

FRENCH (FRN)

FRN101. Elementary French I . 3 Credits.

First half of a foundation course. Introduction to French, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the French-speaking world.

FRN102. Elementary French II . 3 Credits.

Second half of a foundation course. Continuation of Elementary French I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the French-speaking world.

FRN193. French Selected Topic. 3-12 Credits.

FRN199. Modular Course. 0 Credits.

FRN201. Intermediate French I . 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

FRN202. Intermediate French II . 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

FRN293. French Selected Topic. 1-12 Credits.

FRN295. Indep Study French. 1-12 Credits.

FRN299. Modular Course. 0 Credits.

FRN301. French Comp and Convers 1 . 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

FRN302. French Comp and Convers 2 . 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

FRN304. Everyday French. 3 Credits.

Cross-cultural analysis of selected elements of daily life in modern French-speaking societies. Conducted in French.

FRN306. French Phonetics. 3 Credits.

A comprehensive survey of the French sound system, with an introduction to basic linguistic symbols and concepts. Correct pronunciation and spelling of French and the correlation between the two are a major focus. The theoretical material will be reinforced through practical oral, listening, and written exercises with the aim of improving students' pronunciation of standard French. The course features a strong audio media component.

FRN316. French Lit Children. 3 Credits.

FRN317. French Lit In English 1. 3 Credits.

FRN318. French Lit In English 2. 3 Credits.

FRN319. French Civilization . 4 Credits.

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

FRN320. Francophone Cultures . 4 Credits.

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

FRN375. French Literature before 1800 . 4 Credits.

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

FRN376. Frnch/Franc Lit Aft 1800 . 4 Credits.

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

FRN393. French Selected Topic. 1-12 Credits.

FRN399. Modular Course. 0 Credits.

FRN474. 21st Century Fiction in French. 3 Credits.

A study of critically acclaimed short stories, novels, and graphic novels addressing social change and cultural shifts at the beginning of the 21st century. Conducted in French.

FRN475. French Cinema. 3 Credits.

French cinema from the Lumiere Brothers to today, working through Impressionism, Surrealism, Poetic Realism, and the New Wave. Historical contextualization is balanced with close film analysis of narrative documentary, and experimental form.

FRN476. French Translation. 3 Credits.

Theory and practice of translation. Students learn techniques for translating a broad range of literary and nonliterary texts, and are introduced to key theories and concepts from the field of translation studies.

FRN493. French Selected Topic. 1-12 Credits.

FRN494. Fieldwork In French. 1-12 Credits.

FRN495. Indep Study French. 1-12 Credits.

FRN499. Modular Course. 0 Credits.