

# HONORS (HON)

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## **HON201. The Individual and Society . 3 Credits.**

Investigates the relationship between the individual and society through discussion of the philosophic, literary, and historical aspects of major texts.

## **HON202. Work. 3 Credits.**

Learning to do a job is one thing; learning to appropriate and affirm meaningful work for oneself is another. A focus on the broad concept of work invites consideration of a range of conceptual and policy-related questions.

## **HON203. What Causes Cancer?. 3 Credits.**

There is no simple answer to the question of what causes cancer. Cancer is not a single thing; it manifests itself differently in each individual. After an introduction to the basic science necessary for understanding the development of cancer, a series of popularly held beliefs regarding cancer causation will be critically analyzed. With these examples as a foundation, students will research and report on a topic on their own choice.

## **HON293. Selected Topics Honors. 1-12 Credits.**

## **HON295. Honors Indep Study. 1-12 Credits.**

## **HON303. Education and Poverty. 3 Credits.**

This course offers an interdisciplinary exploration of poverty -- its causes, consequences, representation in public discourse, and complicated relationship to schooling.

## **HON308. Graphic Literature and The Visual Imagination . 3 Credits.**

Explores the recent evolution of "graphic literature", texts in which visual images and words converge, including comic books, commix, graphic novels, and illustrated memoirs.

## **HON309. 20th Century Word and Image. 3 Credits.**

Approaches the "sister arts" of poetry and painting from a variety of angles asking how poets and artists make meaning in language and in visual form.

## **HON315. Modern Self and Society . 3 Credits.**

An exploration of the origins, evolution, and contemporary significance of modern intellectual thought, from the triumph of classical liberalism in the nineteenth century to challenges of postmodernism in the mid-twentieth century. Borrowing from the fields of Literature, Philosophy, History, and Psychology, the seminar will provide a chronological examination of major works that both construct and critique the modern self and society.

## **HON316. Debates in U.S. History. 3 Credits.**

An exploration of selected and pivotal topics in the history of the United States from the colonial period through today. Politics, economics, society, and culture will be examined focusing on primary source documents and images.

## **HON317. Modern Western Aesthetic Theory. 3 Credits.**

Investigates the nature of aesthetic experience and its historical, philosophical, phenomenological and psychological underpinnings. Explores the concepts of taste, quality and value in works of art and for cultures at large.

## **HON318. Racism and the Social Sciences. 3 Credits.**

An investigation of the history of race and racism within the social sciences, with a focus on the varied theories of race, racial construction and racial formation as used within social science literature.

## **HON323. West African History and Perspectives. 3 Credits.**

Discussions and texts will introduce students to theories that inform interpretations of Ghanaian history and culture, identify the most convincing sources and accounts of history, and propose ways to inform citizens about African history.

## **HON325. Origins of "Evil Incarnate: The Grim Adventure". 3 Credits.**

Students will explore how major writers of the Western tradition have considered the role of evil in human experience. Specifically, students will study how our understanding of evil has shaped philosophical, theological, and artistic thinking throughout the ages and across cultures.

## **HON340. Love and Humanity. 3 Credits.**

Significant issues related to love will be studied and discussed. Readings will include works of philosophy and literature from diverse historical periods and cultural backgrounds.

## **HON371. Education Across Borders. 3 Credits.**

Exploration of the culture and history of selected non-Western countries - initially, China, South Africa, and Afghanistan - and of how the cultural/historical context affects schooling in these countries, past and present.

## **HON372. U.S. Drug Education and Policy. 3 Credits.**

Explores historical, psychological, sociological, legal, and moral perspectives on drug education and policy in the U.S. Develops critical, international, and comparative perspectives on racial, gendered, class-based, and ethnic inequalities in drug policy and enforcement.

## **HON374. The Materials of History, Thought, and Art. 3 Credits.**

An interdisciplinary seminar in material cultural studies, this course examines how human interactions with objects and the lived environment have shaped culture and intellectual endeavor through time.

## **HON375. Doing Race and Gender. 3 Credits.**

Using feminist and racial-ethnic theories we will analyze how gender, race, and class oppression shape the experiences of women and how we, as agents of social change, can translate these theoretical insights into methodological strategies.

## **HON376. Indigenous Ways of Knowing. 3 Credits.**

Discussions and texts will introduce students to indigenous perspectives on contemporary social issues, global indigenous knowledge systems, and indigenous critiques of Western thought.

## **HON377. Cigarettes and Nylons - Postwar Realities in Occupied Germany after World War II. 3 Credits.**

Scholars from various disciplines seek to reevaluate neglected discourses on the Nazi past. The suffering of women as victims of rape, hunger and prostitution has become a contemporary focus in World War II studies. Students must be members of the Honors Program. Students outside the Honors Program may enroll if the class does not fill and at the discretion of the professor.

## **HON393. Selected Topics Honors. 3-12 Credits.**

## **HON399. Honors Module. 1 Credit.**

## **HON494. Fieldwork in Honors. 1-12 Credits.**

Fieldwork in Honors.

## **HON495. Honors Program Ind Study. 2-4 Credits.**