

# BS IN VISUAL ARTS

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>Studio Courses (30 Credits)</b>		
Select 30 credits of studio courses <sup>1</sup>		30
<b>Required Cognate Courses (15 Credits)</b>		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select three 300 to 400 level art history or art theory courses		9
<b>Capstone Course (3 Credits)</b>		
ARS491	Creative Art Projects: BA/BS	3
Total Credits		63

<sup>1</sup> A combination of basic 200-level studio courses (maximum of four) plus 300- and 400-level studio courses. (The 200-level course prerequisite must be met before any 300- or 400-level course may be taken.) Students are urged to obtain early advice on course selection in order to organize an individual program in the best possible way.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
Gen Ed: Composition (COMP)		3
ARS112	Art Seminar	3
ARS100	Drawing: Visual Thinking I	3
ARH201	Art of the Western World I	3
ARS102	Design: Color	3
Credits		15
<b>Spring</b>		
Gen Ed: Composition (COMP)		3
Gen Ed: Mathematical Inquiry (MATH)		3
ARS101	Drawing: Visual Thinking II	3
ARH202	Art of the Western World II	3
ARS103	Design: Form	3
Credits		15

## Year 2

### Fall

Gen Ed: Foreign Languages (FLNG)	3
Gen Ed: United States Studies (USST)	3
Studio Elective	3
Studio or General Elective	3
Gen Ed: Natural Sciences (NSCI)	3
Credits	15

### Spring

300-or 400-level Art History or Art Theory Course	3
Gen Ed: Foreign Languages (FLNG)	3
Gen Ed: Western Civilization (WEST)	3
Studio Elective	3
Studio Elective	3
Credits	15

## Year 3

### Fall

300-or 400-level Art History or Art Theory Course	3
Gen Ed: Humanities (HUM)	3
Gen Ed: World Civilizations and Cultures (WRLD)	3
Studio or General Elective	3
Gen Ed: Diversity (DIVR)	3
Credits	15

### Spring

Gen Ed: Natural Sciences (NSCI)	3
Gen Ed: Social Sciences (SSCI)	3
Studio Elective	3
Studio Elective	3
General Elective	3
Credits	15

## Year 4

### Fall

300-or 400-level Art History or Art Theory Course	3
Studio Elective	3
Studio Elective	3
General Elective	3
General Elective	3
Credits	15

### Spring

ARS491	Creative Art Projects: BA/BS	3
Studio Elective	3	
Studio Elective	3	
General Elective	3	
General Elective	3	
Credits	15	
Total Credits		120