

MAJOR IN THEATRE ARTS - DESIGN AND TECHNOLOGY CONCENTRATION

Code	Title	Credits
Theatre Core Requirements (36 Credits)		
THE231	Introduction to Performance	3
THE233	Western Drama 1	3
THE236	TheatreII:f	3
THE251	Theatre One	3
THE252	Introduction to Theater Technology	3
THE253	Costume Construction I	3
THE260	Introduction to Design	3
THE301	Theatre Arts Participation ¹	1
THE301	Theatre Arts Participation ¹	1
THE301	Theatre Arts Participation ¹	1
THE321	Theatre III: Theatre History 1	3
THE322	Theatre History 2	3
THE465	Theater IV-Senior Seminar	3
Plus one of the following:		3
THE208	Latin America Through The Arts	
THE234	WesternDramall	
THE237	African American Drama	
THE323	WorldDrama	
THE327	Race Gender and Performance	
THE328	AsianTheatre	
THE421	Gay & Lesbian Identity in Contemporary Theatre	
Design and Technology Concentration Requirement (18 Credits)		
Select three of the following:		9
THE354	Scene Design 1	
THE355	Costume Design 1	
THE356	Lighting Design 1	
THE357	Sound Design 1	
Select one of the following:		3
THE261	Drawing and Painting for Theatre	
THE343	Scene Painting	
THE358	Audio Engineering 1	
Select two (2) additional concentration electives, of which one must be upper division		6
Total Credits		54

¹ THE301 Theatre Arts Participation must be taken three times for a total of 3 credits.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust

the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
Gen Ed: Composition (COMP)		3
Gen Ed: Mathematical Inquiry (MATH)		3
Gen Ed: Foreign Languages (FLNG)		3
THE260	Introduction to Design	3
THE251	Theatre One	3
Credits		15
Spring		
Gen Ed: Composition (COMP)		3
Gen Ed: Natural Sciences (NSCI)		3
Gen Ed: Foreign Languages (FLNG)		3
THE231	Introduction to Performance	3
THE252	Introduction to Theater Technology	3
Credits		15
Year 2		
Fall		
Gen Ed: Social Sciences (SSCI)		3
Minor		3
THE253	Costume Construction I	3
THE356	Lighting Design 1	3
THE233	Western Drama 1	3
THE301	Theatre Arts Participation	1
Credits		16
Spring		
Gen Ed: United States Studies (USST)		3
Gen Ed: World Civilizations and Cultures (WRLD)		3
Gen Ed: Diversity (DIVR)		3
THE354	Scene Design 1	3
THE234	Western Drama II	3
THE301	Theatre Arts Participation	1
Credits		16
Year 3		
Fall		
Minor		3
Gen Ed: Writing Intensive (WI)		3
Gen Ed: Natural Sciences (NSCI)		3
THE301	Theatre Arts Participation	1
THE321	Theatre III: Theatre History 1 (GE WEST)	3
THE355	Costume Design 1	3
Credits		16
Spring		
THE261	Drawing and Painting for Theatre	3
Minor/Electives		6
Non-concentration Elective		3

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THE322	Theatre History 2	3
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	Credits	15
Year 4		
Fall		
THE465	Theater IV-Senior Seminar	3
Upper-division Concentration Elective		3
THE413	Rehearsal and Production	3
Minor		6
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	Credits	15
Spring		
Minor		6
Elective		3
THE413	Rehearsal and Production	3
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	Credits	12
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	Total Credits	120