

# MUSIC

**Phone :** (845) 257-2700/2701

**Location :** College Hall G, Room 100

The Department of Music strives to educate students by providing a rigorous undergraduate core program in music within the liberal arts context. We aspire to promote integrated student learning through a diversity of offerings within the department and across the campus. Prospective students - majors and non-majors alike - will find a variety of liberal arts and professional courses as well as a full range of performing ensembles. We also offer an extensive series of on-campus concerts involving faculty members, guest performers, students, and student ensembles.

The department offers Bachelor of Arts and Bachelor of Science degrees in Music, with concentrations in Classical Performance, Jazz Performance, and Recording & Electronic Music, as well as a general music program with broad elective offerings in music genres and history, classical and jazz performance, recording and electronic music, music therapy, and composition. A Music minor is also available. In graduate studies, we offer an acclaimed M.S. in Music Therapy. SUNY New Paltz is fully accredited by the National Association of Schools of Music (NASM).

We invite you to explore all that our department has to offer.

## Music Major

### NOTES:

- All courses required in the music major must be completed with a minimum grade of C-.
- A student granted a waiver of any Music course(s) must take an equivalent number of credits in other Music course(s) as electives.
- A maximum of two semesters of ensemble credit will be accepted from a transfer college.
- All semesters of Applied Music must be taken on the same instrument.
- Students must have 45 upper-division credits for graduation.

## Majors

- Music (<http://catalog.newpaltz.edu/undergraduate/majors-minors/fine-performing-arts/music/major-music>)
- Music - Classical Performance Concentration (<http://catalog.newpaltz.edu/undergraduate/majors-minors/fine-performing-arts/music/major-music-classical-performance-concentration>)
- Music - Jazz Performance Concentration (<http://catalog.newpaltz.edu/undergraduate/majors-minors/fine-performing-arts/music/major-music-jazz-performance-concentration>)
- Music - Recording and Electronic Music Concentration (<http://catalog.newpaltz.edu/undergraduate/majors-minors/fine-performing-arts/music/major-music-recording-electronic-music-concentration>)

## Minor

- Music (<http://catalog.newpaltz.edu/undergraduate/majors-minors/fine-performing-arts/music/minor-music>)

## Undergraduate

### MUS100. The World of Music . 3 Credits.

A broad-based survey course for the non-major designed to illustrate the elements of the art and the cultural styles employed, with numerous examples of both functional and professional application. The course explores Western art and popular forms, as well as non-Western sounds, jazz, musical theater, and music for the cinema. Not open to Music majors.

### MUS103. Basic Sight Singing and Ear Training . 1 Credit.

This course teaches students the rudiments of singing by sight and recognizing intervals upon hearing them. Various reading systems are utilized. Students participate in each class session. Remedial course; may not be counted toward the music major.

### MUS106. Basic Music Theory . 3 Credits.

Working knowledge of the rudiments of music, e.g., scales, keys, intervals, chords, and basic principles of rhythm, melody, harmony and form. Knowledge applied in sight singing, ear training, keyboard, and creative activities. Remedial course; may not be counted toward the music major.

### MUS109. Introduction to Music. 3 Credits.

Music of the world as a form of communication. Attend weekly live performances preceded by a seminar to enhance the listener's understanding of the techniques employed by composers and performers. May not be counted toward the music major.

### MUS110. Introduction to Music Studies. 1 Credit.

An introduction to the policies and procedures of the Music Department, and to the field of music. Topics include: musical resources on campus and in the region; music research and writing; health and safety; music software; and career planning.

### MUS141. College/Youth Symphony . 1 Credit.

The orchestra performs primarily classical works throughout the mid-Hudson region with selected students and guest artists as soloists. Consultation with the director is recommended before registering. May be repeated for credit.

### MUS142. College-Community Chorale . 1 Credit.

The largest combined choral ensemble of the College. Open to all students, faculty and community members on a non-audition basis. Consultation with the director is recommended before registering. May be repeated for credit.

### MUS143. Symphonic Band. 1 Credit.

Performs the highest quality wind band music ranging from classical to popular. Student and guest soloists appear. Consultation with the director is recommended before registering. May be repeated for credit.

### MUS144. Concert Choir . 1 Credit.

The major performing choral ensemble of the College. Membership is open to college students (both music and non-music majors) by audition. May be repeated for credit.

### MUS145. Collegium Musicum . 1 Credit.

Performance of Medieval, Renaissance and Baroque music. Study performance practices of these periods. Early instruments are used as much as possible. Ability to read music required. Consultation with the director recommended before registering. May be repeated for credit.

### MUS146. Chamber Singers . 1 Credit.

A vocal chamber ensemble that sings small-chorus literature of various periods. Advanced singers gain ensemble experience in a select group of 16 to 20 performers. Admission is by audition. May be repeated for credit.

**MUS150. Concert Series Attendance . 0 Credits.**

Required of all declared music majors. Students will fulfill this requirement by attending a minimum of eight approved concerts each semester in attendance at New Paltz.

**MUS160. History of Jazz . 3 Credits.**

History of jazz as a musical and sociocultural development of the twentieth century. In addition to analyzing the development of jazz styles in musical terms, this course traces the effect of cultural forces on this uniquely American music.

**MUS162. Chamber Jazz Ensembles . 1 Credit.**

Rehearsal and performance of instrumental and vocal jazz literature for the small jazz ensemble (2-8 performers). Focus on developing ensemble awareness, familiarity with jazz performance practices, improvisation, and stylistic distinctions. Placement in a group of students with similar levels of experience based upon an entry audition. Basic music reading skills necessary. At least one major concert is presented each semester.

**MUS193. Music Selected Topic. 3-12 Credits.**

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**MUS199. Modular Course. 0 Credits.**

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**MUS201. Basic Piano. 2 Credits.**

For beginners. Class instruction to develop the ability to play elementary pieces and to gain a concept of the basic requirements of a performing technique. Special emphasis on basic keyboard harmony skills. Not for applied piano majors.

**MUS202. Piano 1. 2 Credits.**

Continuation of Basic Piano. Not for Music majors concentrating in Classical Performance or Jazz Performance whose primary instrument is piano. Student may place into the course by examination.

**MUS203. Theory 1. 3 Credits.**

Fundamental practices of harmony and counterpoint in Western tonal music: modes, cadences, harmonic progressions, non-harmonic tones. Study of diatonic voice-leading through part-writing and harmonic analysis. Placement examination required.

**MUS204. Theory 2. 3 Credits.**

In-depth study of chromatic harmony and counterpoint in Western tonal music: secondary functions, modulation, Neapolitan and augmented 6th chords, and advanced 19th century harmonies. Continued study of voice-leading through part-writing and harmonic analysis.

**MUS205. Class Voice. 2 Credits.**

Class instruction for students with little or no previous vocal training. Emphasis on basic vocal techniques—breath control, posture and focus—through vocalises. Study of Italian diction, early Italian songs and simple songs in English. Not for applied voice majors. May be repeated once for credit.

**MUS210. Jazz Improvisation Workshop . 2 Credits.**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**MUS217. Basic Guitar. 2 Credits.**

An introduction to the folk guitar, focusing on chords, runs, strums, picking patterns and repertoire development. Not for Music majors whose primary instrument is Guitar.

**MUS218. Guitar 1. 2 Credits.**

Continuation of Basic Guitar, with emphasis on barre chords, picking and strumming patterns, and repertoire development. Required for guitar performance proficiency. Not for Music majors whose primary instrument is Guitar. Students may place into the course by examination. Prerequisite MUS 217 or placement exam.

**MUS220. Applied Classical Voice. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS221. Applied Classical Piano. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS222. Applied Classical Strings. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS223. Applied Classical Woodwinds. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS224. Applied Classical Brass. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS225. Applied Classical Percussion. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS226. Applied Classical Guitar. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS227. Applied Classical Misc. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS228. Classical Voice Studio. 1 Credit.**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Co-requisite, MUS220 Applied Voice.

**MUS231. Sight Singing and Ear Training 1. 1 Credit.**

Basic training through musical activity exercises: action in time (rhythm and meter); action in space (pitch and intervals, scales); and coordinated action (combining time and space). Pre-requisite: Placement Exam.

**MUS232. Sight Singing and Ear Training 2. 1 Credit.**

Continuation of Sight Singing and Ear Training I.

**MUS240. Introduction to Music Therapy . 3 Credits.**

An overview of the field of music therapy which focuses on the role of music therapists with psychiatric, geriatric, physically handicapped, and developmentally challenged populations. Clinical observations at public and private rehabilitation centers.

