MINOR IN FILM & VIDEO STUDIES - CINEMA CRITICISM & CULTURE CONCENTRATION

Acceptance Requirements
Completion of 30 college credits with proof of minimum grade point average of 2.50 and approval of one of the program co-ordinators.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARH348</td>
<td>Minor Requirement (3 Credits)</td>
<td>3</td>
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<tr>
<td>ARH207</td>
<td>Core Requirement (3 Credits)</td>
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<tr>
<td>DMJ321</td>
<td>Select one of the following:</td>
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<td>DMJ215</td>
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<td>ARH207</td>
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<td>DMJ321</td>
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<td>DMJ215</td>
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Concentration Requirement (12 Credits)
Select four of the following: 12

Criticism & Cinema course list
- DMJ321
- DMJ343
- CHI299
- ENG372
- ITA375

Culture & History through Cinema course list
- DMJ331
- ENG368
- GER319
- ITA261
- SOC361

Total Credits 18

Notes:
- Majors in Communication Studies, Digital Media Production, Digital Media Programming & Management, or Journalism (including concentrations within these majors: Organizational Communication, Interpersonal/Intercultural Communication, and Public Relations) must take 9 credits outside of their major in order to complete the minor.
- Additional classes will appear on the above course lists. Advisers must guide students into the appropriate classes.