

LANGUAGES, LITERATURES & CULTURES

Phone: (845) 257-3480

Location: Old Main Building, Room 206

Web address: www.newpaltz.edu/foreign_lang/

The Department of Languages, Literatures & Cultures offers undergraduate liberal arts majors in French and Spanish, each leading to Bachelor of Arts (BA) and Bachelor of Science (BS) degrees. In addition, concentrations in French and Spanish are available for Early Childhood & Childhood Education (B-6) and Early Childhood Studies (non-certification) students. Minors in French, German, Italian Studies, and Spanish are also offered. Visit [What Can I Do With This Major?](#) to learn about [careers in French](#) and [Spanish](#).

Students may choose courses in Arabic, Chinese, French, German, Italian, Hebrew, Japanese, Kiswahili, Portuguese, and Spanish, as well as courses (taught in English) in the literature and culture of France, Germany, Italy, Japan, Latin America, Russia, and Spain. Chinese and Japanese language courses count toward the interdisciplinary Asian Studies program, and French, Spanish, and Portuguese count toward the interdisciplinary Latin American & Caribbean Studies program. Courses in Hebrew count toward the Jewish Studies minor, and Black Studies students are encouraged to take Kiswahili courses to fulfill their General Education World Language requirement.

In today's global economy, understanding another language and the culture(s) in which it is spoken gives you an advantage. Language skills and cultural sensitivity are valuable as an essential part of your liberal arts education. We strongly encourage studying abroad for a full academic year, semester, or summer, and exploring our Living & Learning Communities, which provide an environment for immersion in a target language and its culture(s). When combined with another discipline, language proficiency makes the difference in obtaining challenging and exciting employment.

All language courses must be taken proceeding from lower to higher level. Please refer to the [department's Language Placement Policy](#).

French (BA, BS) and Spanish (BA, BS) Program Learning Outcomes

Students will learn to:

- communicate across cultures;
- express and understand multiple points of view (General Education: Critical Thinking and Reasoning);
- present information logically (General Education: Information Literacy);
- write effectively;
- think collaboratively;
- adjust to new environments;
- analyze information, cultures, and complex problems (General Education: Critical Thinking and Reasoning);
- read critically (General Education: Critical Thinking and Reasoning);
- explain complex concepts;
- gather and process information (General Education: Information Literacy);
- generate creative solutions;
- contextualize cultural products, practices, and perspectives.

- [Major in French](#)
- [Major in Spanish](#)
- [Minor in French](#)
- [Minor in German](#)
- [Minor in Italian Studies](#)
- [Minor in Spanish](#)

French

FRN101. Elementary French I. 3 Credits.

First half of a foundation course. Introduction to French, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the French-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

FRN102. Elementary French II. 3 Credits.

Second half of a foundation course. Continuation of Elementary French I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the French-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- FRN101 Minimum Grade of D- or French Language Placement Minimum Score of 1

May not be repeated for credit

FRN193. French Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

FRN199. Modular Course. 0 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

FRN201. Intermediate French I. 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- FRN102 Minimum Grade of D- or French Language Placement Minimum Score of 2

May not be repeated for credit

FRN202. Intermediate French II. 3 Credits.

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- FRN201 Minimum Grade of D- or French Language Placement Minimum Score of 3

May not be repeated for credit

FRN293. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

FRN295. Indep Study French. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

FRN299. Modular Course. 0 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

FRN301. Communication & Writing in French. 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D- or French Language Placement Minimum Score of 4

May not be repeated for credit

FRN302. Communication & Culture in French. 4 Credits.

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Attributes:

- Research
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D- or French Language Placement Minimum Score of 5

May not be repeated for credit

FRN304. Everyday French. 3 Credits.

Cross-cultural analysis of selected elements of daily life in modern French-speaking societies. Conducted in French.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN306. French Phonetics. 3 Credits.

A comprehensive survey of the French sound system, with an introduction to basic linguistic symbols and concepts. Correct pronunciation and spelling of French and the correlation between the two are a major focus. The theoretical material will be reinforced through practical oral, listening, and written exercises with the aim of improving students' pronunciation of standard French. The course features a strong audio media component.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN319. French Civilization. 4 Credits.

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

Attributes:

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN320. Francophone Cultures. 4 Credits.

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

Attributes:

- Research
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

FRN375. French Literature before 1800. 4 Credits.

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

Attributes:

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN376. French/Franc Lit Aft 1800. 4 Credits.

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN393. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

FRN399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN474. 21st Century Fiction in French. 3 Credits.

A study of critically acclaimed short stories, novels, and graphic novels addressing social change and cultural shifts at the beginning of the 21st century. Conducted in French.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN475. French Cinema. 3 Credits.

French cinema from the Lumiere Brothers to today, working through Impressionism, Surrealism, Poetic Realism, and the New Wave. Historical contextualization is balanced with close film analysis of narrative documentary, and experimental form.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN476. French Translation. 3 Credits.

Theory and practice of translation. Students learn techniques for translating a broad range of literary and nonliterary texts, and are introduced to key theories and concepts from the field of translation studies.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN493. French Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May be repeated for credit

FRN494. Fieldwork In French. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May not be repeated for credit

FRN495. Indep Study French. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- FRN202 Minimum Grade of D-

May be repeated for credit

FRN499. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

German**GER101. Elementary German I. 3 Credits.**

First half of a foundation course. Introduction to German, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the German-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

GER102. Elementary German II. 3 Credits.

Second half of a foundation course. Continuation of Elementary German I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the German-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- GER101 Minimum Grade of D- or German Language Placement Minimum Score of 1

May not be repeated for credit

GER193. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

GER199. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

GER201. Intermediate German I. 3 Credits.

