HON201. The Individual and Society . 3 Credits.
Investigates the relationship between the individual and society through discussion of the philosophic, literary, and historical aspects of major texts.

HON202. Work. 3 Credits.
Learning to do a job is one thing; learning to appropriate and affirm meaningful work for oneself is another. A focus on the broad concept of work invites consideration of a range of conceptual and policy-related questions.

HON316. Debates in U.S. History. 3 Credits.
An exploration of selected and pivotal topics in the history of the United States from the colonial period through today. Politics, economics, society, and culture will be examined focusing on primary source documents and images.

Restrictions:
- Must have the following level: Undergraduate

HON317. Modern Western Aesthetic Theory. 3 Credits.
Investigates the nature of aesthetic experience and its historical, philosophical, phenomenological and psychological underpinnings. Explores the concepts of taste, quality and value in works of art and for cultures at large.

HON318. Racism and the Social Sciences. 3 Credits.
An investigation of the history of race and racism within the social sciences, with a focus on the varied theories of race, racial construction and racial formation as used within social science literature.

HON323. West African History and Perspectives. 3 Credits.
Discussions and texts will introduce students to theories that inform interpretations of Ghanaian history and culture, identify the most convincing sources and accounts of history, and propose ways to inform citizens about African history.

HON325. Origins of "Evil Incarnate: The Grim Adventure". 3 Credits.
Students will explore how major writers of the Western tradition have considered the role of evil in human experience. Specifically, students will study how our understanding of evil has shaped philosophical, theological, and artistic thinking throughout the ages and across cultures.

HON340. Love and Humanity. 3 Credits.
Significant issues related to love will be studied and discussed. Readings will include works of philosophy and literature from diverse historical periods and cultural backgrounds.

HON371. Education Across Borders. 3 Credits.
Exploration of the culture and history of selected non-Western countries - initially, China, South Africa, and Afghanistan - and of how the cultural/historical context affects schooling in these countries, past and present.

Restrictions:
- Must have the following level: Undergraduate

HON372. U.S. Drug Education and Policy. 3 Credits.
Explores historical, psychological, sociological, legal, and moral perspectives on drug education and policy in the U.S. Develops critical, international, and comparative perspectives on racial, gendered, class-based, and ethnic inequalities in drug policy and enforcement.

HON374. The Materials of History, Thought, and Art. 3 Credits.
An interdisciplinary seminar in material cultural studies, this course examines how human interactions with objects and the lived environment have shaped culture and intellectual endeavor through time.

Restrictions:
- Must have the following level: Undergraduate
HON375. Doing Race and Gender. 3 Credits.
Using feminist and racial-ethnic theories we will analyze how gender, race, and class oppression shape the experiences of women and how we, as agents of social change, can translate these theoretical insights into methodological strategies.

HON376. Indigenous Ways of Knowing. 3 Credits.
Discussions and texts will introduce students to indigenous perspectives on contemporary social issues, global indigenous knowledge systems, and indigenous critiques of Western thought.

Restrictions:
• Must have the following level: Undergraduate

HON377. Cigarettes and Nylons - Postwar Realities in Occupied Germany after World War II. 3 Credits.
Scholars from various disciplines seek to reevaluate neglected discourses on the Nazi past. The suffering of women as victims of rape, hunger and prostitution has become a contemporary focus in World War II studies. Students must be members of the Honors Program. Students outside the Honors Program may enroll if the class does not fill and at the discretion of the professor.

Restrictions:
• Must have the following level: Undergraduate

HON393. Selected Topics Honors. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

HON399. Honors Module. 1 Credit.
Restrictions:
• Must have the following level: Undergraduate

HON494. Fieldwork in Honors. 1-12 Credits.
Fieldwork in Honors.

HON495. Honors Program Ind Study. 1-4 Credits.

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