# BFA in Painting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required Foundation Courses (15 Credits)</strong></td>
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</tr>
<tr>
<td>ARS100</td>
<td>Drawing: Visual Thinking I</td>
<td>3</td>
</tr>
<tr>
<td>ARS101</td>
<td>Drawing: Visual Thinking II</td>
<td>3</td>
</tr>
<tr>
<td>ARS102</td>
<td>Design: Color</td>
<td>3</td>
</tr>
<tr>
<td>ARS103</td>
<td>Design: Form</td>
<td>3</td>
</tr>
<tr>
<td>ARS112</td>
<td>Art Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Art History Courses (12 Credits)</strong></td>
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</tr>
<tr>
<td>ARH201</td>
<td>Art of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td>ARH202</td>
<td>Art of the Western World II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select two of the following:</strong></td>
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</tr>
<tr>
<td>ARH358</td>
<td>Modern Art, 1900-1970</td>
<td></td>
</tr>
<tr>
<td>ARH359</td>
<td>Contemporary Art, 1970 to the Present</td>
<td></td>
</tr>
<tr>
<td>ARH3XX</td>
<td>Art History Elective</td>
<td></td>
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<tr>
<td>ARH4XX</td>
<td>Art History Elective</td>
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<tr>
<td></td>
<td><strong>Required Senior Seminar (3 Credits)</strong></td>
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<tr>
<td>ARS490</td>
<td>BFA Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Required Program Courses (33 Credits)</strong></td>
<td></td>
</tr>
<tr>
<td>ARS240</td>
<td>Basic Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS301</td>
<td>Thematic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARS303</td>
<td>Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARS305</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or ARS400 Drawing Projects</td>
<td></td>
</tr>
<tr>
<td>ARS343</td>
<td>Intermediate Painting</td>
<td>3</td>
</tr>
<tr>
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<td><strong>Select one of the following:</strong></td>
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<tr>
<td>ARS343</td>
<td>Intermediate Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS344</td>
<td>Water Media/Collage</td>
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</tr>
<tr>
<td>ARS345</td>
<td>Advanced Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS345</td>
<td>Intermediate Ideas in Painting</td>
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</tr>
<tr>
<td>ARS403</td>
<td>Senior Studio in Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARS412</td>
<td>Senior Studio in Painting II</td>
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<td><strong>Required Cognate Courses (6 Credits)</strong></td>
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<tr>
<td></td>
<td>Select any 200 or 300 level studio course, 2-dimensional</td>
<td>3</td>
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<tr>
<td></td>
<td>Select any 200 or 300 level studio course, 3-dimensional</td>
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<tr>
<td></td>
<td><strong>Studio Electives (12 Credits)</strong></td>
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<tr>
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<td>Select 12 credits of studio electives</td>
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<td><strong>Total Credits</strong></td>
<td>81</td>
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This eight-semester plan (see important details [here](https://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an advising tool – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (https://www3.newpaltz.edu/progressreports) each semester to track their own progress toward degree requirements.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>Gen Ed: Composition (COMP)</td>
<td>3</td>
</tr>
<tr>
<td>ARS102</td>
<td>Design: Color</td>
<td>3</td>
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<tr>
<td>ARS112</td>
<td>Art Seminar</td>
<td>3</td>
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<tr>
<td>ARH201</td>
<td>Art of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td>ARS100</td>
<td>Drawing: Visual Thinking I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td>Gen Ed: Composition (COMP)</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed: Mathematical Inquiry (MATH)</td>
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<tr>
<td>ARH202</td>
<td>Art of the Western World II (ART)</td>
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<tr>
<td>ARS101</td>
<td>Drawing: Visual Thinking II</td>
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<td>ARS103</td>
<td>Design: Form</td>
<td>3</td>
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<table>
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<tr>
<th>Year 2</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>Gen Ed: Foreign Languages (FLNG)</td>
<td>3</td>
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<tr>
<td>Gen Ed: Social Sciences (SSCI)</td>
<td>3</td>
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<tr>
<td>ARS240</td>
<td>Basic Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS301</td>
<td>Thematic Drawing</td>
<td>3</td>
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<tr>
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<td>Cognate Course - 2D or 3D</td>
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<td><strong>Credits</strong></td>
<td>15</td>
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<tr>
<td><strong>Spring</strong></td>
<td>Gen Ed: Foreign Languages (FLNG)</td>
<td>3</td>
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<tr>
<td>Gen Ed: United States Studies (USST)</td>
<td>3</td>
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<tr>
<td>Cognate Course - 2D or 3D</td>
<td>3</td>
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<tr>
<td>ARS343</td>
<td>Intermediate Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS303</td>
<td>Figure Drawing</td>
<td>3</td>
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<thead>
<tr>
<th>Year 3</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>Gen Ed: Diversity (DIVR)</td>
<td>3</td>
</tr>
<tr>
<td>ARS345</td>
<td>Advanced Painting</td>
<td>3</td>
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<tr>
<td>Studio Elective</td>
<td></td>
<td>3</td>
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<tr>
<td>Gen Ed: Humanities (HUM)</td>
<td>3</td>
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<tr>
<td>Art History 1</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td>Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARS305</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed: World Civilizations and Cultures (WRLD)</td>
<td>3</td>
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<tr>
<td>ARS403</td>
<td>Contemporary Ideas in Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS345</td>
<td>Advanced Painting</td>
<td>3</td>
</tr>
<tr>
<td></td>
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<thead>
<tr>
<th>Year 4</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>ARS400 Drawing Projects</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Credits</td>
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<tr>
<td>---------------------------------------------------------</td>
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</tr>
<tr>
<td>Gen Ed: Natural Sciences (NSCI)</td>
<td>3</td>
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<tr>
<td>Art History</td>
<td>3</td>
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<tr>
<td>Studio Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>ARS441 Senior Studio in Painting I</td>
<td>3</td>
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</tr>
<tr>
<td><strong>Credits</strong></td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARS490 BFA Seminar</td>
<td>3</td>
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<tr>
<td>Gen Ed: Natural Sciences (NSCI)</td>
<td>3</td>
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<tr>
<td>Studio Elective</td>
<td>3</td>
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<tr>
<td>Gen Ed: Western Civilization (WEST)</td>
<td>3</td>
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<tr>
<td>ARS442 Senior Studio in Painting II</td>
<td>3</td>
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<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

**Total Credits** 120

1 Take one of the following Art History courses: ARH358 Early 20th-Century Art, ARH359 Art of the Later 20th Century, ARH3XX, or ARH4XX.