

# ART EDUCATION

**Phone:** (845) 257-3850

**Location:** Smiley Art Building Room 108-A

**Web Address:** [www.newpaltz.edu/arted](http://www.newpaltz.edu/arted)

Housed within the Department of Art, the Art Education program leads to a Bachelor of Science degree in Visual Arts Education. The program develops artist-teachers with a strong sense of artistic thinking and practice and an engagement with the diverse cultural contexts of young people, schools, and society.

In addition to core courses addressing pedagogy, historical, and contemporary issues in art education, and art making in a range of settings with diverse audiences, the Art Education program provides students with a rigorous concentration in studio art, courses in art history, art criticism, psychology, and the social and philosophical foundations of education in the United States. Students receive a minimum of 100 hours of fieldwork in art education settings prior to entering student teaching. Fieldwork settings include area schools and the [Saturday Arts Lab](#).

Upon successful completion of the Art Education program, students are eligible for New York State initial certification to teach visual arts in public schools at all grade levels. (For detailed information about teacher certification, visit the [Education Program & Certification Advisor](#) page on the School of Education website.)

A minimum grade point average of 2.75 is required for admission to the Art Studio program, which is a prerequisite for the Art Education program. A minimum grade point average of 3.0 is required for admission to Art Education, and students must earn a grade of B- or better in all Art Education (ARE) courses.

## Program Goals

- Develop knowledge of contemporary practices in art, teaching, and technology
- Develop art educators who promote social inclusivity and critical thinking
- Develop an articulate self-reflective practice as researchers, artists, and teachers
- Create collaboration and engagement with local and global learning communities
- Build professional networks to support the practice of lifelong learning
- Understand how art affects education in mediating between the artist and the world
- Develop a strong learning community among faculty and students in meaningful and supportive relationships

## Notice to Persons Who Have Prior Felony Convictions

State University of New York (SUNY) policy prohibits SUNY New Paltz admission applications from inquiring into an applicant's prior criminal history. Students who have previously been convicted of a felony are advised that their prior criminal history may impede their ability to complete the requirements of certain academic programs and/or to meet the licensure requirements for certain professions, including the program in Visual Arts Education.

Individuals with prior criminal histories are advised to seek advice and guidance from the chair of the academic department regarding the impact of a criminal record on meeting the requirements of the major/professional licensure or certification prior to declaring the major.

- [Major in Visual Arts Education \(B.S.\)](#)

### ARE200. Art Criticism. 3 Credits.

Examination of problems in the description, analysis, interpretation, and evaluation of art. Focus on developing writing, reading and verbal interpretive skills for educational contexts. Attention is given to the history, purposes, theoretical bases, and techniques of criticism as well as to critical performance and evaluation.

#### Attributes:

- Research
- GE3: ART
- GE4: The Arts
- GE2A: ART
- GE2: ASXP, list 1
- Effective Expression/Written
- Information Literacy
- Liberal Arts
- Writing Intensive

#### Prerequisites:

- ENG180 Minimum Grade of C or ENG206 Minimum Grade of C or ENG207 Minimum Grade of C or ENG170 Minimum Grade of C or ENG002 Minimum Grade of TC

May not be repeated for credit

### ARE217. Integrating Art in the Non-Art Classroom. 3 Credits.

Provides exploration of inquiry-based approaches to art-integrated learning experiences. Includes overviews of approaches to art integration, experience developing integrated learning plans addressing art and non-art standards, and consideration of assessment, collaboration, and support resources.

#### Attributes:

- Research
- GE3: ART
- GE4: The Arts
- Effective Expression/Written

#### Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

### ARE293. Art Ed Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

**ARE295. Indep Study Art Ed. 1-12 Credits.****Restrictions:**

- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

May be repeated for credit

**ARE296. Departmental Elective. 0 Credits.**

May be repeated for credit

**ARE299. Modular Course. 0 Credits.**

May not be repeated for credit

**ARE300. Contemporary Approaches Art Education. 3 Credits.**

Students are introduced to contemporary art education at the elementary level with attention to understanding diverse learners and contexts, critical and reflexive pedagogy, curricular planning, social and cultural factors impacting art education, and art teaching practices. COURSE FEE.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARS100 Minimum Grade of C-
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C\*

\* May be taken at the same time

**Corequisites:**

- ARE390

May not be repeated for credit

**ARE302. Curriculum and Instruction. 3 Credits.**

Design and evaluation of art curriculum, instructional strategies and technologies, assessment in secondary settings. Includes critical reflection on connections between schools and communities and culturally responsive pedagogic practices.

**Attributes:**

- Research
- Critical Thinking Intermediate

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARE300 Minimum Grade of B-

**Corequisites:**

- ARE391

May not be repeated for credit

**ARE303. Theory and Practice. 4 Credits.**

A focus on the development of professional foundations for teaching art. Content includes critical review of related literature, instructional approaches and planning, assessment of student learning, classroom organization and examination of child/adolescent art. COURSE FEE.

**Attributes:**

- Practicum - Non-Clinical
- Research
- Information Mgmt Intrmd

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARE302 Minimum Grade of B-
- ARE391 Minimum Grade of S

May not be repeated for credit

**ARE305. Disability Studies in Art Education. 3 Credits.**

Introduction to individuals with disabilities as historically under-represented in American society, and now understood to be included in any discourse concerning diversity. Reframing art making to adjust to the idiosyncratic situations of students and teachers in the field.

**Attributes:**

- Research

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

May not be repeated for credit

**ARE308. Art of Necessity. 3 Credits.**

The course provides an in-depth understanding of how art functions in health care settings, through direct interactions with patients, bi-weekly seminars, and research.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

May not be repeated for credit

**ARE316. Learning in Digital Visual Cultures. 3 Credits.**

Students will explore the historical, cultural, and social implications of using technologies both as a learning opportunity and an artmaking medium. Explorations will focus on critical understanding, developing lesson plans, and exploration of digital media. COURSE FEE.

**Attributes:**

- Service Learning
- Research
- Information Mgmt Intro

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Biology (440)
  - Adolescence Ed: Chemistry (441)
  - Adolescence Ed: Earth Science (442)
  - Adolescence Ed: English (443)
  - Adolescence Ed: French (444)
  - Adolescence Ed: Math (446)
  - Adolescence Ed: Physics (449)
  - Adolescence Ed: Social Studies (445)
  - Adolescence Ed: Spanish (447)
  - Art History (525)
  - Art History B-6 (601A)
  - Biology B-6 (601Y)
  - Black Studies B-6 (601B)
  - Early Childhood & Chld Ed B-6 (601)
  - Earth Science B-6 (601T)
  - English B-6 (601E)
  - French B-6 (601F)
  - Geography B-6 (601G)
  - History B-6 (601H)
  - Mathematics B- 6 (601M)
  - Political Science B-6 (601P)
  - Spanish B-6 (601S)
  - Visual Arts (277)
  - Visual Arts Education (189)

May not be repeated for credit

**ARE390. Fieldwork in Art Education I. 1 Credit.**

Fieldwork in elementary art classrooms to critically examine teaching/ learning environments, observe instructional strategies, and document participant learning. The fieldwork hours contribute to the New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE300, Contemporary Approaches in Art Education.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARS100 Minimum Grade of C
- ARS101 Minimum Grade of C
- ARS102 Minimum Grade of C
- ARS103 Minimum Grade of C\*

\* May be taken at the same time

**Corequisites:**

- ARE300

May not be repeated for credit

**ARE391. Fieldwork in art Education II. 1 Credit.**

Through assisting teachers at various levels, students will engage in such instructional activities as preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification. The course must be taken concurrently with ARE302 Curriculum and Instruction in Art Education.

**Attributes:**

- Field Study

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARE390 Minimum Grade of S

**Corequisites:**

- ARE302

May not be repeated for credit

**ARE392. Fieldwork in Art Education III. 1 Credit.**

In collaboration with a cooperating teacher, students will design and teach lessons for young people in area schools. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE303 Theory and Practice in Art Education.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARE391

**Corequisites:**

- ARE303

May not be repeated for credit

**ARE393. Art Education Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ARE396. Departmental Elective. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ARE399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ARE405. Student Teaching in Art Pre-K-6. 6 Credits.**

A full-time experience in the major areas of the art teachers' responsibility in the elementary school. A minimum of 30 hours per week for at least 8 weeks.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced

**Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARE303 Minimum Grade of B-

May not be repeated for credit

**ARE406. Student Teaching in Art 7-12. 6 Credits.**

A full-time experience in the major areas of the art teachers' responsibility in the high school. A minimum of 30 hours per week for at least 8 weeks.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced

**Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

**Prerequisites:**

- ARE303 Minimum Grade of B-

May not be repeated for credit

**ARE493. Art Education Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ARE494. Fieldwork in Art Education. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

May not be repeated for credit

**ARE495. Indep Study Art Education. 1-12 Credits.****Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

May be repeated for credit

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