

# BFA IN PHOTOGRAPHY

Code	Title	Credits
<b>Required Foundation Courses (15 Credits)</b>		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
<b>Art History Courses (12 Credits)</b>		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
ARH358	Modern Art, 1900-1970	3
or ARH359	Contemporary Art, 1970 to the Present	
ARH368	History of Photography	3
<b>Required Senior Seminar (3 Credits)</b>		
ARS490	BFA Seminar	3
<b>Required Program Courses (33 Credits)</b>		
ARS230	Basic Digital Photography <sup>1</sup>	3
ARS250	Basic Photography <sup>1</sup>	3
ARS331	Photo Books and Installations <sup>2</sup>	3
ARS332	The Large Format Image <sup>2</sup>	3
ARS333	Advanced Digital Color Photography <sup>3</sup>	3
ARS334	Digital Video <sup>2</sup>	3
ARS350	The Constructed Image <sup>2</sup>	3
ARS450	The Document <sup>2</sup>	3
ARS451	Contemporary Issues <sup>2</sup>	3
ARS452	Senior Studio in Photography I	3
ARS453	Senior Studio in Photography II	3
<b>Required Cognate Courses (6 Credits)</b>		
ARS280	Basic Printmaking	3
ARS307	Typography	3
<b>Studio Electives (12 Credits)</b>		
Select 12 credits of studio electives		12
Total Credits		81

<sup>1</sup> May not be repeated for credit.

<sup>2</sup> May be repeated for credit.

<sup>3</sup> May be repeated with permission of instructor.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
Gen Ed: Composition (COMP)		3
Gen Ed: Natural Sciences (NSCI)		3
ARS112	Art Seminar	3
ARS100	Drawing: Visual Thinking I	3
ARS102	Design: Color	3
Credits		15
<b>Spring</b>		
Gen Ed: Composition (COMP)		3
ARS230	Basic Digital Photography	3
ARS103	Design: Form (ART)	3
ARH201	Art of the Western World I	3
ARS101	Drawing: Visual Thinking II	3
Credits		15
<b>Year 2</b>		
<b>Fall</b>		
Gen Ed: Humanities (HUM)		3
Gen Ed: Foreign Languages (FLNG)		3
ARS307	Typography	3
ARS250	Basic Photography	3
ARS333	Advanced Digital Color Photography	3
Credits		15
<b>Spring</b>		
ARS280	Basic Printmaking	3
ARS350	The Constructed Image	3
Gen Ed: Foreign Languages (FLNG)		3
ARS332	The Large Format Image	3
ARH202	Art of the Western World II	3
Credits		15
<b>Year 3</b>		
<b>Fall</b>		
Gen Ed: United States Studies (USST)		3
Gen Ed: Social Sciences (SSCI)		3
ARS331	Photo Books and Installations	3
ARS450	The Document	3
ARH358	Modern Art, 1900-1970	3
or ARH359	or Contemporary Art, 1970 to the Present	
Credits		15
<b>Spring</b>		
Gen Ed: Western Civilization (WEST)		3
Gen Ed: Diversity (DIVR)		3
ARS451	Contemporary Issues	3
ARS334	Digital Video	3
ARH368	History of Photography	3
Credits		15
<b>Year 4</b>		
<b>Fall</b>		
Gen Ed: World Civilizations and Cultures (WRLD)		3
ARS490	BFA Seminar	3
Upper-Division Studio Elective		3

2 *BFA in Photography*

Gen Ed: Mathematical Inquiry (MATH)	3
ARS452 Senior Studio in Photography I	3
<hr/>	
Credits	15
<b>Spring</b>	
Studio electives	3
Upper-Division Studio Electives	6
Gen Ed: Natural Sciences (NSCI)	3
ARS453 Senior Studio in Photography II	3
<hr/>	
Credits	15
<hr/>	
Total Credits	120