# ITALIAN (ITA)

## ITA101. Elementary Italian 1. 3 Credits.

First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

## ITA102. Elementary Italian 2. 3 Credits.

Second half of a foundation course. Continuation of Elementary Italian I. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- ITA101 Minimum Grade of D- or Italian Placement Level Minimum Score of 1

May not be repeated for credit

## ITA193. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

## ITA199. Modular Course. 0 Credits.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

## ITA201. Intermediate Italian I. 3 Credits.

Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- ITA102 Minimum Grade of D- or Italian Placement Level Minimum Score of 2

May not be repeated for credit

## ITA202. Intermediate Italian 2. 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- ITA201 Minimum Grade of D- or Italian Placement Level Minimum Score of 3

May not be repeated for credit

## ITA261. Italian Society in Film. 4 Credits.

This course aims to depict modern and contemporary Italian identity in Italy and diasporic Italian communities through film, from the postwar period to the present day. Conducted in English.

**Attributes:**

- Effective Expression/Oral
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

## ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.

An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

**Attributes:**

- Effective Expression/Oral
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

## ITA263. Italian American Studies. 3 Credits.

An exploration of the Italian American experience through topics such as culinary narratives, music, film/tv, mafia history, and contemporary literature. Includes writers and works representative of the diversity of Italian American culture, politics, lifestyles. Regular in-class discussion and at-home writing assignments.

**Attributes:**

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

## ITA293. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

## ITA295. Indep Study Italian. 1-12 Credits.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

## ITA299. Modular Course. 0 Credits.

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

## ITA301. Italian Comp and Conver. 3 Credits.

Composition and conversation based on themes suggested by readings and by topics of current events.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ITA202 Minimum Grade of D-

May not be repeated for credit

## ITA331. Italian Literature in English I. 3 Credits.

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

## ITA332. Modern to Contemporary Italian Literature and Culture. 3 Credits.

This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives. Taught in English.

**Attributes:**

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

## ITA375. Topics in Italian Cinema. 4 Credits.

A close look at Italian cinema from the perspectives of history, aesthetics, and cultural studies. Emphasis will be placed on the interpretation and analysis of film as an art form. Lectures and discussions in English. Films in Italian with English subtitles.

**Attributes:**

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

## ITA393. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

## ITA399. Modular Course. 0 Credits.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

## ITA441. Modern Italian Literature. 3 Credits.

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

## ITA493. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

## ITA494. Fieldwork In Italian. 0 Credits.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

## ITA495. Indep Study Italian. 1-12 Credits.

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit