

BFA IN CERAMICS

Code	Title	Credits
Required Foundation Courses (15 Credits)		
ARS100	Drawing: Visual Thinking I	3
ARS101	Drawing: Visual Thinking II	3
ARS102	Design: Color	3
ARS103	Design: Form	3
ARS112	Art Seminar	3
Art History Courses (12 Credits)		
ARH201	Art of the Western World I	3
ARH202	Art of the Western World II	3
Select two of the following:		6
ARH358	Modern Art, 1900-1970	
ARH359	Contemporary Art, 1970 to the Present.	
ARH369	History of Modern Design	
ARH375	History of Decorative Arts	
Required Senior Seminar (3 Credits)		
ARS490	BFA Seminar	3
Required Program Courses (33 Credits)		
ARS210	Basic Ceramics ¹	3
ARS314	Ceramic Materials ¹	3
ARS318	Ceramic Sculpture ²	3
DDF205Computer-AidedDesignI		3
ARS325	Ceramics Processes and Techniques 1 ²	3
ARS330	Wheel Throwing 1 ²	3
ARS336	Wheel Throwing II	3
ARS414	Ceramics Seminar	3
ARS416	Ceramic Design and Product Laboratory ²	3
ARS411	Senior Studio in Ceramics I	3
ARS412	Senior Studio in Ceramics II	3
Required Cognate Courses (6 Credits)		
Select any 200 or 300 level studio course, 2-dimensional		3
Select any 200 or 300 level studio course, 3-dimensional		3
Studio Electives (9 Credits)		
Select 9 credits of studio electives		9
Total Credits		78

This **eight-semester plan** (see important details (<http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans>)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports (<https://www3.newpaltz.edu/progressreports>) each semester to track their own progress toward degree requirements.

Course	Title	Credits
Year 1		
Fall		
ARS100	Drawing: Visual Thinking I	3
ARS102	Design: Color	3
ARS112	Art Seminar	3
ARH201	Art of the Western World I	3
Gen Ed: Composition (COMP)		3
Credits		15
Spring		
ARS101	Drawing: Visual Thinking II	3
ARS103	Design: Form	3
ARS210	Basic Ceramics	3
ARH202	Art of the Western World II	3
Gen Ed: Composition (COMP)		3
Credits		15
Year 2		
Fall		
ARS314	Ceramic Materials	3
DDF205ComputerAidedDesignI		3
ARH358	Modern Art, 1900-1970	3
Gen Ed: Foreign Languages (FLNG)		3
Gen Ed: Western Civilization (WEST)		3
Credits		15
Spring		
ARS318	Ceramic Sculpture	3
ARS330	Wheel Throwing 1	3
ARS325	Ceramics Processes and Techniques 1	3
Cognate - 2D or 3D		3
Gen Ed: Foreign Languages (FLNG)		3
Credits		15
Year 3		
Fall		
ARS327	Ceramics Processes and Techniques II	3
Studio Elective		3
Gen Ed: Social Sciences (SSCI)		3
Gen Ed: Humanities (HUM)		3
Cognate - 2D or 3D		3
Credits		15
Spring		
ARS416	Ceramic Design and Product Laboratory	3
ARH375	History of Decorative Arts	3
ARS336	Wheel Throwing II	3
Gen Ed: Mathematical Inquiry (MATH)		3
Gen Ed: United States Studies (USST)		3
Credits		15
Year 4		
Fall		
ARS411	Senior Studio in Ceramics I	3
ARS490	BFA Seminar	3
ARS414	Ceramics Seminar	3

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Gen Ed: Natural Sciences (NSCI)	3
Gen Ed: Diversity (DVR)	3
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Credits	15
Spring	
ARS412 Senior Studio in Ceramics II	3
Studio Elective	3
Studio Elective/Fieldwork	3
Gen Ed: Natural Sciences (NSCI)	3
Studio Elective	3
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Credits	15
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Total Credits	120