

ENGLISH (ENG)

ENG160. Composition I. 3 Credits.

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

ENG170. Writing and Rhetoric. 4 Credits.

Training in rhetorical situation analysis and argument writing. Focus on research, critical analysis, and academic genres. Oral presentation and library components. Papers assigned to develop collection and integration of materials, evidence-based analysis, and argument invention.

ENG180. Composition II. 3 Credits.

Training in critical reading and academic writing, particularly research, critical analysis, and argumentation. Oral presentation and library component. Papers assigned to develop academic writing skills, including the research essay.

ENG193. English Selected Topic. 1-12 Credits.

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ENG199. Modular Course. 0 Credits.

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ENG200. Analysis and Interpr of Literature . 3 Credits.

Introduction to close reading of literature, including prose and poetry.

ENG205. General Honors English 1. 3 Credits.

A writing course based on thematically related readings in literature, the arts, and sciences designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for English Composition I.

ENG206. Advanced Writing and Rhetoric. 4 Credits.

Training in rhetorical situation analysis and argument writing. Designed for intellectually curious and industrious students with demonstrated writing proficiency. Focus on research, critical analysis, and academic genres. Oral presentation and library components. Meets basic communication requirement.

ENG207. Intermediate Composition . 3 Credits.

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

ENG210. Great Books Western . 3 Credits.

Examination of Great Books which have shaped cultures and values, or represent ways of life in the Western tradition in classical, medieval, and modern times, such as Iliad, Aeneid, Bible, Divine Comedy, Don Quixote, Faust.

ENG211. Great Bks Asian Classics . 3 Credits.

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

ENG224. Expository Writing . 3 Credits.

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

ENG226. Practical Grammar . 3 Credits.

Traditional grammar of contemporary, standard American writing for effective, graceful style: grammatical categories (e.g., verb, verb phrase), grammatical functions (e.g. subject, complement), and kinds of sentences.

ENG230. Women In Literature . 3 Credits.

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

ENG231. American Woman Writers 20Cen . 3 Credits.

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

ENG250. Shakespeare Our Contemporary. 3 Credits.

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular culture.

ENG255. Contemp Issues and Lit . 3 Credits.

Contemporary Issues and Literature will introduce students to issues and themes of North American life through studying contemporary, multicultural literary texts. Readings include novels, short stories, poems and drama.

ENG293. English Selected Topic. 1-12 Credits.

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ENG295. Indep Study English. 12 Credits.

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ENG299. Modular Course. 1 Credit.

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ENG300. Seminar in Critical Practices. 4 Credits.

Course explores a significant theoretical or methodological approach to literary and cultural studies to provide an introduction to advanced critical practices.

ENG301. English Literature I . 4 Credits.

Representative works from Beowulf through Milton.

ENG302. English Literature II . 4 Credits.

Representative works from the Restoration (1660) to the present.

ENG303. Introduction to British Literature. 4 Credits.

Introduction to traditions of British literature through an exploration of a range of writers from several historical periods.

ENG305. Science Fiction . 3 Credits.

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

ENG306. Modern Fantasy . 3 Credits.

Study of the genre from the Grimms to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

ENG307. The Novel . 3 Credits.

The novel as a genre through reading of both contemporary and classic novels.

ENG308. Short Story . 3 Credits.

The short story as a genre through reading of both contemporary and classic short stories.

ENG310. Studies in Drama . 3 Credits.

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

ENG327. Development of Modern English . 3 Credits.

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

ENG331. American Literature I . 4 Credits.

Representative works from the Colonial period through the nineteenth century.

ENG332. American Literature II . 4 Credits.

Representative works from 1900 to present.

ENG333. Introduction to American Literature. 4 Credits.

Introduction to traditions of American literature through an exploration of a range of writers from several historical periods.

ENG343. Transnational Literature. 4 Credits.

Introduces the transnational in literature and literary studies as a dialogue among traditions, genres and identities. Considers the global context of literature, transnational connections, and transnational influences on English-language literature.

