ART EDUCATION (ARE)

ARE200. Art Criticism . 3 Credits.
Examination of problems in the description, analysis, interpretation, and evaluation of art. Focus on developing writing, reading and verbal interpretive skills for educational contexts. Attention is given to the history, purposes, theoretical bases, and techniques of criticism as well as to critical performance and evaluation.
Prerequisites:
• ENG 180 with a minimum grade of C or ENG 206 with a minimum grade of C or ENG 207 with a minimum grade of C or ENG 170 with a minimum grade of C or ENG 002 with a minimum grade of TC

ARE217. Integrating Art in the Non-Art Classroom. 3 Credits.
Provides exploration of inquiry-based approaches to art-integrated learning experiences. Includes overviews of approaches to art integration, experience developing integrated learning plans addressing art and non-art standards, and consideration of assessment, collaboration, and support resources.
Restrictions:
• Must have the following level: Undergraduate

ARE293. Art Ed Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

ARE295. Indep Study Art Ed. 1-12 Credits.
Restrictions:
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE296. Departmental Elective. 0 Credits.

ARE299. Modular Course. 0 Credits.

ARE300. Contemporary Approaches Art Education. 3 Credits.
Students are introduced to contemporary art education at the elementary level with attention to understanding diverse learners and contexts, critical and reflexive pedagogy, curricular planning, social and cultural factors impacting art education, and art teaching practices. COURSE FEE.
Prerequisites:
• ARS 100 with a minimum grade of C and ARS 101 with a minimum grade of C and ARS 102 with a minimum grade of C and ARS 103 (may be taken concurrently) with a minimum grade of C
Restrictions:
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE302. Curriculum and Instruction . 3 Credits.
Design and evaluation of art curriculum, instructional strategies and technologies, assessment in secondary settings. Includes critical reflection on connections between schools and communities and culturally responsive pedagogic practices.
Prerequisites:
• ARE 300 with a minimum grade of B-
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE303. Theory and Practice . 4 Credits.
A focus on the development of professional foundations for teaching art. Content includes critical review of related literature, instructional approaches and planning, assessment of student learning, classroom organization and examination of child/adolescent art. COURSE FEE.
Prerequisites:
• ARE 302 with a minimum grade of B- and ARE 391 with a minimum grade of S
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE305. Disability Studies in Art Education. 3 Credits.
Introduction to individuals with disabilities as historically under-represented in American society, and now understood to be included in any discourse concerning diversity. Reframing art making to adjust to the idiosyncratic situations of students and teachers in the field.
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE308. Art of Necessity . 3 Credits.
The course provides an in-depth understanding of how art functions in health care settings, through direct interactions with patients, bi-weekly seminars, and research.
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)
ARE316. Learning in Digital Visual Cultures. 3 Credits.
Students will explore the historical, cultural, and social implications of using technologies both as a learning opportunity and an artmaking medium. Explorations will focus on critical understanding, developing lesson plans, and exploration of digital media. COURSE FEE.
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration):
  • Adolescence Ed: Biology (440)
  • Adolescence Ed: Chemistry (441)
  • Adolescence Ed: Earth Science (442)
  • Adolescence Ed: English (443)
  • Adolescence Ed: French (444)
  • Adolescence Ed: Social Studies (445)
  • Adolescence Ed: Math (446)
  • Adolescence Ed: Spanish (447)
  • Biology B-6 (601Y)
  • Art History (525)
  • Early Childhood & Chld Ed B-6 (601)
  • Art History B-6 (601A)
  • Black Studies B-6 (601B)
  • English B-6 (601E)
  • French B-6 (601F)
  • Geography B-6 (601G)
  • History B-6 (601H)
  • Mathematics B-6 (601M)
  • Political Science B-6 (601P)
  • Spanish B-6 (601S)
  • Earth Science B-6 (601T)
  • Visual Arts (277)
  • Visual Arts Education (189)
  • Adolescence Ed: Physics (449)

ARE390. Fieldwork in Art Education I. 1 Credit.
Fieldwork in elementary art classrooms to critically examine teaching/learning environments, observe instructional strategies, and document participant learning. The fieldwork hours contribute to the New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE300, Contemporary Approaches in Art Education.
Prerequisites:
• ARE 100 with a minimum grade of C and ARE 101 with a minimum grade of C and ARE 102 with a minimum grade of C and ARE 103 (may be taken concurrently) with a minimum grade of C
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE391. Fieldwork in art Education II. 1 Credit.
Through assisting teachers at various levels, students will engage in such instructional activities as preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification. The course must be taken concurrently with ARE 302 Curriculum and Instruction in Art Education.
Prerequisites:
• ARE 390 with a minimum grade of S
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE392. Fieldwork in Art Education III. 1 Credit.
In collaboration with a cooperating teacher, students will design and teach lessons for young people in area schools. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE 303 Theory and Practice in Art Education.
Prerequisites:
• ARE 391
Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE393. Art Education Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.
Restrictions:
• Must have the following level: Undergraduate

ARE396. Departmental Elective. 0 Credits.
Restrictions:
• Must have the following level: Undergraduate

ARE399. Modular Course. 0 Credits.
Restrictions:
• Must have the following level: Undergraduate

ARE405. Student Teaching in Art Pre-K-6. 6 Credits.
A full-time experience in the major areas of the art teachers' responsibility in the elementary school. A minimum of 30 hours per week for at least 8 weeks.
Prerequisites:
• ARE 303 with a minimum grade of B-
Restrictions:
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)
ARE406. Student Teaching in Art 7-12 . 6 Credits.
A full-time experience in the major areas of the art teachers' responsibility in the high school. A minimum of 30 hours per week for at least 8 weeks.

Prerequisites:
• ARE 303 with a minimum grade of B-

Restrictions:
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE493. Art Education Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

ARE494. Fieldwork in Art Education. 1-12 Credits.

Restrictions:
• Must have the following level: Undergraduate
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)

ARE495. Indep Study Art Education. 1-12 Credits.

Restrictions:
• Must have the following field(s) of study (major, minor or concentration): Visual Arts Education (189)