Minimum Grade of C or ARS250 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS332. The Large Format Image. 3 Credits.

The course introduces the view camera and traditional photographic values. Techniques include camera controls, Zone System, fine printing in b/w and in digital color. Traditional and innovative uses of the view camera are explored through student projects and the study of historical and contemporary examples. Cameras are provided. May be repeated for credit in color. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS250 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS333. Advanced Digital Color Photography. 3 Credits.

This course focuses on advanced digital color processing/printing techniques and explores the role of technical research and experimentation in creative work. Among the areas studied are inkjet and laser printing from digital files on a variety of materials and advanced digital color techniques for using masks, channels and color management. Emphasis is on understanding advanced techniques, experimentation and conceptual development. May be repeated for credit with permission of instructor. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Photography (276)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS230 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS334. Digital Video. 3 Credits.

Introduces digital video and audio capture and editing techniques. Explores the creative dimension of time-based media and related techniques through individual and/or collaborative experimental projects. Class discussions, screenings, and readings address critical issues in video art. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Art Studio (ARS)
  - Ceramics (271)
  - Film and Video Studies (FVS)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS336. Wheel Throwing II. 3 Credits.

Obtain broad technical knowledge develop skills in both throwing and altering thrown forms. Large scale and complex assignments develop also critical and design skills. Explore historical, traditional and innovative use of the wheel. COURSE FEE. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS210 Minimum Grade of C
- ARS330 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS343. Intermediate Painting. 3 Credits.

Further development of technical painting skills with emphasis on more complex treatments of color, form, and pictorial space. Introduction to a range of creative approaches to image development. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS240 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS344. Water Media/Collage. 3 Credits.

Watercolor, inks, gouache, polymers, and/or collage materials may be explored separately or in combination, using a variety of subject matter. May be repeated for credit. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS240 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS345. Advanced Painting. 3 Credits.

Advanced-level study with emphasis on contemporary approaches to content, format, materials, and imagery. Changing topically-focused sections and challenging projects encourage development of a personal idiom. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS240 Minimum Grade of C
- ARS343 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS346. Digital Painting Lab. 3 Credits.

Multi-media studio course introducing digital art studio practice focused on digital imaging and cross-media experimentation; builds on skills, techniques, and critique of digital art concepts like compositing, appropriation, collage, and remixing. Direct and transfer printing taught for varied substrates. FEE FOR MATERIALS.

Attributes:

- Information Literacy Intermed
- Information Mgmt Intrmd

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS240 Minimum Grade of C
- ARS343 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS350. The Constructed Image. 3 Credits.

Introduces the student to photographic lighting and the creation of constructed images. Techniques studied include studio lighting with hot lights, studio strobes, on-camera flash, specific lighting problems and close-ups. Creating set-ups and the construction of images are explored through projects investigating still-life, portraiture, tableau and illusion. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS230 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS361. Wood Design and Techniques. 3 Credits.

An introduction to advanced woodworking techniques. Students will build upon skills learned in ARS260 to facilitate the realization of forms and constructions of utilitarian and/or artistic interest. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS260 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS364. Work in Progress Review I. 1.5 Credit.

Review and discussion utilizing a peer review process (critique groups) of conceptual and technical, and material considerations related to relationships between student's academic minors and studio artwork and practices.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts (277)

Prerequisites:

- ARS100 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS112 Minimum Grade of C

May be repeated for credit

ARS365. Work in Progress Review II. 1.5 Credit.

Review and discussion utilizing a peer review process (critique groups) of conceptual and technical, and material considerations related to relationships between student's academic minors and studio artwork and practices. May be repeated for credit.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts (277)

Prerequisites:

- ARS100 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS112 Minimum Grade of C
- ARS364 Minimum Grade of C

May be repeated for credit

ARS370. Book Arts. 3 Credits.

Book Arts is an interdisciplinary course, designed to introduce students to the concepts and techniques used in making artists' books. Topics to be explored include the visualization of ideas in book form, the use of a variety of materials and structures, narrative progression, and combining text and images. Traditional book formats and binding techniques will be taught, but emphasis will be on innovative uses of the book as a vehicle for ideas. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS375. Welding Fabrication & Concepts. 3 Credits.

Intermediate sculpture course focusing on specialized techniques in welding and fabrication. The techniques and processes associated with welding and brazing will be conjoined with temporary concepts of sculpture. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
- - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS270 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS380. Photo Silkscreen. 3 Credits.

The course will explore one of the most versatile of printmaking techniques, silkscreen. An emphasis will be placed on photo stencils, multi-color prints, registration, screen construction, all manner of mark making on screen, up scaling of digital imagery, editioning of prints, translation of images onto non-traditional supports. All materials will be water soluble and non-toxic. The course may be repeated for credit. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
- - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS381. Monotype Printmaking. 3 Credits.

The course explores monotype the painterly print. Monotype is an exciting printmaking medium which involves painting, drawing and printmaking. Unique one of a kind images are developed using a variety of traditional, contemporary and innovative approaches. May repeat for credit. FEE FOR MATERIALS.

Attributes:

- Information Literacy Intermed
- Information Mgmt Intrmd

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS382. Media-Intervention. 3 Credits.

This course is an exploration of a cross-disciplinary integration between printmaking and sculpture methods. It will lead to the production of works that capitalize on the potential of mixed media and experimental blends that are inherent to each option. The two fields share an enormous variety of techniques and constantly overlapping processes. The course intends to blur the boundaries between the defined areas and create a richer vocabulary for artistic ideas and expression. May repeat for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS385. Printmaking - Lithography. 3 Credits.

This course will explore hand drawn, photo and digital applications for stone, plate, and photo positive plate lithography. Student may develop ideas in black and white or color. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS386. Printmaking - Intaglio. 3 Credits.

This course begins with a brief introduction/review of basic etching and dry point techniques, followed by advanced applications. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS387. Papermaking. 3 Credits.

Hand-papermaking techniques for the creating of two and three-dimensional works. COURSE FEE.

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C

May be repeated for credit

ARS393. Art Studio Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS399. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS400. Drawing Projects. 3 Credits.

Allows students with considerable drawing experience to focus on specific issues, topics or problems in depth. Emphasis on sustained development of bodies of related works, and their critical assessment in a contemporary context. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS301 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS403. Contemporary Ideas in Painting. 3 Credits.

Advanced level studio work coupled with seminar on contemporary issues in the field. Senior Studio preparation. May be repeated for credit.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS240 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS411. Senior Studio in Ceramics I. 3 Credits.

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Ceramics (271)

May not be repeated for credit

ARS412. Senior Studio in Ceramics II. 3 Credits.

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty. FEE FOR MATERIALS.

Attributes:

- Capstone or Creative Works
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Ceramics (271)

May not be repeated for credit

ARS414. Ceramics Seminar. 3 Credits.

This course investigates historical and contemporary issues relevant to ceramic art, craft, and industry. Through readings, written response, discussions, and presentations, student develop a broad understanding of the field. The course is intended for students studying art, ceramics, and those who are interested in 20th century and current topics in the field of ceramics.

Attributes:

- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARH201 Minimum Grade of C-
- ARH202 Minimum Grade of C-
- ARS210 Minimum Grade of C or (ARS318 Minimum Grade of C or ARS325 Minimum Grade of C or ARS327 Minimum Grade of C or ARS330 Minimum Grade of C or ARS336 Minimum Grade of C or ARS 337 Minimum Grade of C or ARS416 Minimum Grade of C)

May not be repeated for credit

ARS416. Ceramic Design and Product Laboratory. 3 Credits.

Students will design products for small ceramic editions appropriate for manufacturing in small studio situations and for limited markets. The environment of a laboratory of design will focus on research of new ideas for old and new items and on the design process and production problem solving. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Ceramics (271)

Prerequisites:

- ARS314 Minimum Grade of C

May not be repeated for credit

ARS418. Contemporary Ideas in Printmaking. 3 Credits.

Seminar explores critical viewpoints relevant to the field of printmaking. Course is structured around readings from contemporary and historical sources, discussion, presentations, field research, and the development of research projects and image-based presentations.

Attributes:

- Liberal Arts

Restrictions:

- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS280 Minimum Grade of C
- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C

May be repeated for credit

ARS419. Contemporary Ideas in Sculpture. 3 Credits.

Seminar explores critical viewpoints relevant to the field of sculpture and art at large. Course is structured around readings from contemporary and historical sources, discussion, presentations, field research and the development of a major individual project. FEE FOR MATERIALS.

