

SPANISH (SPA)

SPA101. Elementary Spanish 1. 3 Credits.

First half of a foundation. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

SPA102. Elementary Spanish 2. 3 Credits.

Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA101 Minimum Grade of D- or Spanish Placement Level Minimum Score of 1

May not be repeated for credit

SPA193. Spanish Selected Topic. 3-12 Credits.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

SPA199. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

SPA201. Intermediate Spanish 1. 3 Credits.

Work in Spanish to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA102 Minimum Grade of D- or Spanish Placement Level Minimum Score of 2

May not be repeated for credit

SPA202. Intermediate Spanish 2. 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Spanish on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA201 Minimum Grade of D- or Spanish Placement Level Minimum Score of 3

May not be repeated for credit

SPA293. Spanish Selected Topic. 1-12 Credits.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

SPA295. Indep Study Spanish. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

SPA299. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

SPA301. Communication and Culture in Spanish. 4 Credits.

This course will better prepare students for upper division courses by providing them with opportunities to refine and enhance their listening, speaking, reading, and writing skills in Spanish.

Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA202 Minimum Grade of D-

May not be repeated for credit

SPA315. Spanish for Native Speakers. 4 Credits.

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country. Placement by advising.

Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

SPA361. Communication and Writing in Spanish. 4 Credits.

This course is designed to improve your speaking, listening, reading and writing skills abilities in Spanish. The purpose of the course is to help you move from the ACTFL Mid Intermediate level to Intermediate High proficiency.

Attributes:

- Research
- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA301 Minimum Grade of D- or SPA315 Minimum Grade of D-

May not be repeated for credit

SPA363. Spanish Phonetics and Oral Practice. 3 Credits.

Study and practice of Spanish Phonetics. Provides students with an introduction to the sounds and phonological system of the Spanish language. Aims to develop knowledge of the basic concepts of this area and the application of these concepts to the use of everyday Spanish.

Attributes:

- Critical Thinking Intermediate
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA301 Minimum Grade of D-

May not be repeated for credit

SPA365. The Culture and Civilization of Spain. 4 Credits.

Cultural and historical evolution of Spain from prehistoric times to the present.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Oral
- Information Mgmt Intrmd
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA372. Culture of Latin America. 4 Credits.

History and culture of Latin America and the Caribbean from pre-Columbian times to the present.

Attributes:

- Research
- Critical Thinking Intermediate
- Effective Expression/Oral
- Information Mgmt Intrmd
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA375. Survey of Spanish Literature. 4 Credits.

A survey of major literary works from medieval to contemporary Spain. Analysis of literary genres and aesthetic movements. Conducted in Spanish.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA376. Survey of Latin American Literature. 4 Credits.

A survey of major literary works from Latin America and the Caribbean, from pre-Columbian times to the present. Analysis of literary genres and aesthetics movements. Conducted in Spanish.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA393. Spanish Selected Topic. 1-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

SPA399. Modular Course. 1 Credit.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

SPA405. Advanced Oral Practice. 1 Credit.

A practice of Spanish student-speaking abilities. It will offer the necessary tools to advance students Spanish proficiency, their capacity to communicate meaningful information in spontaneous interactions.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Adolescence Ed: Spanish (447)

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May be repeated for credit

SPA430. Fundamentals of Hispanic Linguistics. 3 Credits.

This course is an examination of the fundamentals of linguistics and its different areas focusing on the Spanish language. An exploration of issues of Spanish in the US, and other situations of Spanish in contact with other languages.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA460. Negotiating Identity. 3 Credits.

Exploration of Spain's recent shift from a country of emigration to largest receptor of immigrants after the U.S. Effects of the media on integration and identity. Comparisons to U.S. immigrant population.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA461. Advanced Spanish Composition. 3 Credits.

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA462. Advanced Spanish Grammar. 3 Credits.

A review of all fundamental grammar rules to familiarize students with the structure of Spanish grammar. It also covers basic principles of syntax, semantics, and morphology. Students learn to apply grammatical and linguistic principles to improve their linguistic competence.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA463. The Text of Memory. 3 Credits.

This course presents the theoretical approaches to the study of individual and collective memory through the analysis of cultural productions.

Attributes:

- Creative Works
- Research
- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA466. Contemporary Spanish Literature. 3 Credits.

Study of selected Spanish 20th-21st century works of different literary genres within their social and historical contexts. Comparative study of film adaptations. Familiarization of theoretical approaches to both text and film.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May be repeated for credit

SPA468. Golden Age Prose. 3 Credits.

Selected masterpieces of the Siglo de Oro analyzed. Emphasis on Prose writings. Conducted in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA469. Golden Age and Colonial Literature. 3 Credits.

This course presents a theoretical study of canonical and non-canonical literary productions of the Early Modern/Golden Age and Colonial period. Students will analyze a wide selection of the representative authors of this period.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA470. Framing Angst: The Generation of '98. 3 Credits.

Study of works by major writers in various genres to explore how global advances in technology and philosophy affected Spanish society at the turn of the 20th century. Reflection on individual and national identity as provoked by artistic experimentation.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA471. Latin American and Caribbean Novel. 3 Credits.

Analysis of Latin American and Caribbean novels in their respective socio-historical and cultural contexts. Conducted in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA473. Modern Latin@ American Drama and Performance. 3 Credits.

This course will focus on the history, theory and practice of Latin@ American theater and performance in the 20th and 21st centuries. Topics will include revolution, dictatorship, trauma and memory, gender, race, borders and U.S. latinidad. Conducted in Spanish.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA474. Afrolatina/o American Literature. 3 Credits.

An examination of writings produced by Afrolatin@merican and Afro Caribbean authors in a variety of genres as well as visual and musical texts pertaining to the African Diaspora and its cultural legacy in Latin America, the Caribbean, Equatorial Guinea and Afro Latino authors in the U.S. Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA372 Minimum Grade of D- or SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA475. Dominican Identity. 3 Credits.

An analysis of Dominican Identity from an interdisciplinary approach. It will offer the tools to examine issues of class, race, and gender, as well as the transnational condition of contemporary dominicanidad. Taught in Spanish.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA476. Growing up Latina/o in the United States. 3 Credits.

An overview of the literary and cultural production of Latinas/os in the U.S. Focus on selected works of fictional and autobiographical texts by Nuyorican, Dominican, Cuban-American, and Chicana/o authors and performers. Practice to advance Spanish proficiency, capacity to communicate meaningful information in spontaneous interactions.

Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Diversity
- GE3: DIVR
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA477. Latin American & Caribbean Cinema. 3 Credits.

A survey of contemporary Latin American & Caribbean Cinema. Focus on varied portrayals of class, gender, and race in different films from across the region, through film analysis. Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA365 Minimum Grade of D-

May not be repeated for credit

SPA478. Music & Culture Identity in the Caribbean. 3 Credits.

An examination of literary representations of musical expressions from Cuba, Puerto Rico, Dominican Republic, and the Colombian Caribbean. Includes studying the Caribbean as a concept and as a region defined by transatlantic slave trade, with an identity especially framed by ethnicity and social class. Music is explored as an element of cultural resistance that impacts the Caribbean aesthetically, socially, geopolitically and economically. Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA493. Spanish Selected Topic. 1-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

SPA494. Fieldwork In Spanish. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

SPA495. Indep Study Spanish. 1-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit