

BFA IN PRINTMAKING

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3XX	Art History Elective	
ARH4XX	Art History Elective	
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar	3
Required Program Courses (33 Credits)		
ARS280	Basic Printmaking	3
ARS380	Photo Silkscreen	3
ARS381	Monotype Printmaking	3
ARS382	Media-Intervention	3
ARS385	Printmaking - Lithography	3
ARS386	Printmaking - Intaglio	3
ARS3XX	Any 300-level Printmaking course	3
ARS3XX	Any 300-level Printmaking course	3
ARS3XX	Any 300-level Printmaking course	3
ARS480	Senior Studio in Printmaking I	3
ARS481	Senior Studio in Printmaking II	3
Required Cognate Courses (6 Credits)		
Select any 200 or 300 level studio course, 2-dimensional ¹		3
Select any 200 or 300 level studio course, 3-dimensional		3
Studio Electives (12 Credits)		
Select 12 credits of studio electives		12
Total Credits		81

¹ Outside of Printmaking.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
Gen Ed: Composition (COMP)		3
ARH201	Art of the Western World I (ART)	3
ARS112	Art Seminar	3
ARS102	Design: Color	3
ARS100	Drawing: Visual Thinking I	3
Credits		15
Spring		
Gen Ed: Composition (COMP)		3
Gen Ed: Mathematical Inquiry (MATH)		3
ARS101	Drawing: Visual Thinking II	3
ARS103	Design: Form (ART)	3
ARH202	Art of the Western World II (ART)	3
Credits		15
Year 2		
Fall		
ARS280	Basic Printmaking	3
ARH358	Modern Art, 1900-1970	3
Gen Ed: Natural Sciences (NSCI)		3
Gen Ed: United States Studies (USST)		3
Gen Ed: Humanities (HUM)		3
Credits		15
Spring		
ARS380	Photo Silkscreen	3
ARS393	Art Studio Selected Topic	3
Gen Ed: Western Civilization (WEST)		3
Gen Ed: World Civilizations and Cultures (WRLD)		3
Gen Ed: Foreign Languages (FLNG)		3
Credits		15
Year 3		
Fall		
Art Studio (2-dimensional cognate)		3
Gen Ed: Foreign Languages (FLNG)		3
Gen Ed: Diversity (DIVR)		3
ARH359	Contemporary Art, 1970 to the Present	3
ARS385	Printmaking - Lithography	3
Credits		15
Spring		
ARS381	Monotype Printmaking	3
Art Studio elective (3-D cognate)		3
Printmaking ARS3XX		3
Gen Ed: Natural Sciences (NSCI)		3
Gen Ed: Social Sciences (SSCI)		3
Credits		15
Year 4		
Fall		
Printmaking ARS3XX		6
Art Studio Elective		3
Senior Art Seminar (WI)		3

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ARS480	Senior Studio in Printmaking I	3
	Credits	15
Spring		
ARS386	Printmaking - Intaglio	3
	Art Studio Elective	3
	Art Studio Elective	3
	Art Studio Elective	3
ARS481	Senior Studio in Printmaking II	3
	Credits	15
	Total Credits	120