

MAJOR IN THEATRE ARTS - PERFORMANCE CONCENTRATION

Code	Title	Credits
Theatre Core Requirements (36 Credits)		
THE231	Introduction to Performance	3
THE233	Western Drama 1	3
THE236	TheatreII:f	3
THE251	Theatre One	3
THE252	Introduction to Theater Technology	3
THE253	Costume Construction I	3
THE260	Introduction to Design	3
THE301	Theatre Arts Participation ¹	1
THE301	Theatre Arts Participation ¹	1
THE301	Theatre Arts Participation ¹	1
THE321	Theatre III: Theatre History 1	3
THE322	Theatre History 2	3
THE465	Theater IV-Senior Seminar	3
Plus one of the following:		3
THE234	Western Drama II	
THE208	Latin America Through The Arts	
THE237	African American Drama	
THE327	Race Gender and Performance	
THE421	Gay & Lesbian Identity in Contemporary Theatre	
THE328	AsianTheatre	
THE432	Acting III	
Performance Concentration Requirement (18 Credits)		
THE332	ActingI	3
THE333	ActingII	3
THE334	Speech for the Stage	3
THE337	Introduction to Movement	3
Select two Upper-Division Concentration Electives		6
Total Credits		54

¹ THE301 Theatre Arts Participation must be taken three times for a total of 3 credits.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
Gen Ed: Composition (COMP)		3
Gen Ed: Mathematical Inquiry (MATH)		3
Gen Ed: Foreign Languages (FLNG)		3
THE231	Introduction to Performance	3
THE251	Theatre One	3
Credits		15
Spring		
Gen Ed: Composition (COMP)		3
Gen Ed: Natural Sciences (NSCI)		3
Gen Ed: Foreign Languages (FLNG)		3
THE260	Introduction to Design	3
THE252	Introduction to Theater Technology	3
Credits		15
Year 2		
Fall		
Gen Ed: Social Sciences (SSCI)		3
Minor		3
THE253	Costume Construction I	3
THE233	Western Drama 1	3
THE332	Acting I	3
Credits		15
Spring		
Gen Ed: United States Studies (USST)		3
Gen Ed: World Civilizations and Cultures (WRLD)		3
Gen Ed: Diversity (DIVR)		3
THE334	Speech for the Stage	3
or THE337 or Introduction to Movement		
THE301	Theatre Arts Participation	1
THE234	Western Drama II	3
Credits		16
Year 3		
Fall		
Minor		3
Gen Ed: Writing Intensive (WI)		3
THE301	Theatre Arts Participation	1
Gen Ed: Natural Sciences (NSCI)		3
THE334	Speech for the Stage	3
or THE337 or Introduction to Movement		
THE321	Theatre III: Theatre History 1	3
Credits		16
Spring		
Upper-division Elective		3
Minor/Electives		6
THE301	Theatre Arts Participation	1
Upper-division Concentration Elective		3
THE322	Theatre History 2	3
Credits		16

Year 4

Fall

THE465	Theater IV-Senior Seminar	3
	Upper-division Concentration Elective	3
	Upper-division Theatre Elective	3
	Minor	3
	Credits	12

Spring

	Minor	6
	Upper-division Elective	3
	Non-concentration Elective	3
	Upper-division Theatre Elective	3
	Credits	15
	Total Credits	120