FINES AND PERFORMING ARTS
(FPA)

FPA300. Evolution of Art: Biology and Philosophy. 3 Credits.
Traces to origins and the development of art making arising from human biological process, and social interactions; surveys the intellectual evolution of aesthetic philosophy from Aristotle through the present day.

FPA493. F&PA Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.