

LANGUAGES, LITERATURES & CULTURES

The Department of Languages, Literatures & Cultures offers undergraduate and graduate instruction. Undergraduate liberal arts majors are available in French and Spanish; concentrations in French and Spanish are also available for teacher-education students (students in Early Childhood & Childhood Education and Adolescence Education programs). Undergraduate majors in liberal arts and adolescence (secondary) education require at least 33 credits above the intermediate level.

Minors are offered in French, Italian Studies, German and Spanish. In addition, instruction is regularly offered in Arabic, Chinese (including Spoken Mandarin), Hebrew, Japanese, Kiswahili and Portuguese. A number of courses in the literature and culture of France, Germany, Italy, Japan, Latin America, and Spain are offered in English.

All language courses must be taken proceeding from lower to higher level.

Phone: (845) 257-3480

Location: Jacobson Faculty Tower Room 414

Honor Societies

A chapter of Sigma Delta Pi, the national Spanish honor society, was established in 1987 and a chapter of Pi Delta Phi, the French national honor society, was established in 2002. Each year, outstanding eligible undergraduates of New Paltz are invited to join these societies.

Language Learning Center (LC 112)

The recent completely remodeled and upgraded Language Learning Center provides equipment, digital/analog materials, and an environment outside the classroom dedicated to enhancing the study of foreign languages. LC 112 houses twenty-five student stations with the latest PCs, flat screens, and headsets; a laser-jet printer; DVD, CD and VCR players; Internet access and dedicated foreign language software programs. A teacher's console allows for specialized lessons and private, personal, attention to students' needs. Use of the center increases the efficiency and quality of language learning by providing additional practice with the spoken language.

Most elementary and intermediate language classes are now also supported with our virtual lab. Required oral/aural homework assignments are obtainable in a streaming media format through a password-protected site on the Internet.

Liberal Arts Designation

All courses offered by the Department of Foreign Languages count toward the liberal arts requirement.

French

A major program is offered in French language, literature and culture for students in liberal arts or elementary and secondary education programs. Students are admitted to the major upon completion of Intermediate French or placement. A minor in French is also available.

Paris Summer Program, France

In cooperation with the Department of Languages, Literatures & Cultures the Center for International Programs offers a five-week summer program in Paris for undergraduate and graduate students and for teachers of French. The program centers upon active instruction in language, literature and culture. Formal instruction is augmented by field trips, excursions, movies, and visits to museums in order to provide a first-hand knowledge of French civilization. There is also free time for travel.

Overseas Academic Year or Semester in Besançon, France

An academic year or semester program is offered at the University of Besançon (Center for Applied Linguistics and the Faculty of Letters) to qualified undergraduate and graduate students. Students select from a wide variety of courses in French language, literature, culture, civilization, and social sciences.

Spanish

An academic major is offered in Spanish language and literature for students in liberal arts or elementary and secondary education programs. A student is admitted to the major upon completion of Intermediate Spanish or placement. Students in the elementary education curriculum (Early Childhood & Childhood Education B-6) may major in Spanish; students in secondary education (Adolescence Education 7-12) may select Spanish as an option.

Summer Program in Oviedo, Spain

In cooperation with the Department of Languages, Literatures & Cultures and the University of Oviedo, the Center for International Programs offers an intensive program at the University of Oviedo for undergraduate and graduate students and teachers of Spanish (elementary and secondary education). The program includes active instruction in language, phonetics, history, culture and literature. Formal instruction will be augmented by seminars, field trips, movies, plays, and public lectures. Students will have the final ten days free to travel at their own expense.

Summer Program in Quayaquil, Ecuador

In cooperation with the Department of Languages, Literatures & Cultures and the Universidad de Especialidades Espiritu Santo, the Center for International Programs offers a program of study in Spanish language and the history, geography, and literature of Latin America at the University of Espiritu Santo. Internship opportunities are available.

Academic Year Program in Seville, Spain

In cooperation with the Department of Languages, Literatures & Cultures, the Center for International Programs offers an academic-year program at the University of Seville to qualified undergraduate and graduate students. Spanish majors will be able to select from a wide variety of courses in Spanish language, literature, culture, civilization and social sciences. Courses in other languages and disciplines may also be taken. Non-majors may attend if they are fluent in Spanish. Prerequisite: Spanish SPA361.

Italian

Students may take courses in Italian for personal interest or in relation to a degree program in such fields as art, business, literature, history, music and philosophy. There is presently no major program in Italian.

Italian Studies

The Italian Studies program offers a 21-credit interdisciplinary minor for students seeking a comprehensive understanding of Italy and its many contributions to western civilization. To students of Italian descent it serves also to provide a better appreciation of themselves and of their heritage. In addition to the Italian Studies minor, a contract major in Italian can be individually designed in consultation with the Coordinator of the Italian Studies program. The major would consist of 30 credits.

The minor in Italian Studies builds upon a strong language foundation because a knowledge of the Italian language is the key that opens the world of Italian art, literature, history, music and philosophy. Therefore, students must complete the following basic language courses¹:

- ITA101 Elementary Italian I (3)
- ITA102 Elementary Italian II (3)
- ITA201 Intermediate Italian I (3)
- ITA202 Intermediate Italian II (3)

¹Note that credits for these basic language courses do not count toward the minor. Also note that students with prior training or experience in Italian may obtain waivers for one or more of these basic courses, after consultation with the Department of Languages, Literatures & Cultures.

Programs in Italy

A five-week summer program in Italian is offered in Urbino, in cooperation with the Center for International Programs. The program includes courses in Italian language, literature and culture.

An academic-year program is available at the University of Urbino to qualified undergraduate students having at least two years of college-level Italian.

Majors

- French (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/major-french>)
- Spanish (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/major-spanish>)

Minors

- French (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-french>)
- Italian Studies (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-italian-studies>)
- German (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-german>)
- Spanish (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-spanish>)

Arabic

ARB101. Elementary Arabic 1 . 4 Credits.

First half of a comprehension-based foundation course. Introduction to Arabic, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Arabic-speaking world.

Restrictions:

- Must have the following level: Undergraduate

ARB102. Elementary Arabic 2 . 4 Credits.

Second half of a comprehension-based foundation course. Continuation of Elementary Arabic I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, compound sentences, and the use of connectors, plus additional cultural information about the Arabic-speaking world.

Prerequisites:

- ARB 101 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

ARB295. Indep Study Arabic . 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

Chinese

CHI101. Elementary Chinese I . 4 Credits.

First half of a foundation course. Introduction to Chinese, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Chinese-speaking world.

Restrictions:

- Must have the following level: Undergraduate

CHI102. Elementary Chinese II . 4 Credits.

Second half of a foundation course. Continuation of Elementary Chinese I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Chinese-speaking world.

Prerequisites:

- CHI 101 with a minimum grade of D- or Chinese Placement Level with a score of 1

Restrictions:

- Must have the following level: Undergraduate

CHI193. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

CHI199. Chinese Modular. 1 Credit.

Restrictions:

- Must have the following level: Undergraduate

CHI201. Intermediate Chinese 1 . 4 Credits.

Work in Chinese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Chinese, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- CHI 102 with a minimum grade of D- or Chinese Placement Level with a score of 2

Restrictions:

- Must have the following level: Undergraduate

CHI202. Intermediate Chinese II. 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Chinese, especially in areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Chinese on culturally significant topics.

Prerequisites:

- CHI 201 with a minimum grade of D- or Chinese Placement Level with a score of 3

Restrictions:

- Must have the following level: Undergraduate

CHI293. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

CHI295. Indep Study Chinese. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

CHI296. Departmental Elective. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

CHI299. Chinese Modular. 1-12 Credits.**CHI301. Chinese Comp and Conv. 3 Credits.****Prerequisites:**

- CHI 102 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

CHI310. Spoken Mandarin . 3 Credits.

Designed to teach Mandarin, the official language of both The People's Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary Chinese 1 and 2 (CHI101 and CHI102) and Intermediate Chinese 1 and 2 (CHI201 and CHI202).

Restrictions:

- Must have the following level: Undergraduate

CHI393. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

CHI396. Departmental Elective. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

CHI399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

CHI493. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

CHI494. Fieldwork In Chinese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

CHI495. Indep Study Chinese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

French**FRN101. Elementary French I . 3 Credits.**

First half of a foundation course. Introduction to French, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the French-speaking world.

Restrictions:

- Must have the following level: Undergraduate

FRN102. Elementary French II . 3 Credits.

Second half of a foundation course. Continuation of Elementary French I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the French-speaking world.

Prerequisites:

- FRN 101 with a minimum grade of D- or French Language Placement with a score of 1

Restrictions:

- Must have the following level: Undergraduate

FRN193. French Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

FRN199. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

FRN201. Intermediate French I . 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- FRN 102 with a minimum grade of D- or French Language Placement with a score of 2

Restrictions:

- Must have the following level: Undergraduate

FRN202. Intermediate French II . 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- FRN 201 with a minimum grade of D- or French Language Placement with a score of 3

Restrictions:

- Must have the following level: Undergraduate

FRN293. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

FRN295. Indep Study French. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

FRN299. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

FRN301. French Comp and Conver 1 . 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN302. French Comp and Convers 2 . 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Prerequisites:

- FRN 202 with a minimum grade of D- or French Language Placement with a score of 6

Restrictions:

- Must have the following level: Undergraduate

FRN304. Everyday French. 3 Credits.

Cross-cultural analysis of selected elements of daily life in modern French-speaking societies. Conducted in French.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN306. French Phonetics. 3 Credits.

A comprehensive survey of the French sound system, with an introduction to basic linguistic symbols and concepts. Correct pronunciation and spelling of French and the correlation between the two are a major focus. The theoretical material will be reinforced through practical oral, listening, and written exercises with the aim of improving students' pronunciation of standard French. The course features a strong audio media component.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN316. French Lit Children. 3 Credits.**Prerequisites:**

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN317. French Lit In English 1. 3 Credits.**Prerequisites:**

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN318. French Lit In English 2. 3 Credits.**Prerequisites:**

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN319. French Civilization . 4 Credits.

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN320. Francophone Cultures . 4 Credits.

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

Restrictions:

- Must have the following level: Undergraduate

FRN375. French Literature before 1800 . 4 Credits.

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN376. French/Franc Lit Aft 1800 . 4 Credits.

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN393. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

FRN399. Modular Course. 0 Credits.**Prerequisites:**

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN474. 21st Century Fiction in French. 3 Credits.

A study of critically acclaimed short stories, novels, and graphic novels addressing social change and cultural shifts at the beginning of the 21st century. Conducted in French.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN475. French Cinema. 3 Credits.

French cinema from the Lumiere Brothers to today, working through Impressionism, Surrealism, Poetic Realism, and the New Wave. Historical contextualization is balanced with close film analysis of narrative documentary, and experimental form.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN476. French Translation. 3 Credits.

Theory and practice of translation. Students learn techniques for translating a broad range of literary and nonliterary texts, and are introduced to key theories and concepts from the field of translation studies.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN493. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Prerequisites:

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN494. Fieldwork In French. 1-12 Credits.**Prerequisites:**

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN495. Indep Study French. 1-12 Credits.**Prerequisites:**

- FRN 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

FRN499. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

German

GER101. Elementary German I . 3 Credits.

First half of a foundation course. Introduction to German, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the German-speaking world.

Restrictions:

- Must have the following level: Undergraduate

GER102. Elementary German II . 3 Credits.

Second half of a foundation course. Continuation of Elementary German I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the German-speaking world.

Prerequisites:

- GER 101 with a minimum grade of D- or German Language Placement with a score of 1

Restrictions:

- Must have the following level: Undergraduate

GER193. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

GER199. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

GER201. Intermediate German I . 3 Credits.

Work in German to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of German, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- GER 102 with a minimum grade of D- or German Language Placement with a score of 2

Restrictions:

- Must have the following level: Undergraduate

GER202. Intermediate German II . 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of German, especially in the areas of conversation (listening and speaking) writing. Further intermediate-level conversation, composition and analysis of readings and other media in German on culturally significant topics.

Prerequisites:

- GER 201 with a minimum grade of D- or German Language Placement with a score of 3

Restrictions:

- Must have the following level: Undergraduate

GER293. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

GER295. Indep Study German. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

GER299. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

GER311. German Comp and Conver 1 . 3 Credits.

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

Prerequisites:

- GER 201 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

GER312. German Comp and Conver II . 3 Credits.

Continuation of GER311.

Prerequisites:

- GER 311 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

GER316. Germany Today . 3 Credits.

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

Restrictions:

- Must have the following level: Undergraduate

GER317. Classic German Literature in English . 3 Credits.

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th and 19th centuries. This course offers a survey of representative German literature from this time. Readings and classes conducted in English.

Restrictions:

- Must have the following level: Undergraduate

GER318. 20th-Century German Literature in English . 3 Credits.

Twentieth-century Germany offers a rich political, cultural, and socio-historical landscape for literary production. This course explores the ruptures, renewals, and reconstructions of German identity in the literature of this long century. All readings and classes are conducted in English.

Restrictions:

- Must have the following level: Undergraduate

GER319. Women In German Lit&Film . 3 Credits.

This course explores the representation of women in literature and film from the German-speaking world. A variety of critical perspectives contextualize the cultural, historical, psychological, and sexual content of these works. All readings and classes are in English.

Restrictions:

- Must have the following level: Undergraduate

GER320. The Jews Of Germany . 3 Credits.

This course takes an interdisciplinary approach to the historical, literary, cultural, political, and artistic contributions that German Jews have made to the German-speaking world and beyond from the Middle Ages to the present. It examines German-Jewish identity as it is both self-conceived and constructed by others.

Restrictions:

- Must have the following level: Undergraduate

GER321. German Cinema. 3 Credits.

A survey of German film from expressionism in early Weimar Cinema to the present day Neo-realism of the Berlin School. Emphasis will be placed on the interpretation and analysis of film as an art form approached through socio-historical and cultural-political categorizations of German cinema over the past 100+ years.

Restrictions:

- Must have the following level: Undergraduate

GER393. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

GER399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

GER493. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

GER494. Fieldwork In German. 1-8 Credits.**Restrictions:**

- Must have the following level: Undergraduate

GER495. Indep Study German. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

Hebrew**HEB101. Elementary Hebrew 1 . 3 Credits.**

First half of a comprehension-based foundation course. Introduction to Hebrew, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing, and learning the Hebrew alphabet. Basic grammatical concepts and some cultural information about the Hebrew-speaking world.

Restrictions:

- Must have the following level: Undergraduate

HEB102. Elementary Hebrew II . 3 Credits.

Second half of a comprehension-based foundation course. Continuation of Elementary Hebrew I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, commands, and voices, plus additional cultural information about the Hebrew-speaking world.

Prerequisites:

- HEB 101 with a minimum grade of D- or Hebrew Placement Level with a score of 1

HEB193. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

HEB293. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

HEB295. Indep Study Hebrew. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

HEB393. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

HEB399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

HEB493. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

HEB494. Fieldwork In Hebrew. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

HEB495. Indep Study Hebrew. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

Italian

Undergraduate

ITA101. Elementary Italian 1 . 3 Credits.

First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

Restrictions:

- Must have the following level: Undergraduate

ITA102. Elementary Italian 2 . 3 Credits.

Second half of a foundation course. Continuation of Elementary Italian I. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

Prerequisites:

- ITA 101 with a minimum grade of D- or Italian Placement Level with a score of 1

Restrictions:

- Must have the following level: Undergraduate

ITA193. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA199. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

ITA201. Intermediate Italian I . 3 Credits.

Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- ITA 102 with a minimum grade of D- or Italian Placement Level with a score of 2

Restrictions:

- Must have the following level: Undergraduate

ITA202. Intermediate Italian 2 . 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

Prerequisites:

- ITA 201 with a minimum grade of D- or Italian Placement Level with a score of 3

Restrictions:

- Must have the following level: Undergraduate

ITA261. Italian Society in Film . 4 Credits.

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

Restrictions:

- Must have the following level: Undergraduate

ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.

An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

Restrictions:

- Must have the following level: Undergraduate

ITA293. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA295. Indep Study Italian. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

ITA299. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

ITA301. Italian Comp and Conver . 3 Credits.

Composition and conversation based on themes suggested by readings and by topics of current events.

Prerequisites:

- ITA 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

ITA331. Italian Literature in English I . 3 Credits.

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA332. Modern to Contemporary Italian Literature and Culture. 3 Credits.

This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives. Taught in English.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA375. Topics in Italian Cinema. 4 Credits.

A close look at Italian cinema from the perspectives of history, aesthetics, and cultural studies. Emphasis will be placed on the interpretation and analysis of film as an art form. Lectures and discussions in English. Films in Italian with English subtitles.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA393. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

ITA441. Modern Italian Literature . 3 Credits.

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA493. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA494. Fieldwork In Italian. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

ITA495. Indep Study Italian. 1-12 Credits.**Related****Japanese****JPN101. Elementary Japanese 1 . 4 Credits.**

First half of a foundation course. Introduction to Japanese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about Japan. Writing skills include the introduction of hiragana, katakana and basic kanji characters.

Restrictions:

- Must have the following level: Undergraduate

JPN102. Elementary Japanese 2 . 4 Credits.

Second half of a foundation course. Continuation of Elementary Japanese 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, the te-form and casual speech, plus additional cultural information about Japan.

Prerequisites:

- JPN 101 with a minimum grade of D- or Japanese Placement Level with a score of 1

Restrictions:

- Must have the following level: Undergraduate

JPN193. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

JPN199. Japanese Modular . 1 Credit.**Restrictions:**

- Must have the following level: Undergraduate

JPN201. Intermediate Japanese I . 4 Credits.

Work in Japanese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Japanese, especially in the areas of conversation (listening and speaking). Students will continue to increase knowledge of kanji characters.

Prerequisites:

- JPN 102 with a minimum grade of D- or Japanese Placement Level with a score of 2

Restrictions:

- Must have the following level: Undergraduate

JPN202. Intermediate Japanese 2 . 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Japanese, especially in the areas of conversation (listening and speaking) and writing. Further intermediate level conversation and composition (with a focus on using kanji) and the introduction of basic non-test book readings in Japanese.

Prerequisites:

- JPN 201 with a minimum grade of D- or Japanese Placement Level with a score of 3

Restrictions:

- Must have the following level: Undergraduate

JPN293. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

JPN295. Indep Study Japanese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

JPN300. Japanese Aesthetics and Culture . 3 Credits.

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

JPN301. Japanese Comp and Conv . 3 Credits.

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

Prerequisites:

- JPN 202 with a minimum grade of D- or Japanese Placement Level with a score of 5

Restrictions:

- Must have the following level: Undergraduate

JPN310. Japanese Poetry . 3 Credits.

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

JPN311. Japanese Fiction . 3 Credits.

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

JPN320. Asian Americans . 3 Credits.

An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

Restrictions:

- Must have the following level: Undergraduate

JPN393. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

JPN399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

JPN493. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

JPN494. Fieldwork In Japanese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

JPN495. Indep Study Japanese. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

KiSwahili**KIS101. Elementary KiSwahili I . 3 Credits.**

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

Restrictions:

- Must have the following level: Undergraduate

KIS102. Elementary KiSwahili II . 3 Credits.

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

Prerequisites:

- KIS 101 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

KIS201. Intermediate Kiswahili . 3 Credits.

Continuation of KIS102 Elementary Kiswahili 2 with further training in oral and written communication skills.

Prerequisites:

- KIS 102 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

Portuguese**POR101. Elementary Portuguese 1. 4 Credits.**

First half of a foundation course. Introduction to Portuguese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Portuguese-speaking world.

Restrictions:

- Must have the following level: Undergraduate

POR102. Elementary Portuguese 2. 4 Credits.

