

ITALIAN (ITA)

ITA101. Elementary Italian 1 . 3 Credits.

First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

Restrictions:

- Must have the following level: Undergraduate

ITA102. Elementary Italian 2 . 3 Credits.

Second half of a foundation course. Continuation of Elementary Italian I. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

Prerequisites:

- ITA 101 with a minimum grade of D- or Italian Placement Level with a score of 1

Restrictions:

- Must have the following level: Undergraduate

ITA193. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA199. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

ITA201. Intermediate Italian I . 3 Credits.

Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Prerequisites:

- ITA 102 with a minimum grade of D- or Italian Placement Level with a score of 2

Restrictions:

- Must have the following level: Undergraduate

ITA202. Intermediate Italian 2 . 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

Prerequisites:

- ITA 201 with a minimum grade of D- or Italian Placement Level with a score of 3

Restrictions:

- Must have the following level: Undergraduate

ITA261. Italian Society in Film . 4 Credits.

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

Restrictions:

- Must have the following level: Undergraduate

ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.

An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

Restrictions:

- Must have the following level: Undergraduate

ITA293. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA295. Indep Study Italian. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

ITA299. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

ITA301. Italian Comp and Conver . 3 Credits.

Composition and conversation based on themes suggested by readings and by topics of current events.

Prerequisites:

- ITA 202 with a minimum grade of D-

Restrictions:

- Must have the following level: Undergraduate

ITA331. Italian Literature in English I . 3 Credits.

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA332. Modern to Contemporary Italian Literature and Culture. 3 Credits.

This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives. Taught in English.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA375. Topics in Italian Cinema. 4 Credits.

A close look at Italian cinema from the perspectives of history, aesthetics, and cultural studies. Emphasis will be placed on the interpretation and analysis of film as an art form. Lectures and discussions in English. Films in Italian with English subtitles.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA393. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA399. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

ITA441. Modern Italian Literature . 3 Credits.

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

Prerequisites:

- ENG 180 with a minimum grade of D- or ENG 170 with a minimum grade of D- or ENG 206 with a minimum grade of D- or ENG 207 with a minimum grade of D- or ENG 002 with a minimum grade of TD-

Restrictions:

- Must have the following level: Undergraduate

ITA493. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

ITA494. Fieldwork In Italian. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

ITA495. Indep Study Italian. 1-12 Credits.