**MUS251. Masterworks of Western Music. 3 Credits.**

Learn about historic, social and cultural context, cultural environment and musical design in selected great works of music such as the chant of Hildegard von Bingen, Mozart's Magic Flute, Beethoven's Sixth Symphony, and Dukas' Sorcerer's Apprentice. Previous musical background is not needed.

**MUS252. Music of the New World. 3 Credits.**

Music of the New World presents music of the United States from Colonial America to the present. Centered on composed classical music, topics include the development of several immigrant traditions including African-American, Latin-American, Protestant Christian and Jewish Europeans and the role of women in musical communities.

**MUS260. History of Rock. 3 Credits.**

A survey of Rock music styles from 1950 to the present. Emphasis is placed on the ethnic, cultural, and historical contexts surrounding each era. Special attention will be given to important artists and their music.

**MUS270. Applied Vocal Jazz. 2 Credits.**

Individual weekly lessons in jazz voice. For music majors only.

**MUS271. Applied Jazz Piano. 2 Credits.**

Individual weekly lessons in jazz piano. For music majors only.

**MUS272. Applied Jazz Bass. 2 Credits.**

Individual weekly lessons in jazz bass. For music majors only.

**MUS273. Applied Jazz Woodwinds. 2 Credits.**

Individual weekly lessons in jazz woodwinds. For music majors only.

**MUS274. Applied Jazz Brass. 2 Credits.**

Individual weekly lessons in jazz brass. For music majors only.

**MUS275. Applied Jazz Percussion. 2 Credits.**

Individual weekly lessons in jazz percussion. For music majors only.

**MUS276. Applied Jazz Guitar. 2 Credits.**

Individual weekly lessons in jazz guitar. For music majors only.

**MUS277. Applied Jazz Misc. 2 Credits.**

Individual weekly lessons in a jazz instrument. For music majors only.

**MUS293. Music Selected Topic. 12 Credits.**

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**MUS295. Indep Study Music. 1-12 Credits.**

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**MUS299. Modular Course. 0 Credits.**

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**MUS301. Piano 2. 2 Credits.**

Continuation of Piano 1 with a classical focus. Not for Music majors concentrating in Classical Performance whose primary instrument is piano.

**MUS302. Piano 3: Jazz and Popular Styles. 2 Credits.**

Continuation of Piano 1 with a focus on jazz and popular styles. May be repeated for credit.

**MUS303. Theory 3-Counterpoint. 3 Credits.**

This course will include a survey of advanced topics relating to harmonic practice in the late 19th century as well as an introduction to major 20th century practices such as atonal theory and 12-tone theory. It will also include counterpoint, including species counterpoint, invertible counterpoint, and canon. Special attention will be given to applying one's knowledge to analysis of complete pieces or movements. Students will also write compositions of their own.

**MUS310. Jazz Theory 1. 3 Credits.**

Fundamentals of jazz harmony, chord voicing, harmonization and progressions. Scales, modes and secondary dominant scales in jazz improvisation. Rhythmic fundamentals and swing. Melodic analysis of improvised solos. Introduction to standard song forms.

**MUS311. Jazz Theory 2. 3 Credits.**

Further development of the vocabulary, structure and forms introduced in Jazz Theory 1. Introduction to melodic minor modes, symmetrical scales, chord superimposition, substitution and progression. Advanced melodic and harmonic analysis. Rhythm and form in modern jazz.

**MUS312. Jazz Instrumentation and Arranging. 3 Credits.**

Jazz instrumentation and arranging are unique with their emphasis on rhythm and improvisation within a written musical composition. Key concepts are presented through arranging/instrumentation exercises, and through the analysis of important jazz arrangements.

**MUS313. Improvisation for Every Musician. 3 Credits.**

Often associated only with Jazz, improvisation is used in other genres as well. Improvisation methods that enhance the creative process and an ability to be spontaneous, regardless of the genre being played, will be explored.

**MUS315. Musical Theater Orchestra . 3 Credits.**

A performance ensemble associated with musical theater production. Students are admitted only by permission of the instructor and may be required to audition if not known to the instructor. The ensemble meets weekly to prepare an orchestration for a musical production and performs in the theater in as many as twelve performances.