Restrictions:

- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS100 Minimum Grade of C or ARS105 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C
- ARS270 Minimum Grade of C

May be repeated for credit

ARS420. Contemporary Ideas in Metal. 3 Credits.

Investigation of specific issues and ideas in metal. Critical evaluation of student's work in contemporary culture; Sr. Studio preparation. May be repeated for credit. May include a fee for materials .

Attributes:

- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Metal (272)

Prerequisites:

- (ARS220 Minimum Grade of C* and ARS321 Minimum Grade of C* and ARS322 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS321 Minimum Grade of C* and ARS323 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS321 Minimum Grade of C* and ARS326 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS322 Minimum Grade of C* and ARS323 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS322 Minimum Grade of C* and ARS326 Minimum Grade of C*) or (ARS220 Minimum Grade of C* and ARS323 Minimum Grade of C* and ARS326 Minimum Grade of C*)

* May be taken at the same time
May be repeated for credit

ARS421. Senior Studio in Metal I. 3 Credits.

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Metal (272)

Prerequisites:

- ARS420 Minimum Grade of C*

* May be taken at the same time
May not be repeated for credit

ARS422. Senior Studio in Metal II. 3 Credits.

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty. FEE FOR MATERIALS.

Attributes:

- Capstone or Creative Works
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Metal (272)

Prerequisites:

- ARS421 Minimum Grade of C

May not be repeated for credit

ARS441. Senior Studio in Painting I. 3 Credits.

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Painting (273)

May not be repeated for credit

ARS442. Senior Studio in Painting II. 3 Credits.

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition. FEE FOR MATERIALS.

Attributes:

- Capstone or Creative Works
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Painting (273)

May not be repeated for credit

ARS450. The Document. 3 Credits.

Explores unmanipulated photography used for the communication of ideas about social issues and human conditions. Each student completes a major documentary project. Historic and contemporary issues and working strategies are explored through the work and writings of contemporary photographers and critics. May be repeated for credit. FEE FOR MATERIALS.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
-
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS230 Minimum Grade of C
- ARS250 Minimum Grade of C
- ARS100 Minimum Grade of C* or ARS105 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS451. Contemporary Ideas in Photography. 3 Credits.

This course explores significant contemporary issues and critical viewpoints in photography. While specific content may vary, some topics might include the role photography plays in politics and activism, advertising and consumerism, ethnic and sexual identity, and the documentation of family and personal life. This course is structured around readings, discussion and development of a major individual photograph project. May be repeated for credit. FEE FOR MATERIALS.

Attributes:

- Information Literacy Intermed
- Information Mgmt Intrmd

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
- - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

Prerequisites:

- ARS230 Minimum Grade of C
- ARS250 Minimum Grade of C
- ARS333 Minimum Grade of C
- ARS100 Minimum Grade of C*
- ARS101 Minimum Grade of C*
- ARS102 Minimum Grade of C*
- ARS103 Minimum Grade of C*

* May be taken at the same time
May be repeated for credit

ARS452. Senior Studio in Photography I. 3 Credits.

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Photography (276)

May not be repeated for credit

ARS453. Senior Studio in Photography II. 3 Credits.

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides. FEE FOR MATERIALS.

Attributes:

- Capstone or Creative Works
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Photography (276)

May not be repeated for credit

ARS471. Senior Studio in Sculpture I. 3 Credits.

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Sculpture (275)

May not be repeated for credit

ARS472. Senior Studio in Sculpture II. 3 Credits.

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition. FEE FOR MATERIALS.

Attributes:

- Capstone or Creative Works

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Sculpture (275)

May not be repeated for credit

ARS480. Senior Studio in Printmaking I. 3 Credits.

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition. FEE FOR MATERIALS.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Printmaking (274)

May not be repeated for credit

ARS481. Senior Studio in Printmaking II. 3 Credits.

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition. FEE FOR MATERIALS.

Attributes:

- Capstone or Creative Works
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Printmaking (274)

May not be repeated for credit

ARS490. BFA Seminar. 3 Credits.

Required of all junior-level BFA students. Using a variety of humanities discourses, this seminar explores a wide range of theoretical issues that influence studio practices in the fine arts.

