BFA in Painting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS100</td>
<td>Drawing: Visual Thinking I</td>
<td>3</td>
</tr>
<tr>
<td>ARS101</td>
<td>Drawing: Visual Thinking II</td>
<td>3</td>
</tr>
<tr>
<td>ARS102</td>
<td>Design: Color</td>
<td>3</td>
</tr>
<tr>
<td>ARS103</td>
<td>Design: Form</td>
<td>3</td>
</tr>
<tr>
<td>ARS112</td>
<td>Art Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARH201</td>
<td>Art of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td>ARH202</td>
<td>Art of the Western World II</td>
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</table>

Select two of the following:
- ARH358 Modern Art, 1900-1970
- ARH359 Contemporary Art, 1970 to the Present
- ARH3XX Art History Elective
- ARH4XX Art History Elective

Required Senior Seminar (3 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARS490</td>
<td>BFA Seminar</td>
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Required Program Courses (33 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARS240</td>
<td>Basic Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARS301</td>
<td>Thematic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARS303</td>
<td>Figure Drawing</td>
<td>3</td>
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<tr>
<td>ARS305</td>
<td>Advanced Drawing</td>
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</tr>
<tr>
<td>ARS305</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>or ARS400</td>
<td>Drawing Projects</td>
<td>3</td>
</tr>
<tr>
<td>ARS343</td>
<td>Intermediate Painting</td>
<td>3</td>
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</table>

Select one of the following:
- ARS343 Intermediate Painting
- ARS344 Water Media/Collage
- ARS345 Advanced Painting
- ARS345 Advanced Painting
- ARS403 Contemporary Ideas in Painting
- ARS411 Senior Studio in Painting I
- ARS442 Senior Studio in Painting II

Required Cognate Courses (6 Credits)

Select any 200 or 300 level studio course, 2-dimensional

Select any 200 or 300 level studio course, 3-dimensional

Studio Electives (12 Credits)

Select 12 credits of studio electives

Total Credits 81

1 Outside of Painting/Drawing.

This eight-semester plan (see important details (http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an advising tool – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (https://www3.newpaltz.edu/progressreports) each semester to track their own progress toward degree requirements.

<table>
<thead>
<tr>
<th>Year</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Gen Ed: Composition (COMP)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARS102 Design: Color</td>
<td>3</td>
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<tr>
<td></td>
<td>ARS112 Art Seminar</td>
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<tr>
<td></td>
<td>ARH201 Art of the Western World I</td>
<td>3</td>
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<tr>
<td></td>
<td>ARS100 Drawing: Visual Thinking I</td>
<td>3</td>
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Year 2

<table>
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<tbody>
<tr>
<td>2</td>
<td>Gen Ed: Foreign Languages (FLNG)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed: Social Sciences (SSCI)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARS240 Basic Painting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARS301 Thematic Drawing</td>
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<tr>
<td></td>
<td>Cognate Course - 2D or 3D</td>
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</tr>
<tr>
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<td>Total Credits</td>
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Year 3

<table>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>3</td>
<td>Gen Ed: Diversity (DIVR)</td>
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<tr>
<td></td>
<td>ARS345 Advanced Painting</td>
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<tr>
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<td>Studio Elective</td>
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<tr>
<td></td>
<td>Gen Ed: Humanities (HUM)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
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</tbody>
</table>

Year 4

<table>
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<th>Year</th>
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<tbody>
<tr>
<td>4</td>
<td>ARS400 Drawing Projects</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Gen Ed: Natural Sciences (NSCI)</td>
<td>3</td>
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<tr>
<td>Art History</td>
<td>3</td>
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<tr>
<td>Studio Elective</td>
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<tr>
<td>ARS441 Senior Studio in Painting I</td>
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<td><strong>Credits</strong></td>
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**Spring**

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARS490 BFA Seminar</td>
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<tr>
<td>Gen Ed: Natural Sciences (NSCI)</td>
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<tr>
<td>Studio Elective</td>
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<tr>
<td>Gen Ed: Western Civilization (WEST)</td>
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<tr>
<td>ARS442 Senior Studio in Painting II</td>
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<tr>
<td><strong>Credits</strong></td>
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**Total Credits**

120

1 Take one of the following Art History courses: ARH358 Early 20th-Century Art, ARH359 Art of the Later 20th Century, ARH3XX, or ARH4XX.