The mission of the Honors Program is to provide an enhanced intellectual experience in a climate conducive to interaction among highly motivated students and faculty. This experience will seek to develop and intensify skills from a conceptual point of view in a diverse, multidisciplinary analytical environment that nurtures independent thinking, creativity, respect and social responsibility.

Once admitted to the Honors Program, students must maintain a GPA of 3.5 in order to remain in the Program and graduate with honors. If admitted as freshmen, Honors students take a two-semester Common Course and complete the following basic program requirements:

1. **Four interdisciplinary seminars**: Honors seminars emphasize dialogue and non-lecture-based learning, and most fulfill General Education requirements. Honors-designated courses in the student’s major may be substituted for up to two of these seminars.

2. **40 hours (minimum) of community service**: This requirement can be completed on campus, at home over the summer, or even in the Honors Center.

3. **Senior Thesis/Project**: The specific type of project may vary, depending on the student’s major or area of special interest. Students will present their senior theses in a public forum prior to graduation.

Participation in the Honors Program enhances students’ abilities to think critically, communicate effectively, and adapt knowledge and skills to new settings and questions. The Program produces well-rounded leaders with a sense of civic responsibility, knowledge, and the skills needed to make a difference in their communities.

**Honors Model Plan**
(effective for entering freshmen)

Honors students who enter as freshmen are required to take two introductory common courses. Students entering the program later are not required to take the common courses and may be allowed to skip one or more courses at the discretion of the Director.

The thesis, project, or capstone experience will span both terms in the senior year. The first term will focus on planning under the direction of a faculty supervisor in the major (or an appropriate faculty supervisor chosen by the student and approved by the Director of the Honors Program for an interdisciplinary project). The second term will be devoted to execution of the proposed project (ideally under the same supervisor). Each student will be enrolled in Honors Independent Study for two semesters. In consultation with the faculty supervisor and an additional reader, the student will develop a schedule of work to be completed over two semesters. The project process will be supervised by the faculty mentors. The student and faculty mentors will meet on an ongoing basis to collaborate on the project.

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<th>Course</th>
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<td>Year 1</td>
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HON203. What Causes Cancer?. 3 Credits.
There is no simple answer to the question of what causes cancer. Cancer is not a single thing; it manifests itself differently in each individual. After an introduction to the basic science necessary for understanding the development of cancer, a series of popularly held beliefs regarding cancer causation will be critically analyzed. With these examples as a foundation, students will research and report on a topic on their own choice.
Attributes:
• Information Literacy
• Liberal Arts
• GE4: Natural Science Course
• GE3: NSCI
Restrictions:
• Must have the following level: Undergraduate

HON293. Selected Topics Honors. 1-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.
Attributes:
• Liberal Arts

HON303. Education and Poverty. 3 Credits.
This course offers an interdisciplinary exploration of poverty – its causes, consequences, representation in public discourse, and complicated relationship to schooling.
Attributes:
• Diversity
• GE3: DIVR
• Effective Expression/Oral
• Effective Expression/Written
• Liberal Arts
• GE2: USST
• GE2A: USST
Restrictions:
• Must have the following level: Undergraduate
• Must not be enrolled in the following class: Freshman

HON308. Graphic Literature and The Visual Imagination. 3 Credits.
Explores the recent evolution of "graphic literature", texts in which visual images and words converge, including comic books, commix, graphic novels, and illustrated memoirs.
Attributes:
• GE3: ART
• GE4: The Arts
• GE2A: ART
• GE2: ASXP; list 1
• Effective Expression/Aesthetic
• Effective Expression/Oral
• Liberal Arts

HON309. 20th Century Word and Image. 3 Credits.
Approaches the "sister arts" of poetry and painting from a variety of angles asking how poets and artists make meaning in language and in visual form.
Attributes:
• Effective Expression/Oral
• Effective Expression/Written
• GE3: HUM
• GE4: Humanities
• Liberal Arts

HON315. Modern Self and Society. 3 Credits.
An exploration of the origins, evolution, and contemporary significance of modern intellectual thought, from the triumph of classical liberalism in the nineteenth century to challenges of postmodernism in the mid-twentieth century. Borrowing from the fields of Literature, Philosophy, History, and Psychology, the seminar will provide a chronological examination of major works that both construct and critique the modern self and society.
Attributes:
• Effective Expression/Written
• GE3: HUM
• GE4: Humanities
• Liberal Arts

HON316. Debates in U.S. History. 3 Credits.
An exploration of selected and pivotal topics in the history of the United States from the colonial period through today. Politics, economics, society, and culture will be examined focusing on primary source documents and images.
Attributes:
• Ethical Reflection
• Liberal Arts
• GE3: USST
• GE4: United States Studies

Restrictions:
• Must have the following level: Undergraduate
HON317. Modern Western Aesthetic Theory. 3 Credits.
Investigates the nature of aesthetic experience and its historical, philosophical, phenomenological and psychological underpinnings. Explores the concepts of taste, quality and value in works of art and for cultures at large.
Attributes:
• Effective Expression/Written
• GE3: HUM
• GE4: Humanities
• Liberal Arts

May not be repeated for credit

HON318. Racism and the Social Sciences. 3 Credits.
An investigation of the history of race and racism within the social sciences, with a focus on the varied theories of race, racial construction and racial formation as used within social science literature.
Attributes:
• Diversity
• GE3: DIVR
• Effective Expression/Written
• Liberal Arts

Restrictions:
• Must not be enrolled in the following class: Freshman

May not be repeated for credit

HON323. West African History and Perspectives. 3 Credits.
Discussions and texts will introduce students to theories that inform interpretations of Ghanaian history and culture, identify the most convincing sources and accounts of history, and propose ways to inform citizens about African history.
Attributes:
• Effective Expression/Written
• Liberal Arts
• GE4: World Civilizations
• GE3: WRLD

May not be repeated for credit

HON325. Origins of "Evil Incarnate: The Grim Adventure". 3 Credits.
Students will explore how major writers of the Western tradition have considered the role of evil in human experience. Specifically, students will study how our understanding of evil has shaped philosophical, theological, and artistic thinking throughout the ages and across cultures.
Attributes:
• Effective Expression/Written
• Liberal Arts
• GE3: WEST
• GE4: Western Civilization

Restrictions:
• Must not be enrolled in the following class: Freshman

HON340. Love and Humanity. 3 Credits.
Significant issues related to love will be studied and discussed. Readings will include works of philosophy and literature from diverse historical periods and cultural backgrounds.
Attributes:
• GE3: HUM
• GE4: Humanities
• Liberal Arts

Restrictions:
• Must not be enrolled in the following class: Freshman

HON371. Education Across Borders. 3 Credits.
Exploration of the culture and history of selected non-Western countries - initially, China, South Africa, and Afghanistan - and of how the cultural/historical context affects schooling in these countries, past and present.
Attributes:
• Effective Expression/Written
• Liberal Arts
• Writing Intensive
• GE4: World Civilizations
• GE3: WRLD

Restrictions:
• Must have the following level: Undergraduate
• Must not be enrolled in the following class: Freshman

HON372. U.S. Drug Education and Policy. 3 Credits.
Explores historical, psychological, sociological, legal, and moral perspectives on drug education and policy in the U.S. Develops critical, international, and comparative perspectives on racial, gendered, class-based, and ethnic inequalities in drug policy and enforcement.
Attributes:
• Effective Expression/Written
• Liberal Arts
• GE3: USST
• GE4: United States Studies

Restrictions:
• Must not be enrolled in the following class: Freshman

May not be repeated for credit
HON374. The Materials of History, Thought, and Art. 3 Credits.
An interdisciplinary seminar in material cultural studies, this course examines how human interactions with objects and the lived environment have shaped culture and intellectual endeavor through time.
Attributes:
- Information Literacy
- Liberal Arts
- Systematic Inquiry
- GE3: WEST
- GE4: Western Civilization

Restrictions:
- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:
- ENG180 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG 002 Minimum Grade of (D-)

May not be repeated for credit

HON375. Doing Race and Gender. 3 Credits.
Using feminist and racial-ethnic theories we will analyze how gender, race, and class oppression shape the experiences of women and how we, as agents of social change, can translate these theoretical insights into methodological strategies.
Attributes:
- Diversity
- GE3: DIVR
- Effective Expression/Written

Restrictions:
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

HON376. Indigenous Ways of Knowing. 3 Credits.
Discussions and texts will introduce students to indigenous perspectives on contemporary social issues, global indigenous knowledge systems, and indigenous critiques of Western thought.
Attributes:
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

Restrictions:
- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

HON377. Cigarettes and Nylons - Postwar Realities in Occupied Germany after World War II. 3 Credits.
Scholars from various disciplines seek to reevaluate neglected discourses on the Nazi past. The suffering of women as victims of rape, hunger and prostitution has become a contemporary focus in World War II studies. Students must be members of the Honors Program. Students outside the Honors Program may enroll if the class does not fill and at the discretion of the professor.
Attributes:
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- Liberal Arts

Restrictions:
- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

HON378. Humans at Play. 3 Credits.
An exploration of play across the human lifespan in all of its myriad forms, including play’s possible functions, subjective experiences, communities, and the influence of culture and technology.
Attributes:
- Liberal Arts

Restrictions:
- Must not be enrolled in the following class: Freshman

HON393. Selected Topics Honors. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.
Attributes:
- Liberal Arts

May be repeated for credit

HON399. Honors Module. 1 Credit.
Restrictions:
- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

HON494. Fieldwork in Honors. 1-12 Credits.
Fieldwork in Honors.
May be repeated for credit

HON495. Honors Program Ind Study. 1-4 Credits.
Attributes:
- Liberal Arts

Restrictions:
- Must not be enrolled in the following class: Freshman

May be repeated for credit