## MAJOR IN THEATRE ARTS - THEATRE STUDIES CONCENTRATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THE231</td>
<td>Introduction to Performance</td>
<td>3</td>
</tr>
<tr>
<td>THE233</td>
<td>Western Drama I</td>
<td>3</td>
</tr>
<tr>
<td>THE251</td>
<td>Theatre One</td>
<td>3</td>
</tr>
<tr>
<td>THE236</td>
<td>Theatre II: Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THE252</td>
<td>Introduction to Theater Technology</td>
<td>3</td>
</tr>
<tr>
<td>THE253</td>
<td>Costume Construction I</td>
<td>3</td>
</tr>
<tr>
<td>THE260</td>
<td>Introduction to Design</td>
<td>3</td>
</tr>
<tr>
<td>THE301</td>
<td>Theatre Arts Participation</td>
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</tr>
<tr>
<td>THE321</td>
<td>Theatre III: Theatre History 1</td>
<td>3</td>
</tr>
<tr>
<td>THE322</td>
<td>Theatre History 2</td>
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<tr>
<td>THE456</td>
<td>Theatre IV-Senior Seminar</td>
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</table>

### Theatre Core Requirements (33 Credits)

### Theatre Studies Concentration Requirement (27 Credits)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Gen Ed: Composition (COMP)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed: Mathematical Inquiry (MATH)</td>
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</tr>
<tr>
<td></td>
<td>Gen Ed: Foreign Languages (FLNG)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THE260 Introduction to Design</td>
<td>3</td>
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<tr>
<td></td>
<td>THE251 Theatre One</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Credits</strong></td>
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<tr>
<td>Spring</td>
<td>Gen Ed: Composition (COMP)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed: Natural Sciences (NSCI)</td>
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</tr>
<tr>
<td></td>
<td>Gen Ed: Foreign Languages (FLNG)</td>
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<tr>
<td></td>
<td>THE253 Costume Construction I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THE231 Introduction to Performance</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
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<table>
<thead>
<tr>
<th>Year 2</th>
<th>Course</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Gen Ed: Social Sciences (SSCI)</td>
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<tr>
<td></td>
<td>Minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THE252 Introduction to Theater Technology</td>
<td>3</td>
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<tr>
<td></td>
<td>THE233 Western Drama I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theatre Studies Literature Course</td>
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<tr>
<td></td>
<td><strong>Credits</strong></td>
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<tr>
<td>Spring</td>
<td>Gen Ed: United States Studies (USST)</td>
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<td></td>
<td>Gen Ed: World Civilizations and Cultures (WRLD)</td>
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<td></td>
<td>Gen Ed: Diversity (DIVR)</td>
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</tr>
<tr>
<td></td>
<td>THE324 Dramaturgy</td>
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<td>THE301 Theatre Arts Participation</td>
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<tr>
<td></td>
<td>THE234 Western Drama II</td>
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<td></td>
<td><strong>Credits</strong></td>
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<table>
<thead>
<tr>
<th>Year 3</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed: Writing Intensive (WI)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THE301 Theatre Arts Participation</td>
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</tr>
<tr>
<td></td>
<td>Gen Ed: Natural Sciences (NSCI)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Upper-division Concentration Elective</td>
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</tr>
<tr>
<td></td>
<td>THE321 Theatre III: Theatre History 1</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Credits</strong></td>
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<tr>
<td>Spring</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td></td>
<td>Minor/Elective</td>
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</tr>
<tr>
<td></td>
<td>THE301 Theatre Arts Participation</td>
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</table>

1 THE301 Theatre Arts Participation must be taken four times for a total of 4 credits.

This eight-semester plan (see important details [here](http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an advising tool – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student’s prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports ([here](https://www3.newpaltz.edu/progressreports)) each semester to track their own progress toward degree requirements.
## Major in Theatre Arts - Theatre Studies Concentration

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Theatre Studies Management Course</td>
<td>3</td>
</tr>
<tr>
<td>THE322 Theatre History 2</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
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### Year 4

**Fall**

<table>
<thead>
<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>THE465 Theater IV-Senior Seminar</td>
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<tr>
<td>Theatre Studies Directing Course</td>
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</tr>
<tr>
<td>THE301 Theatre Arts Participation</td>
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</tr>
<tr>
<td>Theatre Elective</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td>6</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
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</table>

**Spring**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Minor</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Non-concentration Elective</td>
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<tr>
<td>Upper-division Theatre Elective</td>
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<td><strong>Credits</strong></td>
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<tr>
<td><strong>Total Credits</strong></td>
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</tbody>
</table>

1. Take any one of the following literature courses: THE237 African American Drama (DIVR), THE271 Page to Stage: Dramatic Text Analysis (HUM), THE327 Race Gender and Performance (DIVR), THE420 American Musical Theatre (DIVR).

2. Take one of the following management courses: THE342 Stage Management, THE344 Theatre Management.

3. Take one of the following directing courses: THE325 Devising Theatre, THE441 Directing I.