The Department of Digital Media & Journalism (http://www.newpaltz.edu/digitalmediajournalism) represents disciplines that combine methods from both the humanities and social sciences in the study of how people share and represent ideas through the mass media. Building upon a solid liberal-arts foundation, students in our programs develop theoretical and practical knowledge through challenging and engaging coursework and hands-on experiences that will support their intellectual and professional growth and prepare them for careers and graduate study.

The Department offers three academic majors, each leading to either the bachelor of arts (B.A.) or bachelor of science (B.S.) degree: Digital Media Production, Digital Media Programming & Management, and Journalism. We also offer a minor in Journalism and, in conjunction with the Department of Art History (http://catalog.newpaltz.edu/undergraduate/majors-minors/fine-performing-arts/art-history) (School of Fine & Performing Arts), an interdisciplinary minor in Film & Video Studies (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/film-video-studies).

The Digital Media Production program offers students an opportunity to develop cutting-edge professional skills that will prepare them to succeed in the growing and diverse field of digital media. Production majors learn the importance of engaging storytelling, solid research, and careful attention to ethical considerations; they likewise learn how technology allows them to communicate effectively. By utilizing writing and production skills in the classroom as well as in the surrounding community, students demonstrate their ability to use the latest tools of digital audio and video to create high-quality, marketable content for film and television.

Majors in Digital Media Programming & Management (known informally as "Media Management") prepare for management positions across the various media, including such areas as advertising, global media systems, law, research, and programming. Students develop the necessary knowledge and skills through theoretical and practical courses ranging from research and writing to business and managerial courses. The program ensures full exposure to new and emerging technologies and the business functions associated with them. For many, classroom study is put to the real-world test via internships with leading media companies.

The Journalism program at New Paltz is one of the most comprehensive in New York state. Courses range from practical news gathering for multi-media journalism and news writing to explorations of the history, law, and literature of journalism. Students learn not only how to put together a news story in a variety of media platforms but the reasons why our society needs news and information. In addition to learning about typography, graphical integration, and design of news pages, Journalism majors prepare for the realities of the workplace by composing, shooting, editing, and posting their stories in our state-of-the-art computer facility.

Students wishing to declare a major in any program of the Department of Digital Media & Journalism must have a 2.0 GPA. Journalism majors are required to complete Composition I (ENG160) and Composition II (ENG180) or equivalent before declaring. Students must earn a grade of C- or better in courses that count toward a major or minor in the Department of Digital Media & Journalism.

### Majors

- **Digital Media Production** (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/digital-media-journalism/major-digital-media-production)
- **Media Management** (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/digital-media-journalism/major-media-management)
- **Journalism** (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/digital-media-journalism/major-journalism)

### Minors

- **Film & Video Studies - Production Concentration** (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/digital-media-journalism/minor-film-video-studies-production-concentration)
- **Film & Video Studies - Cinema Criticism & Culture Concentration** (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/digital-media-journalism/minor-film-video-studies-cinema-criticism-culture-concentration)
- **Journalism** (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/digital-media-journalism/minor-journalism)

### Undergraduate

**DMJ101. Media and Society. 3 Credits.**
Introduction to the history, content, economics, regulation and effects of the major American mass media (books, newspapers, magazines, film, radio, sound recordings and television) and new media, including the Internet.

**DMJ203. Radio-Television Performance. 3 Credits.**
Theory and practice of performance using the technology of radio and television, including announcing, interviewing, newscasting, and discussion.

**DMJ205. Introduction to Media Criticism. 3 Credits.**
Various introductory approaches to studying the media from critical and theoretical perspectives. We will study different ways of seeing, reading, speaking, writing and viewing content distributed via film, television, and the web.

**DMJ210. Investigating Journalism. 3 Credits.**
Students will learn to explain the philosophical and historical foundations of the First Amendment, identify the genres of American Journalism and the different purposes, contrast the American media system with others from around the globe, and critique the current state of the journalism profession and its part in the American cultural fabric.

**DMJ215. Digital Storytelling. 4 Credits.**
Beginning level, overview course of media creation through videography, audio recording, and multi-media production for the web. The topics covered include media industry perspectives, entertainment journalism, and aesthetics for digital media.

**DMJ221. Introduction to Advertising. 3 Credits.**
Principles, practices, and theories of modern advertising communication ranging from planning and execution to research and social effects.
DMJ224. Introduction to Media Programming and Management. 3 Credits.
Principles, functions, and elements of media programming and management. Emphasis on broadcast, cable, and digital media. Analysis of traditional media business models and emerging programming and distribution models; law and regulation; marketing communications; audience research.

