

# WOMEN'S, GENDER, & SEXUALITY ST (WOM)

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## WOM193. WGSS Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

## WOM199. Modular Course. 0 Credits.

May not be repeated for credit

## WOM220. Introduction to Women's, Gender, & Sexuality Studies. 4 Credits.

An introduction to the field of Women's, Gender, and Sexuality Studies with particular focus on foundational feminist thought, issue-based platforms, and social movement activism.

### Attributes:

- Critical Thinking Introductory
- Diversity
- GE3: DIVR
- Effective Expression/Written
- Information Mgmt Intro
- Liberal Arts

May not be repeated for credit

## WOM222. The Queer Experience. 3 Credits.

Utilizes biography as a window on the queer experience. An interdisciplinary approach to understanding a community defined by the sexual orientation and gender identity of its members.

### Attributes:

- GE3: DIVR
- Effective Expression/Written
- Liberal Arts

### Restrictions:

- Must have the following level: Undergraduate

## WOM293. Selected Topics. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

## WOM295. Indep Study Womens Studies. 0 Credits.

May be repeated for credit

## WOM299. Modular Course. 0 Credits.

May not be repeated for credit

## WOM310. Motherhood and Mothering. 3 Credits.

Students explore historical, cultural, socioeconomic, and theoretical frameworks for understanding constructions of motherhood; reproductive justice; intersectional identity and parenting; queer mothering; birth and breastfeeding; adoption; assisted reproductive technologies; and the connections between maternal activism and feminism.

### Attributes:

- Liberal Arts

### Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

## WOM311. Gender, Race, and Work. 3 Credits.

Integration of perspectives and materials from a variety of disciplines to explore the experience of working women in the United States. Topics include: historical accounts; effects of the family, political system and economic structure on women's work; and alternatives for meaningful work.

### Attributes:

- Effective Expression/Written
- Liberal Arts
- GE3: USST
- GE4: United States Studies

### Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

### Prerequisites:

- WOM220 Minimum Grade of D-

May not be repeated for credit

## WOM313. Women and Drugs. 3 Credits.

Examines historical, cultural, political, and economic contexts of women's drug use in the United States. Analyzes effects of racism, sexism, and classism on perceptions of women's drug use. Special focus on health, legal, and moral issues.

### Attributes:

- Liberal Arts

### Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

## WOM314. Violence Against Women. 3 Credits.

An examination of violence against women in contemporary culture: rape, battery, sexual abuse and violence in the media.

### Attributes:

- Liberal Arts

### Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM315. Queer Women. 3 Credits.**

A study of women who choose to build lives with other women. Includes both a historical survey and an analysis of issues facing lesbians in contemporary society.

**Attributes:**

- Diversity
- GE3: DIVR
- Effective Expression/Written
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM316. Hst Women In US To 1880. 3 Credits.**

A survey of the history of women from 1620-1880, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

**Attributes:**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE3: USST
- GE4: United States Studies

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM318. Women Love and Sex. 3 Credits.**

This course is an interdisciplinary examination of beliefs about love and sex in the Western philosophical tradition. It will also include a discussion of past and present feminist critiques of prevailing ideas about love and sex.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- WOM220 Minimum Grade of D-\*

\* May be taken at the same time

May not be repeated for credit

**WOM319. Feminist Art and Subculture. 3 Credits.**

A survey of major aesthetic and political feminist subcultures, throughout the Americas, from the World War II era to present day.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM320. Reproductive Law and Policy. 3 Credits.**

A survey of attitudes toward human reproduction in the United States from the colonial period to the present and an examination of the ways these attitudes have become manifest in legislation and regulation.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM321. Feminist Methods. 3 Credits.**

An overview of feminist methodological issues, dilemmas, and debates; an introduction to a variety of qualitative and quantitative research techniques and methods; and guided instruction on designing a project and writing a research proposal.

**Attributes:**

- Information Mgmt Intrmd
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- WOM220 Minimum Grade of D-
- WOM421 Minimum Grade of D-\*

\* May be taken at the same time

May not be repeated for credit

**WOM322. Masculinities. 3 Credits.**

Examines how masculinities are constructed and represented culturally, socially, and institutionally; how race, class, gender, sexuality, age, ability, and nationality inflect understandings of masculinity; how masculinities may reproduce or challenge inequalities.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM324. Gender and Sexuality in Hip Hop. 3 Credits.**

Students explore Hip Hop Culture's history, aesthetics, and politics, particularly in relation to gender and sexuality, from an intersectional feminist perspective.