**MUS320. Keyboard Harmony and Improvisation . 2 Credits.**

This course is designed to supplement courses in written theory, sight-singing, and ear-training. It will develop skills in sight-reading, transposition, accompaniment, and improvisation at the keyboard.

**MUS326. Diction for Singers 1. 3 Credits.**

Study and application of the rules of Italian diction for singing; pronunciation learned through drill work and applied to songs sung in class. Voice prerequisite may be taken concurrently. At least one semester of a language other than English recommended.

**MUS327. Diction for Singers 2. 3 Credits.**

Continuation of Diction for Singers I, with emphasis on French and German diction for singing.

**MUS330. Music Cultures of the World. 3 Credits.**

Students will study five music cultures: African Ewe, Black America, Central/Southeast Europe, Japan, and Ecuador. (Choice of cultures may change from semester to semester.) Each of these provides a unique approach to a music culture that could serve as a reference for the student's own course related fieldwork. The goal of the course is to help the student develop the ability to experience and explore unfamiliar music cultures on their own. Parallel with each music culture, the course deals with theoretical issues such as: the function of music, the preservation of the world's music, the theory and method of fieldwork, perspectives of insiders and outsiders of music, and gender and sexuality in music. Student will also study how to conduct and document field projects.

**MUS331. Music to 1750 . 3 Credits.**

This course will examine the evolution of Western music from ca. 200 B.C.E. to the year 1750 C.E. Developments in musical style will be studied in their political, historical, social and cultural contexts.

**MUS333. Music since 1750. 3 Credits.**

This course will examine the evolution of Western music from 1750 to the present. Developments in musical style will be studied in their political, historical, social, and cultural contexts.

**MUS335. Sight Singing & Ear Training 3. 1 Credit.**

Continuation of Sight Singing and Ear Training 2, including advanced harmonic functions, irregular and mixed meters, modal scales, and seventh chords.

**MUS340. Music Therapy Methods and Materials . 3 Credits.**

Plan, demonstrate and evaluate music activities for specific patient populations served by music therapists. Skills in circle and square dancing, leading group music activities, playing non-symphonic instruments and basic improvisation. Minimum final grade required: B-

**MUS341. Music Therapy Ethics & Professional Development. 2 Credits.**

A study of applied professional ethics with particular attention to music therapy clinical practice, private practice, teaching, supervision and research. An emphasis is placed on the process of ethical thinking and solving dilemmas from a variety of professional scenarios. Minimum final grade required: B-

**MUS342. Song Writing in Music Therapy. 2 Credits.**

Students will study a variety of methods of therapeutic song writing, create songs with simple accompaniment for use in therapeutic contexts, and devise and evaluate treatment plans making appropriate use of original songs. Minimum final grade required: B-

**MUS345. Psychology of Music . 3 Credits.**

Introduction to the psychology of music. Focuses on psychological and physiological aspects of music.

**MUS346. Conducting . 3 Credits.**

Basic skills and training in rudimentary rehearsal techniques. Practical conducting experience with small vocal and instrumental ensembles in class and, where possible, with major ensembles.

**MUS350. Computer and Electronic Music . 3 Credits.**

This course provides the student with training in MIDI and computer-driven electronic music processes. Exploration of electro-acoustic music through a historical/analytical and hands-on approach.

**MUS351. Advanced Computer and Electronic Music. 3 Credits.**

Extension of techniques and concepts covered in Computer and Electronic Music (MUS 350), with an added emphasis on live performance technique and interdisciplinary approaches to the medium, e.g. theater, dance, installation, film and television, web-based design and multimedia. Basic Reording (MUS 380) is strongly encouraged.

**MUS364. Form and Analysis . 3 Credits.**

Principal forms and compositional devices employed in music. Various masterpieces studied from the score. Rhythmic, structural, harmonic and contrapuntal factors.

**MUS365. Instrumentation . 3 Credits.**

Characteristics of the instruments and how they are employed in scoring for full orchestra or band.

**MUS380. Basic Recording Techniques . 3 Credits.**

Essential concepts in the live music recording process are explored from instrument setup, to recording and mixdown in a digital computerized environment. The process of field recording with laptop computers is covered as well.

**MUS381. Advanced Recording. 3 Credits.**

Further exploration of techniques introduced in Basic Recording (MUS 380): audio recording, MIDI, editing, plug ins, automation, mixdown, mastering. Three software platforms are explored: ProTools, Digital Performer, and Logic. Students run sessions and manage a department recording studio.

**MUS383. Junior Recital . 0 Credits.**

Recital opportunity for junior-level students in applied music. Program planned with and approved by the applied music instructor.

**MUS393. Music Selected Topic. 1-12 Credits.**

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**MUS399. Modular Course. 0 Credits.**

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**MUS410. Jazz Improvisation Workshop . 2 Credits.**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**MUS419. Applied Composition. 2 Credits.**

Individual weekly lessons in composition. For music majors only. May be repeated once for credit.

**MUS420. Applied Classical Voice. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS421. Applied Classical Piano. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS422. Applied Classical Strings. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS423. Applied Classical Woodwinds. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS424. Applied Classical Brass. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS425. Applied Classical Percussion. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS426. Applied Classical Guitar. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS427. Applied Classical Misc. 2 Credits.**

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

**MUS428. Classical Voice Studio. 1 Credit.**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor.

**MUS432. Writing About Music . 3 Credits.**

Students will develop their writing skills in a variety of modes of musical discourse. Assignments will include performance reviews, website critiques, liner notes or program notes, and a scholarly research paper. A seminar format encourages discussion and revision of students' work. Writing Intensive.

**MUS460. Piano Literature: Performance and Analysis . 2 Credits.**

A class in piano literature from both analytical and performance perspectives. Piano instruction is given in a class setting. Students will prepare lesson materials and perform for the class. Criticism will be shared by all students in the class. This class will meet in a periodic fashion and is repeatable for credit.

**MUS470. Applied Vocal Jazz. 2 Credits.**

Individual weekly lessons in vocal jazz. For music majors only.

**MUS471. Applied Jazz Piano. 2 Credits.**

Individual weekly lessons in jazz piano. For music majors only.

**MUS472. Applied Jazz Bass. 2 Credits.**

Individual weekly lessons in jazz bass. For music majors only.

**MUS473. Applied Jazz Woodwinds. 2 Credits.**

Individual weekly lessons in jazz woodwinds. For music majors only.

**MUS474. Applied Jazz Brass. 2 Credits.**

Individual weekly lessons in jazz brass. For music majors only.

**MUS475. Applied Jazz Percussion. 2 Credits.**

Individual weekly lessons in jazz percussion. For music majors only.

**MUS476. Applied Jazz Guitar. 2 Credits.**

Individual weekly lessons in jazz guitar. For music majors only.

**MUS477. Applied Jazz Miscellaneous. 2 Credits.**

Individual weekly lessons in a jazz instrument. For music majors only.

**MUS480. Music Therapy Practicum. 2 Credits.**

On-site observation of practicing MT-BC and introduction to clinical interventions with clients. Sixty (60) hours during the semester at an approved facility, plus weekly seminar on campus. On-site evaluation by music therapy faculty as needed. Minimum final grade required: B-

**MUS483. Senior Recital . 1 Credit.**

Students in the Classical Performance and Jazz Performance majors present a recital approximately an hour in length on their major instrument. Program planned with and approved by the applied instructor.

**MUS490. Senior Project Seminar. 2 Credits.**

The nature of the research and/or creative activity is determined by the student and his/her project advisor and approved by the chair. The project may be analytical, historical or creative. Students meet in a seminar four times during the semester and give a public presentation of the project at the end of the semester. Required of all Music majors except Classical and Jazz Performance majors and those completing MUS480.

**MUS493. Music Selected Topic. 12 Credits.****MUS494. Fieldwork in Music. 1-12 Credits.****MUS495. Indep Study Music. 1-12 Credits.****MUS499. Modular Course. 0 Credits.**

## Liberal Arts Designation

All courses in Music Theory and Music History count towards the liberal arts requirements. The following courses also count towards the liberal arts requirement:

**MUS240. Introduction to Music Therapy . 3 Credits.**

An overview of the field of music therapy which focuses on the role of music therapists with psychiatric, geriatric, physically handicapped, and developmentally challenged populations. Clinical observations at public and private rehabilitation centers.

**MUS345. Psychology of Music . 3 Credits.**

Introduction to the psychology of music. Focuses on psychological and physiological aspects of music.