Second half of a foundation course. Continuation of Elementary Portuguese 1. further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Portuguese-speaking world.

Prerequisites:

- POR 101 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

POR193. Portuguese Selected Topics. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Russian**RUS271. Russian Culture . 3 Credits.**

This course examines the history of Russian culture—a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

Restrictions:

- Must have the following level: Undergraduate

Spanish**SPA101. Elementary Spanish 1 . 3 Credits.**

First half of a foundation. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

Restrictions:

- Must have the following level: Undergraduate

SPA102. Elementary Spanish 2 . 3 Credits.

Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

Prerequisites:

- SPA 101 with a minimum grade of D- or Spanish Placement Level with a score of 1

Restrictions:

- Must have the following level: Undergraduate

SPA193. Spanish Selected Topic. 3-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA199. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA201. Intermediate Spanish 1 . 3 Credits.

Work in Spanish to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- SPA 102 with a minimum grade of D- or Spanish Placement Level with a score of 2

Restrictions:

- Must have the following level: Undergraduate

SPA202. Intermediate Spanish 2 . 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Spanish on culturally significant topics.

Prerequisites:

- SPA 201 with a minimum grade of D- or Spanish Placement Level with a score of 3

Restrictions:

- Must have the following level: Undergraduate

SPA293. Spanish Selected Topic. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA295. Indep Study Spanish. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA299. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA301. Communication and Culture in Spanish. 4 Credits.

This course will better prepare students for upper division courses by providing them with opportunities to refine and enhance their listening, speaking, reading, and writing skills in Spanish.

Prerequisites:

- SPA 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA315. Spanish for Native Speakers . 4 Credits.

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country. Placement by advising.

Restrictions:

- Must have the following level: Undergraduate

SPA361. Communication and Writing in Spanish. 4 Credits.

This course is designed to improve your speaking, listening, reading and writing skills abilities in Spanish. The purpose of the course is to help you move from the ACTFL Mid Intermediate level to Intermediate High proficiency.

Prerequisites:

- SPA 301 with a minimum grade of D- or SPA 315 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA363. Spanish Phonetics and Oral Practice . 3 Credits.

Study and practice of Spanish Phonetics. Provides students with an introduction to the sounds and phonological system of the Spanish language. Aims to develop knowledge of the basic concepts of this area and the application of these concepts to the use of everyday Spanish.

Prerequisites:

- SPA 301 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA365. The Culture and Civilization of Spain . 4 Credits.

Cultural and historical evolution of Spain from prehistoric times to the present.

Prerequisites:

- SPA 361 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA372. Culture of Latin America. 4 Credits.

History and culture of Latin America and the Caribbean from pre-Columbian times to the present.

Prerequisites:

- SPA 361 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA375. Survey of Spanish Literature . 4 Credits.

A survey of major literary works from medieval to contemporary Spain. Analysis of literary genres and aesthetic movements. Conducted in Spanish.

Prerequisites:

- SPA 361 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA376. Survey of Latin American Literature . 4 Credits.

A survey of major literary works from Latin America and the Caribbean, from pre-Columbian times to the present. Analysis of literary genres and aesthetics movements. Conducted in Spanish.

Prerequisites:

- SPA 361 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA393. Spanish Selected Topic. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA399. Modular Course. 1 Credit.**Restrictions:**

- Must have the following level: Undergraduate

SPA405. Advanced Oral Practice. 1 Credit.

A practice of Spanish student-speaking abilities. It will offer the necessary tools to advance students Spanish proficiency, their capacity to communicate meaningful information in spontaneous interactions.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate
- Must have the following field(s) of study (major, minor or concentration): Adolescence Ed: Spanish (447)

SPA430. Fundamentals of Hispanic Linguistics. 3 Credits.

This course is an examination of the fundamentals of linguistics and its different areas focusing on the Spanish language. An exploration of issues of Spanish in the US, and other situations of Spanish in contact with other languages.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA460. Negotiating Identity. 3 Credits.

