MAJOR IN ART HISTORY

**Required Courses (9 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH201</td>
<td>Art of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td>ARH202</td>
<td>Art of the Western World II</td>
<td>3</td>
</tr>
<tr>
<td>ARH456</td>
<td>Art History: Theories and Approaches (writing intensive Capstone seminar)</td>
<td>3</td>
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</tbody>
</table>

**Electives (27 Credits)**

Select at least one course in each of the following six areas: 27

- Ancient Art
- Medieval Art
- Renaissance or Baroque Art
- Eighteenth- or Nineteenth-Century Art
- Twentieth-Century Art
- Asian Art

**Total Credits** 36

**Notes:**
- Grades below C- will not be counted towards the major.
- Introduction to the Visual Arts (ARH200) does not count towards the major.

This eight-semester plan (see important details [here](http://catalog.newpaltz.edu/undergraduate/additional-information-about-8-semester-plans)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an advising tool – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports ([here](https://www3.newpaltz.edu/progressreports)) each semester to track their own progress toward degree requirements.

**Course** | **Title** | **Credits**
---|---|---
**Year 1**
Fall
- Gen Ed: Composition (COMP) 3
- Gen Ed: Foreign Languages (FLNG) 3
- ARH201 Art of the Western World I 3
- MAT183 or GEN ED MATH 3
- ANTI214 Cultural Anthropology (or GEN ED SSCI) 3

**Credits** 15

Spring
- Gen Ed: Composition (COMP) 3
- Gen Ed: Foreign Languages (FLNG) 3
- ARS105 Intro to Studio Art (or GEN ED ART) 3
- ARH202 Art of the Western World II 3
- Gen Ed: Natural Sciences (NSCI) 3

**Credits** 15

**Year 2**

**Fall**
- Ancient Art 1 3
- ENG355 The Bible 3
- Gen Ed: World Civilizations and Cultures (WRDL) 3
- CMM359 Communication Among Cultures (or GEN ED DIVR) 3
- HIS222 US History Since 1865 (or GEN ED USST) 3

**Credits** 15

Spring
- Renaissance-Baroque Art 2 3
- Art History Elective 3
- PHI343 Aesthetics (or GEN ED HUM) 3
- CHE182 Chemistry in Art (or GEN ED NSCI) 3
- Upper-Division Course 3

**Credits** 15

**Year 3**

**Fall**
- Medieval Art 3 3
- 20th-Century Art 4 3
- Upper-Division Courses 9

**Credits** 15

Spring
- Asian Art 5 3
- 18th-19th-Century Art 6 3
- Upper-Division Courses 9

**Credits** 15

**Year 4**

**Fall**
- Upper-Division Courses 15

**Credits** 15

Spring
- ARH456 Art History: Theories and Approaches 3
- Upper-Division Courses 12

**Credits** 15

**Total Credits** 120

1. Classical Art: Select one of the following - ARH365 Early Greek Art, ARH366 Later Greek Art, ARH367 The Art of Ancient Rome, ARH386 Art of Ancient Egypt
2. Renaissance-Baroque Art: Select one of the following - ARH361 Art of the Renaissance in Italy, ARH362 Northern European Painting from Van Eyck to Bruegel, ARH391 Baroque Painting.
3. Medieval Art: Select one of the following - ARH363 Early Medieval Art, ARH364 Later Medieval Art: Gothic.
Major in Art History

Asian Art: Select one of the following - ARH340 The Arts of Early China, ARH341 The Arts of Later China, ARH342 The Arts of Japan (WRLD), ARH343 Japanese Arts of the Edo Period, ARH344 History of Buddhist Art, ARH345 Art in Modern China, ARH378 Sacred Spaces, Divine Images, ARH452 Chinese Ptg: Figure in Landsc.

18th-19th-Century Art: Select one of the following - ARH356 Architecture of New York City, ARH368 History of Photography, ARH370 Art of the Hudson Valley, ARH371 Introduction to Nineteenth-Century Architecture, ARH382 American Art, ARH442 Eighteenth-Century Arts, ARH 444 Impressionism and Post-Impressionism.

• Special Topics courses may also be used to fulfill art history major requirements as deemed appropriate by adviser.