

BFA IN SCULPTURE

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3XX	Art History Elective	
ARH4XX	Art History Elective	
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar	3
Required Program Courses (33 Credits)		
ARS270	Basic Sculpture	3
ARS302	Material Dialogues	3
ARS304	Sonic Measures	3
ARS312	New Media 3D + 4D	3
ARS313	Sculpture Casting & Moldmaking	3
ARS316	Sculpture Situations	3
ARS320	Essential Electronics and Kinetics for Artists	3
ARS375	Welding Fabrication & Concepts	3
ARS419	Contemporary Ideas in Sculpture	3
ARS471	Senior Studio in Sculpture I	3
ARS472	Senior Studio in Sculpture II	3
Required Cognate Courses (6 Credits)		
Select any 200 or 300 level studio course, 2-dimensional ¹		3
Select any 200 or 300 level studio course, 3-dimensional		3
Studio Electives (12 Credits)		
Select 12 credits of studio electives		12
Total Credits		81

¹ Outside of Sculpture.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
Gen Ed: Composition (COMP)		3
ARH201	Art of the Western World I (ART)	3
ARS112	Art Seminar	3
ARS100	Drawing: Visual Thinking I	3
ARS102	Design: Color	3
Credits		15
Spring		
Gen Ed: Composition (COMP)		3
Gen Ed: Mathematical Inquiry (MATH)		3
ARH202	Art of the Western World II (ART)	3
ARS101	Drawing: Visual Thinking II	3
ARS103	Design: Form (ART)	3
Credits		15
Year 2		
Fall		
Gen Ed: Foreign Languages (FLNG)		3
Gen Ed: Social Sciences (SSCI)		3
ARS270	Basic Sculpture	3
ARS375	Welding Fabrication & Concepts	3
Art History ¹		3
Credits		15
Spring		
Gen Ed: Foreign Languages (FLNG)		3
Gen Ed: United States Studies (USST)		3
ARS302	Material Dialogues	3
ARS313	Sculpture Casting & Moldmaking	3
ARS260	Basic Wood Design	3
Credits		15
Year 3		
Fall		
ARS304	Sonic Measures	3
ARS316	Sculpture Situations	3
ARS419	Contemporary Ideas in Sculpture	3
Gen Ed: Diversity (DIVR)		3
Gen Ed: Natural Sciences (NSCI)		3
Credits		15
Spring		
ARS312	New Media 3D + 4D	3
ARS320	Essential Electronics and Kinetics for Artists	3
Studio elective		3
Gen Ed: Humanities (HUM)		3
Gen Ed: Natural Sciences (NSCI)		3
Credits		15
Year 4		
Fall		
Art History ¹		3
Studio electives - 300 level		6
Gen Ed: World Civilizations and Cultures (WRLD)		3

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ARS471	Senior Studio in Sculpture I	3
	Credits	15
Spring		
ARS490	BFA Seminar	3
	Studio electives	6
	Gen Ed: Western Civilization (WEST)	3
ARS472	Senior Studio in Sculpture II	3
	Credits	15
	Total Credits	120

¹ Choose two of the following Art History courses: ARH358 Early 20th-Century Art, ARH359 Art of the Later 20th Century, OR any ARH3XX, ARH4XX elective.