Exploration of Spain's recent shift from a country of emigration to largest receptor of immigrants after the U.S. Effects of the media on assimilation and identity. Comparisons to U.S. immigrant population.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

SPA461. Advanced Spanish Composition . 3 Credits.

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

Prerequisites:

- SPA 361 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA462. Advanced Spanish Grammar. 3 Credits.

A review of all fundamental grammar rules to familiarize students with the structure of Spanish grammar. It also covers basic principles of syntax, semantics, and morphology. Students learn to apply grammatical and linguistic principles to improve their linguistic competence.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA463. The Text of Memory. 3 Credits.

This course presents the theoretical approaches to the study of individual and collective memory through the analysis of cultural productions.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA466. Contemporary Spanish Literature. 3 Credits.

Study of selected Spanish 20th-21st century works of different literary genres within their social and historical contexts. Comparative study of film adaptations. Familiarization of theoretical approaches to both text and film.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA468. Golden Age Prose . 3 Credits.

Selected masterpieces of the Siglo de Oro analyzed. Emphasis on Prose writings. Conducted in Spanish.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA469. Golden Age and Colonial Literature. 3 Credits.

This course presents a theoretical study of canonical and non-canonical literary productions of the Early Modern/Golden Age and Colonial period. Students will analyze a wide selection of the representative authors of this period.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA470. Framing Angst: The Generation of '98. 3 Credits.

Study of works by major writers in various genres to explore how global advances in technology and philosophy affected Spanish society at the turn of the 20th century. Reflection on individual and national identity as provoked by artistic experimentation.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA471. Latin American and Caribbean Novel. 3 Credits.

Analysis of Latin American and Caribbean novels in their respective socio-historical and cultural contexts. Conducted in Spanish.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA473. Modern Latin@ American Drama and Performance. 3 Credits.

This course will focus on the history, theory and practice of Latin@ American theater and performance in the 20th and 21st centuries. Topics will include revolution, dictatorship, trauma and memory, gender, race, borders and U.S. latinidad. Conducted in Spanish.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA474. Afrolatina/o American Literature. 3 Credits.

An examination of writings produced by Afrolatina@merican and Afro Caribbean authors in a variety of genres as well as visual and musical texts pertaining to the African Diaspora and its cultural legacy in Latin America, the Caribbean, Equatorial Guinea and Afro Latino authors in the U.S. Taught in Spanish.

Prerequisites:

- SPA 372 with a minimum grade of D- or SPA 365 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA475. Dominican Identity. 3 Credits.

An analysis of Dominican Identity from an interdisciplinary approach. It will offer the tools to examine issues of class, race, and gender, as well as the transnational condition of contemporary dominicanidad. Taught in Spanish.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA476. Growing up Latina/o in the United States. 3 Credits.

An overview of the literary and cultural production of Latinas/os I the U.S. Focus on selected works of fictional and autobiographical texts by Nuyorican, Dominican@merican, Cuban-American, and Chicana/o authors and performers. Practice to advance Spanish proficiency, capacity to communicate meaningful information in spontaneous interactions. Taught in Spanish.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA477. Latin American & Caribbean Cinema. 3 Credits.

A survey of contemporary Latin American & Caribbean Cinema. Focus on varied portrayals of class, gender, and race in different films from across the region, through film analysis. Taught in Spanish.

Prerequisites:

- SPA 375 with a minimum grade of D- or SPA 376 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 365 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA478. Music & Culture Identity in the Caribbean. 3 Credits.

An examination of literacy representations of musical expressions from Cuba, Puerto Rico, Dominican Republic, and the Colombian Caribbean. Includes studying the Caribbean as a concept and as a region defined by transatlantic slave trade, with an identity especially framed by ethnicity and social class. Music is explored as an element of cultural resistance that impacts the Caribbean aesthetically, socially, geopolitically and economically. Taught in Spanish.

Prerequisites:

- SPA 365 with a minimum grade of D- or SPA 375 with a minimum grade of D- or SPA 372 with a minimum grade of D- or SPA 376 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

SPA493. Spanish Selected Topic. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA494. Fieldwork In Spanish. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

SPA495. Indep Study Spanish. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate