GERMAN (GER)

GER101. Elementary German I . 3 Credits.
First half of a foundation course. Introduction to German, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the German-speaking world.

GER102. Elementary German II . 3 Credits.
Second half of a foundation course. Continuation of Elementary German I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the German-speaking world.

GER193. German Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

GER199. Modular Course. 0 Credits.

GER201. Intermediate German I . 3 Credits.
Work in German to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of German, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

GER202. Intermediate German II . 3 Credits.
Provides an overall grammar review that seeks to enhance students' active use of German, especially in the areas of conversation (listening and speaking) writing. Further intermediate-level conversation, composition and analysis of readings and other media in German on culturally significant topics.

GER293. German Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

GER295. Indep Study German. 1-12 Credits.

GER299. Modular Course. 0 Credits.

GER311. German Comp and Conver I . 3 Credits.
Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

GER312. German Comp and Conver II . 3 Credits.
Continuation of GER311.

GER316. Germany Today . 3 Credits.
A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

GER317. Classic German Literature in English . 3 Credits.
Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in “classic” German literature of the later 18th and 19th centuries. This course offers a survey of representative German literature from this time. Readings and classes conducted in English.

GER318. 20th-Century German Literature in English . 3 Credits.
Twentieth-century Germany offers a rich political, cultural, and socio-historical landscape for literary production. This course explores the ruptures, renewals, and reconstructions of German identity in the literature of this long century. All readings and classes are conducted in English.

GER319. Women In German Lit&Film . 3 Credits.
This course explores the representation of women in literature and film from the German-speaking world. A variety of critical perspectives contextualize the cultural, historical, psychological, and sexual content of these works. All readings and classes are in English.

GER320. The Jews Of Germany . 3 Credits.
This course takes an interdisciplinary approach to the historical, literary, cultural, political, and artistic contributions that German Jews have made to the German-speaking world and beyond from the Middle Ages to the present. It examines German-Jewish identity as it is both self-conceived and constructed by others.

GER321. German Cinema. 3 Credits.
A survey of German film from expressionism in early Weimar Cinema to the present day Neo-realism of the Berlin School. Emphasis will be placed on the interpretation and analysis of film as an art form approached through socio-historical and cultural-political categorizations of German cinema over the past 100+ years.

GER393. German Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

GER399. Modular Course. 0 Credits.

GER493. German Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

GER494. Fieldwork In German. 1-8 Credits.

GER495. Indep Study German. 1-12 Credits.