# BFA in Sculpture

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS100</td>
<td>Drawing: Visual Thinking I</td>
<td>3</td>
</tr>
<tr>
<td>ARS101</td>
<td>Drawing: Visual Thinking II</td>
<td>3</td>
</tr>
<tr>
<td>ARS102</td>
<td>Design: Color</td>
<td>3</td>
</tr>
<tr>
<td>ARS103</td>
<td>Design: Form</td>
<td>3</td>
</tr>
<tr>
<td>ARS112</td>
<td>Art Seminar</td>
<td>3</td>
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<tr>
<td>ARH201</td>
<td>Art of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td>ARH202</td>
<td>Art of the Western World II</td>
<td>3</td>
</tr>
<tr>
<td>ARH358</td>
<td>Modern Art, 1900-1970</td>
<td></td>
</tr>
<tr>
<td>ARH359</td>
<td>Contemporary Art, 1970 to the Present</td>
<td></td>
</tr>
<tr>
<td>ARH3XX</td>
<td>Art History Elective</td>
<td></td>
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<tr>
<td>ARH4XX</td>
<td>Art History Elective</td>
<td></td>
</tr>
</tbody>
</table>

## Required Foundation Courses (15 Credits)
- ARS100: Drawing: Visual Thinking I (3 credits)
- ARS101: Drawing: Visual Thinking II (3 credits)
- ARS102: Design: Color (3 credits)
- ARS103: Design: Form (3 credits)
- ARS112: Art Seminar (3 credits)

## Art History Courses (12 Credits)
- ARH201: Art of the Western World I (3 credits)
- ARH202: Art of the Western World II (3 credits)
- Select two of the following: 6 credits
  - ARH358: Modern Art, 1900-1970
  - ARH359: Contemporary Art, 1970 to the Present
  - ARH3XX: Art History Elective
  - ARH4XX: Art History Elective

## Required Senior Seminar (3 Credits)
- ARS490: BFA Seminar (3 credits)

## Required Program Courses (33 Credits)
- ARS270: Basic Sculpture (3 credits)
- ARS302: Material Dialogues (3 credits)
- ARS304: Sonic Measures (3 credits)
- ARS309: New Media 3D + 4D (3 credits)
- ARS313: Sculpture Casting & Moldmaking (3 credits)
- ARS316: Sculpture Situations (3 credits)
- ARS320: Essential Electronics and Kinetics for Artists (3 credits)
- ARS375: Welding Fabrication & Concepts (3 credits)
- ARS419: Contemporary Ideas in Sculpture (3 credits)
- ARS471: Senior Studio in Sculpture I (3 credits)
- ARS472: Senior Studio in Sculpture II (3 credits)
- ARS304: Sonic Measures (3 credits)
- ARS316: Sculpture Situations (3 credits)
- ARS320: Essential Electronics and Kinetics for Artists (3 credits)
- ARS375: Welding Fabrication & Concepts (3 credits)
- ARS419: Contemporary Ideas in Sculpture (3 credits)
- ARS471: Senior Studio in Sculpture I (3 credits)
- ARS472: Senior Studio in Sculpture II (3 credits)
- ARS304: Sonic Measures (3 credits)
- ARS316: Sculpture Situations (3 credits)
- ARS320: Essential Electronics and Kinetics for Artists (3 credits)
- ARS375: Welding Fabrication & Concepts (3 credits)
- ARS419: Contemporary Ideas in Sculpture (3 credits)
- ARS471: Senior Studio in Sculpture I (3 credits)
- ARS472: Senior Studio in Sculpture II (3 credits)

## Required Cognate Courses (6 Credits)
- Select any 200 or 300 level studio course, 2-dimensional
- Select any 200 or 300 level studio course, 3-dimensional

## Studio Electives (12 Credits)
- Select 12 credits of studio electives

Total Credits: 81

### Year 1
#### Fall
- Gen Ed: Composition (COMP) (3 credits)
- ARH201: Art of the Western World I (3 credits)
- ARS112: Art Seminar (3 credits)
- ARS100: Drawing: Visual Thinking I (3 credits)
- ARS102: Design: Color (3 credits)

Credits: 15

#### Spring
- Gen Ed: Composition (COMP) (3 credits)
- Gen Ed: Mathematical Inquiry (MATH) (3 credits)
- ARH202: Art of the Western World II (3 credits)
- ARS101: Drawing: Visual Thinking II (3 credits)
- ARS103: Design: Form (ART) (3 credits)

Credits: 15

### Year 2
#### Fall
- Gen Ed: Foreign Languages (FLNG) (3 credits)
- Gen Ed: Social Sciences (SSCI) (3 credits)
- ARS270: Basic Sculpture (3 credits)
- ARS375: Welding Fabrication & Concepts (3 credits)
- Art History (3 credits)

Credits: 15

#### Spring
- Gen Ed: Foreign Languages (FLNG) (3 credits)
- Gen Ed: United States Studies (USST) (3 credits)
- ARS302: Material Dialogues (3 credits)
- ARS313: Sculpture Casting & Moldmaking (3 credits)
- ARS260: Basic Wood Design (3 credits)

Credits: 15

### Year 3
#### Fall
- Studio electives - 300 level (6 credits)
- Gen Ed: Diversity (DIVR) (3 credits)
- Gen Ed: Natural Sciences (NSCI) (3 credits)

Credits: 15

#### Spring
- ARS312: New Media 3D + 4D (3 credits)
- ARS320: Essential Electronics and Kinetics for Artists (3 credits)
- Studio elective (3 credits)
- Gen Ed: Humanities (HUM) (3 credits)
- Gen Ed: Natural Sciences (NSCI) (3 credits)

Credits: 15

### Year 4
#### Fall
- Art History (3 credits)
- Studio electives - 300 level (6 credits)
- Gen Ed: World Civilizations and Cultures (WRLD) (3 credits)

Credits: 15

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This **eight-semester plan** (see important details [here](http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student’s prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports ([here](https://www3.newpaltz.edu/progressreports)) each semester to track their own progress toward degree requirements.

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1. Outside of Sculpture.
### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARS471</td>
<td>Senior Studio in Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ARS490</td>
<td>BFA Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Studio electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gen Ed: Western Civilization (WEST)</td>
<td>3</td>
</tr>
<tr>
<td>ARS472</td>
<td>Senior Studio in Sculpture II</td>
<td>3</td>
</tr>
</tbody>
</table>

Credits: 15

Total Credits: 120

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Choose two of the following Art History courses: ARH358 Early 20th-Century Art, ARH359 Art of the Later 20th Century, OR any ARH3XX, ARH4XX elective.