ART EDUCATION (ARE)

ARE200. Art Criticism . 3 Credits.
Examination of problems in the description, analysis, interpretation, and evaluation of art. Focus on developing writing, reading and verbal interpretive skills for educational contexts. Attention is given to the history, purposes, theoretical bases, and techniques of criticism as well as to critical performance and evaluation.

ARE217. Integrating Art in the Non-Art Classroom . 3 Credits.
Provides exploration of inquiry-based approaches to art-integrated learning experiences. Includes overviews of approaches to art integration, experience developing integrated learning plans addressing art and non-art standards, and consideration of assessment, collaboration, and support resources.

ARE293. Art Ed Selected Topic . 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

ARE295. Indep Study Art Ed . 1-12 Credits.

ARE296. Departmental Elective . 0 Credits.

ARE299. Modular Course . 0 Credits.

ARE300. Contemporary Approaches Art Education . 3 Credits.
Students are introduced to contemporary art education at the elementary level with attention to understanding diverse learners and contexts, critical and reflexive pedagogy, curricular planning, social and cultural factors impacting art education, and art teaching practices.

ARE302. Curriculum and Instruction . 3 Credits.
Design and evaluation of art curriculum, instructional strategies and technologies, assessment in secondary settings. Includes critical reflection on connections between schools and communities and culturally responsive pedagogic practices.

ARE303. Theory and Practice . 4 Credits.
A focus on the development of professional foundations for teaching art. Content includes critical review of related literature, instructional approaches and planning, assessment of student learning, classroom organization and examination of child/adolescent art. COURSE FEE.

ARE305. Disability Studies in Art Education . 3 Credits.
Introduction to individuals with disabilities as historically underrepresented in American society, and now understood to be included in any discourse concerning diversity. Reframing art making to adjust to the idiosyncratic situations of students and teachers in the field.

ARE308. Art of Necessity . 3 Credits.
The course provides an in-depth understanding of how art functions in health care settings, through direct interactions with patients, bi-weekly seminars, and research.

ARE316. Learning in Digital Visual Cultures . 3 Credits.
Students will explore the historical, cultural, and social implications of using technologies both as a learning opportunity and an artmaking medium. Explorations will focus on critical understanding, developing lesson plans, and exploration of digital media. COURSE FEE.

ARE390. Fieldwork in Art Education I . 1 Credit.
Fieldwork in elementary art classrooms to critically examine teaching/learning environments, observe instructional strategies, and document participant learning. The fieldwork hours contribute to the New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE300, Contemporary Approaches in Art Education.

ARE391. Fieldwork in Art Education II . 1 Credit.
Through assisting teachers at various levels, students will engage in such instructional activities as preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification. The course must be taken concurrently with ARE 302 Curriculum and Instruction in Art Education.

ARE392. Fieldwork in Art Education III . 1 Credit.
In collaboration with a cooperating teacher, students will design and teach lessons for young people in area schools. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE 303 Theory and Practice in Art Education.

ARE393. Art Education Selected Topic . 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

ARE396. Departmental Elective . 0 Credits.

ARE399. Modular Course . 0 Credits.

ARE405. Student Teaching in Art Pre-K-6 . 6 Credits.
A full-time experience in the major areas of the art teachers' responsibility in the elementary school. A minimum of 30 hours per week for at least 8 weeks.

ARE406. Student Teaching in Art 7-12 . 6 Credits.
A full-time experience in the major areas of the art teachers' responsibility in the high school. A minimum of 30 hours per week for at least 8 weeks.

ARE493. Art Education Selected Topic . 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

ARE494. Fieldwork in Art Education . 1-12 Credits.

ARE495. Indep Study Art Education . 1-12 Credits.