

FRENCH (FRN)

FRN101. Elementary French I. 3 Credits.

First half of a foundation course. Introduction to French, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the French-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

FRN102. Elementary French II. 3 Credits.

Second half of a foundation course. Continuation of Elementary French I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the French-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- FRN101 Minimum Grade of D- or French Language Placement Minimum Score of 1

May not be repeated for credit

FRN193. French Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

FRN199. Modular Course. 0 Credits.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

FRN201. Intermediate French I. 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- FRN102 Minimum Grade of D- or French Language Placement Minimum Score of 2

May not be repeated for credit

FRN202. Intermediate French II. 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- FRN201 Minimum Grade of D- or French Language Placement Minimum Score of 3

May not be repeated for credit

FRN293. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

FRN295. Indep Study French. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

FRN299. Modular Course. 0 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

FRN301. Communication & Writing in French. 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D- or French Language Placement Minimum Score of 4

May not be repeated for credit

FRN302. Communication & Culture in French. 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Attributes:

- Research
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D- or French Language Placement Minimum Score of 5

May not be repeated for credit

FRN304. Everyday French. 3 Credits.

Cross-cultural analysis of selected elements of daily life in modern French-speaking societies. Conducted in French.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN306. French Phonetics. 3 Credits.

A comprehensive survey of the French sound system, with an introduction to basic linguistic symbols and concepts. Correct pronunciation and spelling of French and the correlation between the two are a major focus. The theoretical material will be reinforced through practical oral, listening, and written exercises with the aim of improving students' pronunciation of standard French. The course features a strong audio media component.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN319. French Civilization. 4 Credits.

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

Attributes:

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN320. Francophone Cultures. 4 Credits.

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

Attributes:

- Research
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

FRN375. French Literature before 1800. 4 Credits.

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

Attributes:

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN376. French/Franc Lit Aft 1800. 4 Credits.

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN393. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

FRN399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN474. 21st Century Fiction in French. 3 Credits.

A study of critically acclaimed short stories, novels, and graphic novels addressing social change and cultural shifts at the beginning of the 21st century. Conducted in French.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN475. French Cinema. 3 Credits.

French cinema from the Lumiere Brothers to today, working through Impressionism, Surrealism, Poetic Realism, and the New Wave. Historical contextualization is balanced with close film analysis of narrative documentary, and experimental form.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN476. French Translation. 3 Credits.

Theory and practice of translation. Students learn techniques for translating a broad range of literary and nonliterary texts, and are introduced to key theories and concepts from the field of translation studies.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN493. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May be repeated for credit

FRN494. Fieldwork In French. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN495. Indep Study French. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May be repeated for credit

FRN499. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit