

ENGLISH

Phone: (845) 257-2720

Location: Jacobson Faculty Tower Room 714

The Department of English offers several programs designed to give students a knowledge of their linguistic, literary and cultural heritage and to develop their skills as writers and critics. Each of the tracks within the major has its own requirements. These programs prepare students for careers in teaching, publishing, communications, and public and private administration. They also prepare students for graduate work in English and in a variety of other disciplines in which effective reading, writing and critical thinking skills are important, such as business, law and medicine.

At least half the work toward the major must be completed at New Paltz. Students must earn a grade of C- or better in courses used for an English major or minor. English Composition courses (ENG160, ENG180, ENG205, ENG206, ENG207) do not count toward the major, nor do courses taken under the S*/U* (Satisfactory/Unsatisfactory) option.

Honors Program

English majors may apply for the English honors program if they have a grade point average of 3.50 in at least six English courses (exclusive of English Composition). They must make application to the Chair of English during the second semester of their junior year. During their senior year, they will write an honors thesis that will be judged by a three-person committee. They may earn three credits for this work, which can count as an elective in their major program. Successful completion of the honors program entitles the student to graduate with honors in English – acknowledged on their college transcript.

Majors

- English (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/english/major-english>)
- English with Concentration in Creative Writing (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/english/major-english-concentration-creative-writing>)

Minors

- English (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/english/minor-english>)
- Creative Writing (<http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/english/minor-creative-writing>)

Undergraduate

ENG160. Composition I. 3 Credits.

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

Restrictions:

- Must have the following level: Undergraduate

ENG170. Writing and Rhetoric. 4 Credits.

Training in rhetorical situation analysis and argument writing. Focus on research, critical analysis, and academic genres. Oral presentation and library components. Papers assigned to develop collection and integration of materials, evidence-based analysis, and argument invention.

Prerequisites:

- English Placement Level with a score of 4 or ENG 160 with a minimum grade of D-

ENG180. Composition II. 3 Credits.

Training in critical reading and academic writing, particularly research, critical analysis, and argumentation. Oral presentation and library component. Papers assigned to develop academic writing skills, including the research essay.

Prerequisites:

- ENG 160 with a minimum grade of D- or ENG 205 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

ENG193. English Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ENG199. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

ENG200. Analysis and Interpr of Literature . 3 Credits.

Introduction to close reading of literature, including prose and poetry.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG205. General Honors English 1. 3 Credits.

A writing course based on thematically related readings in literature, the arts, and sciences designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for English Composition I.

Restrictions:

- Must have the following level: Undergraduate

ENG206. Advanced Writing and Rhetoric. 4 Credits.

Training in rhetorical situation analysis and argument writing. Designed for intellectually curious and industrious students with demonstrated writing proficiency. Focus on research, critical analysis, and academic genres. Oral presentation and library components. Meets basic communication requirement.

Prerequisites:

- ENG 205 with a minimum grade of B or English Placement Level with a score of 5

Restrictions:

- Must have the following level: Undergraduate

ENG207. Intermediate Composition . 3 Credits.

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG210. Great Books Western . 3 Credits.

Examination of Great Books which have shaped cultures and values, or represent ways of life in the Western tradition in classical, medieval, and modern times, such as Iliad, Aeneid, Bible, Divine Comedy, Don Quixote, Faust.

Prerequisites:

- ENG 160 with a minimum grade of C- or ENG 205 with a minimum grade of C- or ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG211. Great Bks Asian Classics . 3 Credits.

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

Prerequisites:

- ENG 160 with a minimum grade of C- or ENG 205 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG224. Expository Writing . 3 Credits.

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG226. Practical Grammar . 3 Credits.

Traditional grammar of contemporary, standard American writing for effective, graceful style: grammatical categories (e.g., verb, verb phrase), grammatical functions (e.g. subject, complement), and kinds of sentences.

Prerequisites:

- ENG 160 with a minimum grade of C- or ENG 205 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate
- Must have the following field(s) of study (major, minor or concentration): Comm Disorders Cert Program (089)

ENG230. Women In Literature . 3 Credits.

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG231. American Woman Writers 20Cen . 3 Credits.

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG250. Shakespeare Our Contemporary. 3 Credits.

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular culture.

Prerequisites:

- ENG 160 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 180 (may be taken concurrently) with a minimum grade of C- or ENG 207 (may be taken concurrently) with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG255. Contemp Issues and Lit . 3 Credits.

Contemporary Issues and Literature will introduce students to issues and themes of North American life through studying contemporary, multicultural literary texts. Readings include novels, short stories, poems and drama.

Prerequisites:

- ENG 160 with a minimum grade of C- or ENG 205 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG293. English Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ENG295. Indep Study English. 12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

ENG299. Modular Course. 1 Credit.**Restrictions:**

- Must have the following level: Undergraduate

ENG300. Seminar in Critical Practices. 4 Credits.

Course explores a significant theoretical or methodological approach to literary and cultural studies to provide an introduction to advanced critical practices.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG301. English Literature I . 4 Credits.

Representative works from Beowulf through Milton.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG302. English Literature II . 4 Credits.

Representative works from the Restoration (1660) to the present.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG303. Introduction to British Literature. 4 Credits.

Introduction to traditions of British literature through an exploration of a range of writers from several historical periods.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG305. Science Fiction . 3 Credits.

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG306. Modern Fantasy . 3 Credits.

Study of the genre from the Grimms to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG307. The Novel . 3 Credits.

The novel as a genre through reading of both contemporary and classic novels.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG308. Short Story . 3 Credits.

The short story as a genre through reading of both contemporary and classic short stories.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG310. Studies in Drama . 3 Credits.

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG327. Development of Modern English . 3 Credits.

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG331. American Literature I . 4 Credits.

Representative works from the Colonial period through the nineteenth century.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG332. American Literature II . 4 Credits.

Representative works from 1900 to present.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG333. Introduction to American Literature. 4 Credits.

Introduction to traditions of American literature through an exploration of a range of writers from several historical periods.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG343. Transnational Literature. 4 Credits.

Introduces the transnational in literature and literary studies as a dialogue among traditions, genres and identities. Considers the global context of literature, transnational connections, and transnational influences on English-language literature.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG345. Creative Writing Workshop I . 3 Credits.

Introduction to reading and practice in writing fiction, poetry, creative nonfiction, and drama. Writing exercises as well as formal writing assignments in creative writing genres and forms.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG346. Writer-in-Residence Workshop. 1 Credit.

Intensive practice in creative writing in a special-topics genre, such as Young Adult Fiction or Memoir, designed and taught by a prestigious guest author. May be repeated for credit.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG348. Dramatic Writing Stag and Scrn. 3 Credits.

The art, craft and business of dramatic writing are explored through writing exercises, readings, lectures, discussion and student presentations. Writers are mentored through four major projects: a ten-line micro-play, a short one-act play, a short film script, and the organization of a major play and feature film.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG353. Multiethnic and Diasporic Literature. 4 Credits.

Explores multiethnic and diasporic literature and related theoretical issues either through close study of a single tradition or through comparison of several traditions (such as African American, Latino/a, Anglophone Caribbean, or Chinese American literatures).

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG355. The Bible . 4 Credits.

The Bible as a record of the spiritual and intellectual history of the Hebrew-Christian tradition, including myth, legend, law, history, political and moral thought, philosophy, and poetry.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG356. Greek and Roman Literature . 3 Credits.

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG361. European Literature . 3 Credits.

A survey of great books of European literature such as Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's The Prince, Voltaire's Candide, Goethe's Faust, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG366. Contemporary Ethnic Literature of the United States . 3 Credits.

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG368. The Jewish American Experience in Literature and Film. 3 Credits.

Study of the Jewish experience in America from twentieth-century perspectives – novels, short stories, memoirs, and films – including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG372. Fiction into Film. 3 Credits.

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG385. Theories of Writing . 3 Credits.

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG393. English Selected Topic . 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG399. Modular Course. 1 Credit.**Prerequisites:**

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

Restrictions:

- Must have the following level: Undergraduate

ENG404. Medieval Literature . 4 Credits.

A survey of the representative literary genres of Medieval Europe with special reference to England.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG405. Elizabethan Literature . 4 Credits.

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG406. Shakespeare I: Selected Works . 4 Credits.

Selected major plays and non-dramatic poetry, such as Richard III, Twelfth Night, Julius Caesar, Othello, Hamlet, All's Well that Ends Well, The Tempest, and the sonnets. May be taken after ENG407 or concurrently.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG407. Shakespeare II: Selected Works . 4 Credits.

Narrative poems and selected major plays, such as Richard II, I Henry IV, As You Like It, Measure for Measure, Troilus and Cressida, Macbeth, and King Lear. May be taken before ENG406 or concurrently.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG408. Seventeenth-Century Literature . 4 Credits.

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG413. Eighteenth-Century English Literature . 4 Credits.

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG414. The Rise of the Novel . 4 Credits.

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG415. Nineteenth-Century English Novel . 4 Credits.

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG417. The Romantics in England . 4 Credits.

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG418. Victorian Literature . 4 Credits.

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG419. Twentieth-Century British Literature . 4 Credits.

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG420. Literary Criticism . 4 Credits.

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

Prerequisites:

- ENG 300 with a minimum grade of C-

ENG423. Contemporary Literary Theory. 4 Credits.

An introduction to literary theory in the twentieth and twenty-first centuries, including New Criticism, Marxism, Psychoanalysis, Gender Studies, New Historicism, and Postcolonialism.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 300 with a minimum grade of C-

ENG425. The Epic Tradition . 4 Credits.

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 300 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG426. The Twentieth-Century British Novel . 4 Credits.

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 303 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG427. Contemporary Literature from 1945 . 4 Credits.

Readings in the major works of recent British and American poets and novelists.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG428. After Postmodernism: Twenty-First Century Literature. 4 Credits.

A study of primarily American and British literature since 2000, with attention to both continuities with twentieth-century literature and innovations in form, genre, and theme.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C-

ENG430. Postcolonial Literature. 4 Credits.

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

Prerequisites:

- ENG 302 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG435. Early American Literature . 4 Credits.

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

Prerequisites:

- ENG 331 with a minimum grade of C- or ENG 333 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG436. Nineteenth-Century American Literature . 4 Credits.

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

Prerequisites:

- ENG 331 with a minimum grade of C- or ENG 333 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG437. The American Renaissance. 4 Credits.

Study of the literature of mid 19th-century America, with a focus on authors such as Emerson, Thoreau, Hawthorne, Melville, and Stowe.

Prerequisites:

- ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 333 with a minimum grade of C-

ENG439. Twentieth-Century American Novel . 4 Credits.

Representative works by major American novelists of the twentieth century.

Prerequisites:

- ENG 332 with a minimum grade of C- or ENG 333 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG440. The Beats . 4 Credits.

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

Prerequisites:

- ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 333 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG445. Creative Writing Workshop II . 4 Credits.

Intermediate-level reading and practice in writing fiction, poetry, creative nonfiction, and drama. Writing exercises as well as formal writing assignments in creative writing genres and forms.

Prerequisites:

- ENG 345 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG448. Writing the Novel I . 4 Credits.

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

Prerequisites:

- ENG 345 with a minimum grade of C- or ENG 445 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG450. Seminar in Poetry . 4 Credits.

Analysis of individual poems and discussions of poetic genres.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG451. Senior Seminar . 4 Credits.

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. Open to English majors with senior status. Others by permission of instructor if space is available. May be taken multiple times.

Prerequisites:

- ENG 300 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate
- Must have the following field(s) of study (major, minor or concentration): English (522)

ENG452. The Craft of Fiction . 4 Credits.

Approaches to, theories of, and the craft of prose fiction writing focusing on the short narrative form (both traditional and experimental) with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter. Special emphasis devoted to editing, revision, and close reading.

Prerequisites:

- ENG 345 with a minimum grade of C- and ENG 445 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG453. The Craft of Poetry . 4 Credits.

Approaches to prosody, poetics, and fundamental of poetry writing and craft, including fixed forms and open forms, with emphasis on understanding traditions of the genre and finding a distinct voice in terms of language and subject matter.

Prerequisites:

- ENG 345 with a minimum grade of C- and ENG 445 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG454. The Craft of Creative Non Fiction . 4 Credits.

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction including autobiography, cultural memoir, profiles, cultural critique and nature, travel, and community writing with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter.

Prerequisites:

- ENG 345 with a minimum grade of C- and ENG 445 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG455. The Craft of Dramatic Writing . 4 Credits.

Approaches to the art, craft, business and critical analysis of dramatic writing explored through writing, assigned works, and staged readings of scripts with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter.

Prerequisites:

- ENG 345 with a minimum grade of C- and ENG 445 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG460. Classic Juvenile Fantasy Literature . 4 Credits.

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG465. Young Adult Literature. 4 Credits.

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume. Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG468. Literature, Evolution, and the Brain. 4 Credits.

Study of literature and aesthetics through the lenses of evolutionary and cognitive psychology. This course examines literature at the level of content, form, and institution, seeking to understand how and why literature pleases the human animal.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 300 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or PSY 307 with a minimum grade of C- or BIO 135 with a minimum grade of C- or EVO 301 with a minimum grade of C-

ENG469. Literature and Culture in the Age of Darwin. 4 Credits.

This course introduces students to classic works of science and literature, as we explore the influence of Darwin and evolutionary theory on the culture, literature, and politics of Victorian England and beyond.

Prerequisites:

- ENG 300 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 353 with a minimum grade of C-

ENG470. Major Authors. 4 Credits.

Intensive study of a major writer or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG473. Twentieth-Century Word and Image. 4 Credits.

We will approach the "sister arts" of poetry and painting by investigating the nature of verbal and visual signs. Taking Gotthold Lessing's time/space distinction as a guiding concern for the course, we will examine the way the medium (language, paint, pencil, etc.) expresses itself in poems and paintings. Using basic Formalist and Structuralist ideas, we will question various modes of verbal and pictorial expression. These considerations will lead us to a critique of the way meaning is made in contemporary culture.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C- or ENG 300 with a minimum grade of C- or ENG 303 with a minimum grade of C- or ENG 333 with a minimum grade of C- or ENG 343 with a minimum grade of C- or ENG 353 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG476. Graphic Literature. 4 Credits.

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

Prerequisites:

- ENG 301 with a minimum grade of C- or ENG 302 with a minimum grade of C- or ENG 331 with a minimum grade of C- or ENG 332 with a minimum grade of C-

Restrictions:

- Must have the following level: Undergraduate

ENG477. Literature of the Holocaust. 4 Credits.

Survey of the various genres of Holocaust literature and film including oral testimonies, diaries and journals, memoirs, fiction, poetry and film. Critical perspectives will be drawn from history, sociology psychology, literary theory, and trauma studies.

Prerequisites:

- ENG 180 with a minimum grade of C- or ENG 170 with a minimum grade of C- or ENG 206 with a minimum grade of C- or ENG 207 with a minimum grade of C- or ENG 002 with a minimum grade of TC-

ENG480. Rhetorical Experiences. 4 Credits.

Exploration of rhetorical history and concepts, plus study of the theory and practice of the kinds of experiences rhetoric induces. May include study of the sublime, taste, material rhetoric, affect, design or visual rhetoric.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ENG493. English Selected Topics. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ENG494. Fieldwork in English . 1-12 Credits.

ENG495. Indep Study English. 1-12 Credits.

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