**Attributes:**

- Liberal Arts

May not be repeated for credit

**WOM325. Women and Popular Culture. 3 Credits.**

Takes a cultural studies approach to various feminist analyses of representations of women in popular culture and their relationship to power, both social and mythic.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM330. Intro to Queer Studies. 3 Credits.**

Examines the history, politics, theories, cultures, and communities of those who identify as lesbian, bisexual, gay, transsexual, transgender, intersex, and queer. Analyzes theoretical arguments and themes within interdisciplinary Queer Studies, historically and currently.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM335. Performing Feminism. 3 Credits.**

In this course, with an eye toward transnational and intersectional enactments, students will survey the performance of feminism from the (post) Civil Rights era to present day in the visual arts, politics, popular culture, and everyday life.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM340. Transnational Feminism. 3 Credits.**

An interdisciplinary exploration of transnational and global feminisms with attention to global women's activism, the impact of globalization on women's movements, Global North/South conflicts and solidarities, and the development of gendered human right approaches.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM345. Women and Anger. 3 Credits.**

Through an examination of psychological and philosophical literature on anger and female development we consider foundations of the relationship between women and anger which continue to influence girls and women in both their personal and political relationships. We investigate the ways in which anger can be expressed destructively and constructively and the political dimension of anger as a catalyst for personal and social change.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM350. Native American Feminisms. 3 Credits.**

The course investigates Native American feminist theories as articulated by Indigenous women. Readings and assignments invite students to consider the gendered aspects of settler colonialism, uses of colonial violence to enforce heteropatriarchy, and contributions of Native feminist thinkers.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM352. Feminist Perspectives on Decolonization. 3 Credits.**

Explores the material and epistemic legacies of colonialism in different regions of the world using post-colonial, decolonial, and Indigenous feminist frameworks that center gender, sexuality, race, nation, and class struggle.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- WOM220 Minimum Grade of D-

**WOM353. Latina Feminisms. 3 Credits.**

An interdisciplinary course that examines the multiple ways that Latina/xs of various ethnic and racial backgrounds engage, create, define, challenge, and utilize feminism and feminist movement.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM393. Selected Topics. 3-12 Credits.**

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**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**WOM399. Modular Course. 1-6 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**WOM415. Women and Health. 3 Credits.**

Women's health issues from an interdisciplinary perspective. History and structure of the medical establishment as it affects women consumers. Designed for lay persons, this course will increase understanding of women and health care and foster informed decision-making.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM420. Practicum in WGSS. 3 Credits.**

Work in an organization or action project that serves or advocates for women. Participate in a seminar that analyzes various approaches to improving women's lives and integrates feminist theory and practice.

**Attributes:**

- Practicum - Non-Clinical
- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Women's Studies (590)
  - Women's
  - Gender & Sexuality St (591)

May not be repeated for credit

**WOM421. Feminist Theory. 4 Credits.**

A critical examination of various theoretical frameworks for understanding women's lives and their relationship to feminist social change.

**Attributes:**

- Critical Thinking Intermediate
- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- WOM220 Minimum Grade of D-

May not be repeated for credit

**WOM423. Feminism in the U.S.. 3 Credits.**

An historical and theoretical analysis of various approaches to improving the status of women in the United States. The course examines recurrent themes in feminist theory and practice and traces the changes in feminist approaches from the 18th century to the present.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- WOM220 Minimum Grade of D-

May not be repeated for credit

**WOM430. Women in the Caribbean. 3 Credits.**

History of Caribbean women in the context of slavery and colonialism, examination of Caribbean feminist perspectives and the impact of race, gender, class, ethnicity, religion, language, sexuality, and globalization in forming contemporary Caribbean women's identities.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**WOM490. Senior Seminar in WGSS. 4 Credits.**

A critical, interdisciplinary approach to advanced topics in Women's Studies. The focus of the course will vary year to year. Students will work on a major research project of their choice. Open only to Women's Studies majors.

**Attributes:**

- Research
- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Women's Studies (590)
  - Women's
  - Gender & Sexuality St (591)

**Prerequisites:**

- WOM220 Minimum Grade of D-
- WOM421 Minimum Grade of D-
- WOM321 Minimum Grade of D-

May not be repeated for credit

**WOM493. Selected Topics. 3-12 Credits.**

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**Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

**WOM494. Fieldwork In Women's, Gender, & Sexuality Studies. 1-15 Credits.****Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

**WOM495. Indep Study Women's, Gender, & Sexuality Studies. 1-12 Credits.****Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

**WOM499. Modular Course. 0 Credits.****Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit