

BFA IN PAINTING

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3XX	Art History Elective	
ARH4XX	Art History Elective	
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar	3
Required Program Courses (33 Credits)		
ARS240	Basic Painting	3
ARS301	Thematic Drawing	3
ARS303	Figure Drawing	3
ARS305	Advanced Drawing	3
ARS305	Advanced Drawing	3
or ARS400	Drawing Projects	
ARS343	Intermediate Painting	3
Select one of the following:		
ARS343	Intermediate Painting	
ARS344	Water Media/Collage	
ARS345	Advanced Painting	
ARS345	Advanced Painting	3
ARS403	Contemporary Ideas in Painting	3
ARS441	Senior Studio in Painting I	3
ARS442	Senior Studio in Painting II	3
Required Cognate Courses (6 Credits)		
Select any 200 or 300 level studio course, 2-dimensional ¹		3
Select any 200 or 300 level studio course, 3-dimensional		3
Studio Electives (12 Credits)		
Select 12 credits of studio electives		12
Total Credits		81

¹ Outside of Painting/Drawing.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progresreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
Gen Ed: Composition (COMP)		3
ARS102	Design: Color	3
ARS112	Art Seminar	3
ARH201	Art of the Western World I	3
ARS100	Drawing: Visual Thinking I	3
Credits		15
Spring		
Gen Ed: Composition (COMP)		3
Gen Ed: Mathematical Inquiry (MATH)		3
ARH202	Art of the Western World II (ART)	3
ARS101	Drawing: Visual Thinking II	3
ARS103	Design: Form (ART)	3
Credits		15
Year 2		
Fall		
Gen Ed: Foreign Languages (FLNG)		3
Gen Ed: Social Sciences (SSCI)		3
ARS240	Basic Painting	3
ARS301	Thematic Drawing	3
Cognate Course - 2D or 3D		3
Credits		15
Spring		
Gen Ed: Foreign Languages (FLNG)		3
Gen Ed: United States Studies (USST)		3
Cognate Course - 2D or 3D		3
ARS343	Intermediate Painting	3
ARS303	Figure Drawing	3
Credits		15
Year 3		
Fall		
Gen Ed: Diversity (DIVR)		3
ARS345	Advanced Painting	3
Studio Elective		3
Gen Ed: Humanities (HUM)		3
Art History ¹		3
Credits		15
Spring		
Studio Elective		3
ARS305	Advanced Drawing	3
Gen Ed: World Civilizations and Cultures (WRLD)		3
ARS403	Contemporary Ideas in Painting	3
ARS345	Advanced Painting	3
Credits		15
Year 4		
Fall		
ARS400	Drawing Projects	3

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Gen Ed: Natural Sciences (NSCI)	3
Art History ¹	3
Studio Elective	3
ARS441 Senior Studio in Painting I	3
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Credits	15
Spring	
ARS490 BFA Seminar	3
Gen Ed: Natural Sciences (NSCI)	3
Studio Elective	3
Gen Ed: Western Civilization (WEST)	3
ARS442 Senior Studio in Painting II	3
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Credits	15
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Total Credits	120

¹ Take one of the following Art History courses: ARH358 Early 20th-Century Art, ARH359 Art of the Later 20th Century, ARH3XX, or ARH4XX.