

SPANISH (SPA)

SPA101. Elementary Spanish 1 . 3 Credits.

First half of a foundation. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

SPA102. Elementary Spanish 2 . 3 Credits.

Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

SPA193. Spanish Selected Topic. 3-12 Credits.

SPA199. Modular Course. 0 Credits.

SPA201. Intermediate Spanish 1 . 3 Credits.

Work in Spanish to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

SPA202. Intermediate Spanish 2 . 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Spanish on culturally significant topics.

SPA293. Spanish Selected Topic. 1-12 Credits.

SPA295. Indep Study Spanish. 1-12 Credits.

SPA299. Modular Course. 0 Credits.

SPA301. Communication and Culture in Spanish. 4 Credits.

This course will better prepare students for upper division courses by providing them with opportunities to refine and enhance their listening, speaking, reading, and writing skills in Spanish.

SPA315. Spanish for Native Speakers . 4 Credits.

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country. Placement by advising.

SPA361. Communication and Writing in Spanish. 4 Credits.

This course is designed to improve your speaking, listening, reading and writing skills abilities in Spanish. The purpose of the course is to help you move from the ACTFL Mid Intermediate level to Intermediate High proficiency.

SPA363. Spanish Phonetics and Oral Practice . 3 Credits.

Study and practice of Spanish Phonetics. Provides students with an introduction to the sounds and phonological system of the Spanish language. Aims to develop knowledge of the basic concepts of this area and the application of these concepts to the use of everyday Spanish.

SPA365. The Culture and Civilization of Spain . 4 Credits.

Cultural and historical evolution of Spain from prehistoric times to the present.

SPA372. Culture of Latin America. 4 Credits.

History and culture of Latin America and the Caribbean from pre-Columbian times to the present.

SPA375. Survey of Spanish Literature . 4 Credits.

A survey of major literary works from medieval to contemporary Spain. Analysis of literary genres and aesthetic movements. Conducted in Spanish.

SPA376. Survey of Latin American Literature . 4 Credits.

A survey of major literary works from Latin America and the Caribbean, from pre-Columbian times to the present. Analysis of literary genres and aesthetics movements. Conducted in Spanish.

SPA393. Spanish Selected Topic. 1-12 Credits.

SPA399. Modular Course. 1 Credit.

SPA405. Advanced Oral Practice. 1 Credit.

A practice of Spanish student-speaking abilities. It will offer the necessary tools to advance students Spanish proficiency, their capacity to communicate meaningful information in spontaneous interactions.

SPA430. Fundamentals of Hispanic Linguistics. 3 Credits.

This course is an examination of the fundamentals of linguistics and its different areas focusing on the Spanish language. An exploration of issues of Spanish in the US, and other situations of Spanish in contact with other languages.

SPA460. Negotiating Identity. 3 Credits.

Exploration of Spain's recent shift from a country of emigration to largest receptor of immigrants after the U.S. Effects of the media on assimilation and identity. Comparisons to U.S. immigrant population.

SPA461. Advanced Spanish Composition . 3 Credits.

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

SPA462. Advanced Spanish Grammar. 3 Credits.

A review of all fundamental grammar rules to familiarize students with the structure of Spanish grammar. It also covers basic principles of syntax, semantics, and morphology. Students learn to apply grammatical and linguistic principles to improve their linguistic competence.

SPA463. The Text of Memory. 3 Credits.

This course presents the theoretical approaches to the study of individual and collective memory through the analysis of cultural productions.

SPA466. Contemporary Spanish Literature. 3 Credits.

Study of selected Spanish 20th-21st century works of different literary genres within their social and historical contexts. Comparative study of film adaptations. Familiarization of theoretical approaches to both text and film.

SPA468. Golden Age Prose . 3 Credits.

Selected masterpieces of the Siglo de Oro analyzed. Emphasis on Prose writings. Conducted in Spanish.

SPA469. Golden Age and Colonial Literature. 3 Credits.

This course presents a theoretical study of canonical and non-canonical literary productions of the Early Modern/Golden Age and Colonial period. Students will analyze a wide selection of the representative authors of this period.

SPA470. Framing Angst: The Generation of '98. 3 Credits.

Study of works by major writers in various genres to explore how global advances in technology and philosophy affected Spanish society at the turn of the 20th century. Reflection on individual and national identity as provoked by artistic experimentation.

SPA471. Latin American and Caribbean Novel. 3 Credits.

Analysis of Latin American and Caribbean novels in their respective socio-historical and cultural contexts. Conducted in Spanish.

SPA473. Modern Latin@ American Drama and Performance. 3 Credits.

This course will focus on the history, theory and practice of Latin@ American theater and performance in the 20th and 21st centuries. Topics will include revolution, dictatorship, trauma and memory, gender, race, borders and U.S. latinidad. Conducted in Spanish.

SPA474. Afrolatina/o American Literature. 3 Credits.

An examination of writings produced by Afrolatin@merican and Afro Caribbean authors in a variety of genres as well as visual and musical texts pertaining to the African Diaspora and its cultural legacy in Latin America, the Caribbean, Equatorial Guinea and Afro Latino authors in the U.S. Taught in Spanish.

SPA475. Dominican Identity. 3 Credits.

An analysis of Dominican Identity from an interdisciplinary approach. It will offer the tools to examine issues of class, race, and gender, as well as the transnational condition of contemporary dominicanidad. Taught in Spanish.

SPA476. Growing up Latina/o in the United States. 3 Credits.

An overview of the literary and cultural production of Latinas/os in the U.S. Focus on selected works of fictional and autobiographical texts by Nuyorican, Dominican, Cuban-American, and Chicana/o authors and performers. Practice to advance Spanish proficiency, capacity to communicate meaningful information in spontaneous interactions. Taught in Spanish.

SPA477. Latin American & Caribbean Cinema. 3 Credits.

A survey of contemporary Latin American & Caribbean Cinema. Focus on varied portrayals of class, gender, and race in different films from across the region, through film analysis. Taught in Spanish.

SPA478. Music & Culture Identity in the Caribbean. 3 Credits.

An examination of literary representations of musical expressions from Cuba, Puerto Rico, Dominican Republic, and the Colombian Caribbean. Includes studying the Caribbean as a concept and as a region defined by transatlantic slave trade, with an identity especially framed by ethnicity and social class. Music is explored as an element of cultural resistance that impacts the Caribbean aesthetically, socially, geopolitically and economically. Taught in Spanish.

SPA493. Spanish Selected Topic. 1-12 Credits.

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SPA494. Fieldwork In Spanish. 1-12 Credits.

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SPA495. Indep Study Spanish. 1-12 Credits.

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