DMJ230. Journalism 1. 4 Credits.
An introduction to the evaluation, gathering, and writing of multimedia news. Students write both "hard" or "breaking" new stories or feature or human interest stories for print and the Web. Basic techniques in writing and reporting for print and digital media are covered.

DMJ293. Digital Media/Journalism Selected Topics. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

DMJ295. Independent Study Digital Media/Journalism. 1-12 Credits.

DMJ300. Photojournalism I. 3 Credits.
Designed for the student who wants to develop the discipline and skills required for effective photojournalism. Individual photography assignments and projects will be coupled with discussions and critiques. Camera required.

DMJ305. Being Digital. 3 Credits.
Explores the ramifications of the spread of digital media for cognitive development, identity formation, political and cultural processes, and the professions. Students will leave the course with a deeper understanding of the effects of technology in personal, professional, and community life.

DMJ313. Public Affairs Reporting. 3 Credits.
A course to develop the skills of newspaper reporting on government, on local, county, and state levels. Provides the opportunity to observe and report on legislative bodies and committees, school boards, police, and the court system.

DMJ314. Feature Writing. 4 Credits.
Practice in writing non-fiction for publication.

DMJ319. Writing for Digital Media. 3 Credits.
Theory and practice in copywriting, electronic journalism, and drama for TV, film, and the web. Includes commercials, program promotions, screenplay, television series writing, and viral marketing campaigns.

DMJ320. Audio Production. 4 Credits.
Lecture and practical application of techniques and procedures in audio production for radio and audio for video, including recording formats, audio consoles, microphones, and digital sound editing.

DMJ321. Milestones in Documentary. 3 Credits.
A critical and aesthetic reading of key documentaries, and their role of inquiry and expression. The cultural contexts of each documentary, and what the documentary can tell us about the social issues of the period, will be examined through critical theory.

DMJ323. Digital Media Content and Technology. 3 Credits.
Theory, historical contexts, and current practices of information and communication technologies including the Web and social media; critical understanding of the cultural impact of these media; development and distribution of digital content.

DMJ328. Arts Writing. 3 Credits.
By reading the works of arts critics, experiencing arts performances, and writing reviews and features, students will develop the skills for critiquing, reporting, profiling and analyzing the arts - including music, fine art, theater, and dance.

DMJ331. History of American TV. 3 Credits.
Focuses on the political, economic, social and cultural forces that influenced the evolution and development of American television, as well as contemporary trends and issues.

DMJ332. Journalism II. 4 Credits.
Advanced reporting course in gathering and writing the news for multimedia. Specialized types of reporting are covered, including coverage of speeches, press conferences and meetings; police and court events; human and social services; government bureaucracies and the environment.

DMJ333. Radio Journalism. 3 Credits.
Focus will be on developing skills for radio news reporting, including writing, field recording, interviewing, audio production and editing, including podcasting and other forms of audio for online news and digital media.

DMJ334. The Literature of Journalism. 3 Credits.
An inquiry into the link between literary and journalistic forms of writing, especially in the twentieth century.

DMJ340. TV Studio Production. 4 Credits.
Creative approaches and techniques of television production, emphasizing studio lighting, camera movement, directing and technical directing. Analysis, discussion, and practice in aesthetics and content quality. May be taken under special circumstances without the prerequisite, but with the permission of the instructor.

DMJ343. Aesthetics and Criticism of Television and Web Video. 3 Credits.
Analysis of major critical communication theories as they apply to television programming and web video.

DMJ347. Media Ethics. 4 Credits.
Examines the broad range of ethical dilemmas faced by journalists in gathering and writing the news. Topics include conflicts of interest, business pressures, reporter-source relationships, invasion of privacy, and objectivity. Uses case-study approach.

DMJ350. Media Research Methods. 4 Credits.
Theory, design, and analysis of research in mass media. Includes coverage of surveys, ratings, statistics, reporting, and computer usage.

DMJ388. Introduction to Digital Animation and Visual Effects. 3 Credits.
Students focus on the craft and artistry of digital animation, motion graphics, digital composting, and basic visual effects using the Adobe Creative Cloud platform. After Effects in particular. Integration with non-linear editing platforms and full post-production workflows are explored during the creation of work for the class.

DMJ390. 90 Minutes to Die: Film Noir. 4 Credits.
Investigate the rise of noir films in Hollywood, while also looking at how these films continue to influence present films, television and VOD programs. The focus will be on the story, aesthetics, and darkness present in the genre, which continues to investigate storytelling's dark spaces.

DMJ391. Screenwriting. 3 Credits.
Essential steps for creating screenplays for film and television. Visual thinking, critical analysis, character, plot, structure, dialogue, and rewriting to create treatments and scripts.
DMJ393. Digital Media/Journalism Selected Topic. 1-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

DMJ399. Modular Course. 1-12 Credits.

DMJ431. Advertising Sales. 3 Credits.
Theory, research, and practice of media advertising sales and promotion. Analysis and development of sales presentations and electronic media marketing campaigns. Special attention to marketing research, ratings, and circulation.

DMJ432. The Impacts of Television and Digital Culture. 4 Credits.
Survey of research, concepts and problems associated with television viewing and digital media consumption. Interaction of media effects with uses and gratifications and construction of meaning.

DMJ434. Global Media. 3 Credits.
An examination of the media systems of other countries, with special emphasis on the effects geo-political and cultural forces have on the development of specific mass communication channels throughout the world.

DMJ440. Field Production. 4 Credits.
Creative and technical approaches in field production for digital video and post-production editing. Includes discussion and practice of preproduction planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations.

DMJ444. Digital Media Convergence. 3 Credits.
Covers recent trends in digital media convergence, including content and technologies, and business trends including media regulation and legal issues. Develop business proposals, presentations, and prototypes of content portals or micro-networks for targeted, niche audiences.

DMJ445. Seminar in Digital Filmmaking. 4 Credits.
Emphasis on documentary and short narrative film creation for capstone experience.

DMJ452. Mass Media Law. 3 Credits.
Designed to introduce issues relating to the free speech guarantees of the First Amendment to the Constitution. It focuses on interpretations of the First Amendment, functions of free speech in a democracy, and Supreme Court decisions relating to regulation of print and electronic media.

DMJ453. Multimedia Editing and Publishing: The Little Rebellion. 4 Credits.
Multimedia Editing & Publishing will train you in editing and e-publishing. Skills include macro editing, micro editing, and online publishing. You will learn to edit copy errors using AP style; collaborate with editors and writers; and produce editorial content for the web, using basic design principles, new media tools, and digital storytelling techniques.

DMJ454. Muckraking Journalism. 3 Credits.
A history and analysis of investigative reporting from the turn of the century, when it was known as muckraking journalism, to the 1960's and 1970's, when it flourished again.

DMJ458. Capstone Seminar in Multimedia Reporting. 4 Credits.
The Capstone Seminar in Multimedia Reporting will first focus on developing the freelance reporting skills necessary in a changing journalism landscape: developing ideas, pitching stories to publications, and working independently as a reporter. Students will then use these skills to develop and execute an independent, in-depth, long-form reporting project featuring a blend of print, multimedia, data visualization, and other elements, displayed on a digital platform.

DMJ461. Legislative Gazette. 1-12 Credits.
Students work as reporters with the Legislative Gazette, an online newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

DMJ464. The Press in America. 3 Credits.
The news media's impact on American society. Contemporary issues involving press freedom and control. Development of American journalism from pre-revolutionary times to the present.

DMJ469. Photo Journalism 2. 3 Credits.
Emphasis on a single project upon which to base an in-depth photographic account.

DMJ470. Ottaway Seminar. 1-4 Credits.
Nationally known visiting journalists use their expertise and experience to teach students about the problems and issues that face reporters and the press. Professors have included foreign correspondents, literary journalists, and high-ranking editors.

DMJ475. Picture Culture. 4 Credits.
Examines the roles that still photography plays in print and broadcast news and in social media; qualities intrinsic to the photograph; how the mass media makes use of these qualities to position photographs as incontrovertible evidence.

DMJ490. Internship in Digital Media/Journalism. 1-12 Credits.
Internship in electronic media, advertising or journalism. Satisfactory/ Fail.

DMJ491. Internship Seminar. 1 Credit.
The analytical component to internship experience. Students produce daily logs, professional article reviews, and a final project with accompanying analysis. Required corequisite for DMJ internship or Legislative Gazette.

DMJ493. Digital Media/Journalism Selected Topics. 1-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

DMJ494. Fieldwork Digital Media/Journalism. 1-12 Credits.
DMJ495. Indep Study Digital Media/Journalism. 1-12 Credits.
DMJ499. Digital Media/Journalism Modular Course. 1-12 Credits.