ENG345. Creative Writing Workshop I . 3 Credits.

Introduction to reading and practice in writing fiction, poetry, creative nonfiction, and drama. Writing exercises as well as formal writing assignments in creative writing genres and forms.

ENG346. Writer-in-Residence Workshop. 1 Credit.

Intensive practice in creative writing in a special-topics genre, such as Young Adult Fiction or Memoir, designed and taught by a prestigious guest author. May be repeated for credit.

ENG348. Dramatic Writing Stag and Scrn. 3 Credits.

The art, craft and business of dramatic writing are explored through writing exercises, readings, lectures, discussion and student presentations. Writers are mentored through four major projects: a ten-line micro-play, a short one-act play, a short film script, and the organization of a major play and feature film.

ENG353. Multiethnic and Diasporic Literature. 4 Credits.

Explores multiethnic and diasporic literature and related theoretical issues either through close study of a single tradition or through comparison of several traditions (such as African American, Latino/a, Anglophone Caribbean, or Chinese American literatures).

ENG355. The Bible . 4 Credits.

The Bible as a record of the spiritual and intellectual history of the Hebrew-Christian tradition, including myth, legend, law, history, political and moral thought, philosophy, and poetry.

ENG356. Greek and Roman Literature . 3 Credits.

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

ENG361. European Literature . 3 Credits.

A survey of great books of European literature such as Dante's *Divine Comedy*, Boccaccio's *Decameron*, Machiavelli's *The Prince*, Voltaire's *Candide*, Goethe's *Faust*, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

ENG366. Contemporary Ethnic Literature of the United States . 3 Credits.

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

ENG368. The Jewish American Experience in Literature and Film. 3 Credits.

Study of the Jewish experience in America from twentieth-century perspectives -- novels, short stories, memoirs, and films -- including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

ENG372. Fiction into Film. 3 Credits.

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

ENG385. Theories of Writing . 3 Credits.

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.

ENG393. English Selected Topic . 1-12 Credits.

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ENG399. Modular Course. 1 Credit.

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ENG404. Medieval Literature . 4 Credits.

A survey of the representative literary genres of Medieval Europe with special reference to England.

ENG405. Elizabethan Literature . 4 Credits.

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

ENG406. Shakespeare I: Selected Works . 4 Credits.

Selected major plays and non-dramatic poetry, such as *Richard III*, *Twelfth Night*, *Julius Caesar*, *Othello*, *Hamlet*, *All's Well that Ends Well*, *The Tempest*, and the sonnets. May be taken after ENG407 or concurrently.

ENG407. Shakespeare II: Selected Works . 4 Credits.

Narrative poems and selected major plays, such as *Richard II*, *I Henry IV*, *As You Like It*, *Measure for Measure*, *Troilus and Cressida*, *Macbeth*, and *King Lear*. May be taken before ENG406 or concurrently.

ENG408. Seventeenth-Century Literature . 4 Credits.

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

ENG413. Eighteenth-Century English Literature . 4 Credits.

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

ENG414. The Rise of the Novel . 4 Credits.

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

ENG415. Nineteenth-Century English Novel . 4 Credits.

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

ENG417. The Romantics in England . 4 Credits.

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

ENG418. Victorian Literature . 4 Credits.

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

ENG419. Twentieth-Century British Literature . 4 Credits.

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

ENG420. Literary Criticism . 4 Credits.

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

ENG423. Contemporary Literary Theory. 4 Credits.

An introduction to literary theory in the twentieth and twenty-first centuries, including New Criticism, Marxism, Psychoanalysis, Gender Studies, New Historicism, and Postcolonialism.

ENG425. The Epic Tradition . 4 Credits.

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

ENG426. The Twentieth-Century British Novel . 4 Credits.

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

ENG427. Contemporary Literature from 1945 . 4 Credits.

Readings in the major works of recent British and American poets and novelists.

ENG428. After Postmodernism: Twenty-First Century Literature. 4 Credits.

A study of primarily American and British literature since 2000, with attention to both continuities with twentieth-century literature and innovations in form, genre, and theme.

ENG430. Postcolonial Literature. 4 Credits.

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

ENG435. Early American Literature . 4 Credits.

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

ENG436. Nineteenth-Century American Literature . 4 Credits.

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

ENG437. The American Renaissance. 4 Credits.

Study of the literature of mid 19th-century America, with a focus on authors such as Emerson, Thoreau, Hawthorne, Melville, and Stowe.

ENG439. Twentieth-Century American Novel . 4 Credits.

Representative works by major American novelists of the twentieth century.

ENG440. The Beats . 4 Credits.

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

ENG445. Creative Writing Workshop II . 4 Credits.

Intermediate-level reading and practice in writing fiction, poetry, creative nonfiction, and drama. Writing exercises as well as formal writing assignments in creative writing genres and forms.

ENG448. Writing the Novel I . 4 Credits.

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

ENG450. Seminar in Poetry . 4 Credits.

Analysis of individual poems and discussions of poetic genres.

ENG451. Senior Seminar . 4 Credits.

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. Open to English majors with senior status. Others by permission of instructor if space is available. May be taken multiple times.

ENG452. The Craft of Fiction . 4 Credits.

Approaches to, theories of, and the craft of prose fiction writing focusing on the short narrative form (both traditional and experimental) with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter. Special emphasis devoted to editing, revision, and close reading.

ENG453. The Craft of Poetry . 4 Credits.

Approaches to prosody, poetics, and fundamental of poetry writing and craft, including fixed forms and open forms, with emphasis on understanding traditions of the genre and finding a distinct voice in terms of language and subject matter.

ENG454. The Craft of Creative Non Fiction . 4 Credits.

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction including autobiography, cultural memoir, profiles, cultural critique and nature, travel, and community writing with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter.

ENG455. The Craft of Dramatic Writing . 4 Credits.

Approaches to the art, craft, business and critical analysis of dramatic writing explored through writing, assigned works, and staged readings of scripts with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter.

ENG460. Classic Juvenile Fantasy Literature . 4 Credits.

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

ENG465. Young Adult Literature. 4 Credits.

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume. Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

ENG468. Literature, Evolution, and the Brain. 4 Credits.

Study of literature and aesthetics through the lenses of evolutionary and cognitive psychology. This course examines literature at the level of content, form, and institution, seeking to understand how and why literature pleases the human animal.

ENG469. Literature and Culture in the Age of Darwin. 4 Credits.

This course introduces students to classic works of science and literature, as we explore the influence of Darwin and evolutionary theory on the culture, literature, and politics of Victorian England and beyond.

ENG470. Major Authors. 4 Credits.

Intensive study of a major writer or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

ENG473. Twentieth-Century Word and Image. 4 Credits.

We will approach the "sister arts" of poetry and painting by investigating the nature of verbal and visual signs. Taking Gotthold Lessing's time/space distinction as a guiding concern for the course, we will examine the way the medium (language, paint, pencil, etc.) expresses itself in poems and paintings. Using basic Formalist and Structuralist ideas, we will question various modes of verbal and pictorial expression. These considerations will lead us to a critique of the way meaning is made in contemporary culture.

ENG476. Graphic Literature. 4 Credits.

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

ENG477. Literature of the Holocaust. 4 Credits.

Survey of the various genres of Holocaust literature and film including oral testimonies, diaries and journals, memoirs, fiction, poetry and film. Critical perspectives will be drawn from history, sociology psychology, literary theory, and trauma studies.

ENG480. Rhetorical Experiences. 4 Credits.

Exploration of rhetorical history and concepts, plus study of the theory and practice of the kinds of experiences rhetoric induces. May include study of the sublime, taste, material rhetoric, affect, design or visual rhetoric.

ENG493. English Selected Topics. 3-12 Credits.

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ENG494. Fieldwork in English . 1-12 Credits.

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ENG495. Indep Study English. 1-12 Credits.

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