# MAJOR IN MUSIC - CONTEMPORARY MUSIC CONCENTRATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required Foundation Courses (39 Credits)</strong></td>
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<tr>
<td></td>
<td>Select 4 semesters of a music ensemble from the following:</td>
<td>4</td>
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<tr>
<td>MUS141</td>
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<tr>
<td>MUS142</td>
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<td>MUS143</td>
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<td>MUS144</td>
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<td>MUS146</td>
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<tr>
<td>MUS162</td>
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<tr>
<td>MUS150</td>
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<tr>
<td>MUS202</td>
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<td>2</td>
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<tr>
<td>MUS203</td>
<td></td>
<td>3</td>
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<tr>
<td>MUS204</td>
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<td>3</td>
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<tr>
<td>MUS231</td>
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<td>1</td>
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<tr>
<td>MUS232</td>
<td></td>
<td>1</td>
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<tr>
<td>MUS2XX</td>
<td>Applied Music 2</td>
<td>4</td>
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<tr>
<td>MUS302</td>
<td></td>
<td>2</td>
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<tr>
<td>or MUS320</td>
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<td></td>
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<tr>
<td>MUS303</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>or MUS310</td>
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<tr>
<td>MUS330</td>
<td></td>
<td>3</td>
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<tr>
<td>MUS331</td>
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<tr>
<td>MUS333</td>
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<tr>
<td>MUS364</td>
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<tr>
<td>MUS4XX</td>
<td>Applied Music 3</td>
<td>4</td>
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<tr>
<td>MUS400</td>
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<td>4</td>
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<tr>
<td><strong>Elective Requirements (10-12 Credits)</strong></td>
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<tr>
<td></td>
<td>General Contemporary Music Emphasis:</td>
<td>10-12</td>
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<tr>
<td></td>
<td>Select 10 credits of Music courses</td>
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<tr>
<td></td>
<td><strong>Recording Emphasis:</strong></td>
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<tr>
<td>MUS312</td>
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<td>MUS350</td>
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<td>MUS381</td>
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<td><strong>Theory and Composition Emphasis:</strong></td>
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<td>MUS303</td>
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<tr>
<td>or MUS310</td>
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<tr>
<td>MUS312</td>
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<tr>
<td>MUS350</td>
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<tr>
<td>MUS3XX</td>
<td>Elective 5</td>
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<td><strong>Pre-Music Therapy Emphasis:</strong></td>
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<tr>
<td>MUS240</td>
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<tr>
<td>MUS345</td>
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<tr>
<td>Select two of the following: 6</td>
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<tr>
<td>MUS204</td>
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**Capstone Requirements (5 Credits)**

Select one of the following emphasis: 5

- **General Contemporary Music, Recording, and Theory and Composition Emphases:**
  - MUS432
  - MUS490

- **Pre-Music Therapy Emphasis:**
  - MUS340
  - MUS480

**Total Credits 54-56**

1. Six semesters required or, for transfer students, every semester in residence, to a maximum of six.
2. It is recommended that students taking Classical Voice as their major instrument take four semesters of MUS228/MUS428 Applied Voice Studio.
3. Students in the Theory & Composition emphasis will take two semesters of MUS419 Applied Composition as their 400-level Applied Music course.
4. Other than MUS100, MUS103, MUS106, MUS109 or MUS201.
5. Elective chosen by advisement.
6. Selected on the basis of proficiency and previous experience.

This eight-semester plan (see important details [here](http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an advising tool – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student’s prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports [here](https://www3.newpaltz.edu/progressreports) each semester to track their own progress toward degree requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td></td>
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<tr>
<td><strong>Fall</strong></td>
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<td></td>
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<tr>
<td>MUS103</td>
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<tr>
<td>MUS150</td>
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<tr>
<td>MUS201</td>
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<tr>
<td>MUS203</td>
<td></td>
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<tr>
<td>MUS1XX Ensemble</td>
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<tr>
<td>Gen Ed: Foreign Languages (FLNG)</td>
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<tr>
<td>ENG160</td>
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<tr>
<td>MAT Math Requirement</td>
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</table>

**Credits**: 16
### Year 1
#### Spring
- **MUS150** 0
- **MUS202** 2
- **MUS204** 3
- **MUS231** 1
- **MUS1XX Ensemble** 1
- **ENG180** 3

Gen Ed: Foreign Languages (FLNG) 3
Gen Ed: Humanities (HUM) 3

**Credits** 16

#### Year 2
#### Fall
- **MUS150** 0
- **MUS301** 2
- **MUS2XX Applied Music** 2
- **MUS1XX Ensemble** 1
- **MUS320** 2
- **MUS332** or 3
  - or **MUS333**
- **MUS3XX Advanced Theory Course** 3
- **Gen Ed: World Civilizations and Cultures (WRLD)** 3

**Credits** 17

#### Spring
- **MUS150** 0
- **MUS3XX Advanced Theory Course** 3
- **MUS2XX Applied Music** 2
- **MUS1XX Ensemble** 1
- **MUS3XX Music Elective** 3
- **MUS331** or 3
  - or **MUS333**
- **Gen Ed: Diversity (DIVR)** 3

**Credits** 15

### Year 3
#### Fall
- **MUS150** 0
- **MUS3XX Advanced Theory Course** 3
- **MUS4XX Applied Music** 2
- **MUS1XX Ensemble** 1
- **MUS3XX Music Elective** 3
- **Gen Ed: Natural Sciences (NSCI)** 3
- **Gen Ed: Western Civilization (WEST)** 3

**Credits** 15

#### Spring
- **MUS150** 0
- **MUS4XX Applied Music** 2
- **MUSXXX Music Elective** 3
- **General Electives (including Music Electives)** 7
- **Gen Ed: United States Studies (USST)** 3

**Credits** 15

### Year 4
#### Fall
- **MUSXXX Music Elective** 3
- **MUS1XX Ensemble** 1
- **Gen Ed: Natural Sciences (NSCI)** 3
- **General Electives (including Music Electives)** 6

**Credits** 13

#### Spring
- **MUS432** 3
- **MUS490** 2
- **Gen Ed: Social Sciences (SSCI)** 3
- **General Electives (including Music Electives)** 6

**Credits** 14

**Total Credits** 121