

BFA IN METAL

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present	
ARH3XX	Art History Elective	
ARH4XX	Art History Elective	
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar	3
Required Program Courses (28 Credits)		
ARS220	Basic Metal	3
ARS321	Construction and Fabrication	3
ARS322	Processes and Experimental Techniques I	3
ARS323	Processes and Experimental Techniques II	3
ARS324	Enameling	3
ARS326	Metal Forming	3
ARS420	Contemporary Ideas in Metal	4
ARS421	Senior Studio in Metal I	3
ARS422	Senior Studio in Metal II	3
Required Cognate Courses (9 Credits)		
DDF205Computer-AidedDesignI		3
Select any 200 or 300 level studio course, 2-dimensional		3
Select any 200 or 300 level studio course, 3-dimensional ²		3
Studio Electives (15 Credits)		
Select 15 credits of studio electives		15
Total Credits		82

¹ May be repeated once for credit.

² Outside of Metal.

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
ARH201	Art of the Western World I	3
Gen Ed: Composition (COMP)		3
ARS112	Art Seminar	3
ARS102	Design: Color	3
ARS100	Drawing: Visual Thinking I	3
Credits		15
Spring		
ARS101	Drawing: Visual Thinking II	3
ARS103	Design: Form (ART)	3
ARH202	Art of the Western World II (ART)	3
Gen Ed: Composition (COMP)		3
ARS220	Basic Metal	3
Credits		15
Year 2		
Fall		
ARS321	Construction and Fabrication	3
ARS322	Processes and Experimental Techniques I	3
ARH359	Contemporary Art, 1970 to the Present	3
Gen Ed: Social Sciences (SSCI)		3
Gen Ed: Foreign Languages (FLNG)		3
Credits		15
Spring		
ARS326	Metal Forming	3
ARS323	Processes and Experimental Techniques II	3
DDF205ComputerAidedDesignI		3
or		
CognateCourse-2-Dor3-D		
Gen Ed: Diversity (DIVR)		3
Gen Ed: Foreign Languages (FLNG)		3
Credits		15
Year 3		
Fall		
ARS337	or Cognate Course 2-D or 3-D	3
300-level Studio elective		3
ARS324	Enameling	3-4
or ARS420 or Contemporary Ideas in Metal		
Gen Ed: Western Civilization (WEST)		3
Gen Ed: Natural Sciences (NSCI)		3
Credits		15-16
Spring		
300-level Studio Elective		3
ARS324	Enameling	3-4
or ARS420 or Contemporary Ideas in Metal		
Gen Ed: Mathematical Inquiry (MATH)		3
Gen Ed: Natural Sciences (NSCI)		3
Gen Ed: Humanities (HUM)		3
Credits		15-16

Year 4**Fall**

ARS421	Senior Studio in Metal I	3
ARS490	BFA Seminar	3
	300-level Studio elective	3
	300-level Art History elective	3
	Gen Ed: World Civilizations and Cultures (WRLD)	3
	Credits	15

Spring

ARS422	Senior Studio in Metal II	3
	Elective	3
	300-level Studio electives	6
	Gen Ed: United States Studies (USST)	3
	Credits	15
	Total Credits	120-122