Attributes:

- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)

May not be repeated for credit

ARS491. Creative Art Projects: BA/BS. 3 Credits.

This is a capstone course for BS and BA Visual Arts majors. Through readings, writing, visiting artists' lectures, and independent and collaborative research and projects, students explore the relationship of theory and practice and engage in synthetic and critical thinking about art as well as their own work.

Attributes:

- Capstone or Creative Works
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts (277)

May not be repeated for credit

ARS493. Art Studio Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS494. Fieldwork In Art. 1-12 Credits.

Specific guidelines and required forms available in the Art Department office.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS495. Independent Study Art. 1-12 Credits.

Specific guidelines and required forms available in the Art Department office. A materials fee may be applied.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May be repeated for credit

ARS499. Modular Course. 0 Credits.

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Ceramics (271)
  - Graphic Design (279)
  - Metal (272)
  - Painting (273)
  - Photography (276)
  - Printmaking (274)
  - Sculpture (275)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

Faculty

See Art Education for a list of that program's faculty.

Albrecht, Thomas
Professor and Interim Dean, Fine & Performing Arts
M.F.A., University of Washington
Office: SAB 112
Phone: (845) 257-6957
E-mail: albrecht@newpaltz.edu

Asbill, Michael
Assistant Professor
M.F.A, University of California, San Diego
Office: FAB 118
Phone: (845) 257-3835
E-mail: asbillm@newpaltz.edu

Batchelder, Lynn
Associate Professor
M.F.A, SUNY New Paltz
Office: FAB 225A
Phone: (845) 257-3886
E-mail: batchell1@newpaltz.edu

Czibesz, Bryan
Associate Professor
M.F.A., San Diego State University
Office: FAB 202
Phone: (845) 257-3834
E-mail: czibeszb@newpaltz.edu

De Armendi Sobrino, Aurora
Associate Professor
M.F.A., University of Iowa
Office: FAB 302
Phone: (845) 257-2871
E-mail: dearmena@newpaltz.edu

Fossett, James
Professor
M.F.A., The School of the Museum of Fine Arts in association with Tufts University
Office: SAB 224
Phone: (845) 257-2676
E-mail: fossettj@newpaltz.edu

Frank, Andrea
Professor
M.F.A., Parsons School of Design - The New School
Office: OL 204
Phone: (845) 257-2786
E-mail: franka@newpaltz.edu

Friday, Matthew
Professor and Graduate Coordinator
M.F.A., Indiana State University
Office: SAB 204C
Phone: (845) 257-2609
E-mail: fridaym@newpaltz.edu

Goodell, Kathy
Professor
M.F.A., San Francisco Art Institute
Office: SAB 218A

Phone: (845) 257-3839
E-mail: goodellk@newpaltz.edu

Leinberger, Rena
Lecturer
M.F.A., School of the Art Institute of Chicago
Office: SAB 120A
Phone: (845) 257-6955
E-mail: leinberr@newpaltz.edu

Lyon, Ashley
Assistant Professor
M.F.A., Virginia Commonwealth University
Office: FAB 202
Phone: (845) 257-7834
E-mail: lyona@newpaltz.edu

Masrour, Elena
Assistant Professor
M.F.A., Kansas State University
Office: SAB 120A
Phone: (845) 257-6953
E-mail: masroure@newpaltz.edu

Mimlitsch-Gray, Myra
Professor
M.F.A., Cranbrook Academy of Art
Office: FAB 332
Phone: (845) 257-3836
E-mail: mimlitsm@newpaltz.edu

Puthoff, Emily
Professor
M.F.A., Arizona State University
Office: FAB 118
Phone: (845) 257-7835
E-mail: puthoffe@newpaltz.edu

Sablin, Nadia
Associate Professor
M.F.A., Arizona State University
Office: OL 204
Phone: (845) 257-2787
E-mail: sablinn@newpaltz.edu

Stokes, Suzanne
Associate Professor
M.F.A., SUNY New Paltz
Office: SAB 216A
Phone: (845) 257-3838
E-mail: stokess@newpaltz.edu

Wilkinson, Melissa
Assistant Professor
M.F.A., Southern Illinois University, Carbondale
Office: SAB 222A
Phone: (845) 257-3840
E-mail: wilkinsm4@newpaltz.edu