Work in German to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of German, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- GER102 Minimum Grade of D- or German Language Placement Minimum Score of 2

May not be repeated for credit

GER202. Intermediate German II. 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of German, especially in the areas of conversation (listening and speaking) writing. Further intermediate-level conversation, composition and analysis of readings and other media in German on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- GER201 Minimum Grade of D- or German Language Placement Minimum Score of 3

May not be repeated for credit

GER293. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

GER295. Indep Study German. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

GER299. Modular Course. 0 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

GER311. German Comp and Conver 1. 3 Credits.

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- GER201 Minimum Grade of D-

May not be repeated for credit

GER312. German Comp and Conver II. 3 Credits.

Continuation of GER311.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- GER311 Minimum Grade of D-

May not be repeated for credit

GER316. Germany Today. 3 Credits.

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

Attributes:

- Effective Expression/Oral
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER317. Love, Desire, and the Uncanny in Classical German Literature in English. 3 Credits.

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th and 19th centuries. This course offers a survey of representative German literature from this time. Readings and classes conducted in English.

Attributes:

- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER318. 20th-Century German Literature in English. 3 Credits.

Twentieth-century Germany offers a rich political, cultural, and socio-historical landscape for literary production. This course explores the ruptures, renewals, and reconstructions of German identity in the literature of this long century. All readings and classes are conducted in English.

Attributes:

- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER319. Women In German Lit&Film. 3 Credits.

This course explores the representation of women in literature and film from the German-speaking world. A variety of critical perspectives contextualize the cultural, historical, psychological, and sexual content of these works. All readings and classes are in English.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER320. The Jews Of Germany. 3 Credits.

This course takes an interdisciplinary approach to the historical, literary, cultural, political, and artistic contributions that German Jews have made to the German-speaking world and beyond from the Middle Ages to the present. It examines German-Jewish identity as it is both self-conceived and constructed by others.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER321. German Cinema. 3 Credits.

A survey of German film from expressionism in early Weimar Cinema to the present day Neo-realism of the Berlin School. Emphasis will be placed on the interpretation and analysis of film as an art form approached through socio-historical and cultural-political categorizations of German cinema over the past 100+ years.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER393. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

GER399. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

GER493. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

GER494. Fieldwork In German. 1-8 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

GER495. Indep Study German. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

Italian

ITA101. Elementary Italian 1. 3 Credits.

First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ITA102. Elementary Italian 2. 3 Credits.

Second half of a foundation course. Continuation of Elementary Italian I. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ITA101 Minimum Grade of D- or Italian Placement Level Minimum Score of 1

May not be repeated for credit

ITA193. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

ITA199. Modular Course. 0 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ITA201. Intermediate Italian I. 3 Credits.

Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ITA102 Minimum Grade of D- or Italian Placement Level Minimum Score of 2

May not be repeated for credit

ITA202. Intermediate Italian 2. 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ITA201 Minimum Grade of D- or Italian Placement Level Minimum Score of 3

May not be repeated for credit

ITA261. Italian Society in Film. 4 Credits.

This course aims to depict modern and contemporary Italian identity in Italy and diasporic Italian communities through film, from the postwar period to the present day. Conducted in English.

Attributes:

- Effective Expression/Oral
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.

An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

Attributes:

- Effective Expression/Oral
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ITA263. Italian American Studies. 3 Credits.

An exploration of the Italian American experience through topics such as culinary narratives, music, film/tv, mafia history, and contemporary literature. Includes writers and works representative of the diversity of Italian American culture, politics, lifestyles. Regular in-class discussion and at-home writing assignments.

Attributes:

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ITA293. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

ITA295. Indep Study Italian. 1-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

ITA299. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

ITA301. Italian Comp and Conver. 3 Credits.

Composition and conversation based on themes suggested by readings and by topics of current events.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ITA202 Minimum Grade of D-

May not be repeated for credit

ITA331. Italian Literature in English I. 3 Credits.

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

ITA332. Modern to Contemporary Italian Literature and Culture. 3 Credits.

This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives. Taught in English.

Attributes:

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

ITA375. Topics in Italian Cinema. 4 Credits.

A close look at Italian cinema from the perspectives of history, aesthetics, and cultural studies. Emphasis will be placed on the interpretation and analysis of film as an art form. Lectures and discussions in English. Films in Italian with English subtitles.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

ITA393. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

ITA399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

ITA441. Modern Italian Literature. 3 Credits.

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

ITA493. Italian Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

ITA494. Fieldwork In Italian. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ITA495. Indep Study Italian. 1-12 Credits.**Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

Spanish

SPA101. Elementary Spanish 1. 3 Credits.

First half of a foundation. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

SPA102. Elementary Spanish 2. 3 Credits.

Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA101 Minimum Grade of D- or Spanish Placement Level Minimum Score of 1

May not be repeated for credit

SPA193. Spanish Selected Topic. 3-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

SPA199. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

SPA201. Intermediate Spanish 1. 3 Credits.

Work in Spanish to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA102 Minimum Grade of D- or Spanish Placement Level Minimum Score of 2

May not be repeated for credit

SPA202. Intermediate Spanish 2. 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Spanish on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA201 Minimum Grade of D- or Spanish Placement Level Minimum Score of 3

May not be repeated for credit

SPA293. Spanish Selected Topic. 1-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

SPA295. Indep Study Spanish. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

SPA299. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

SPA301. Communication and Culture in Spanish. 4 Credits.

This course will better prepare students for upper division courses by providing them with opportunities to refine and enhance their listening, speaking, reading, and writing skills in Spanish.

Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intro
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA202 Minimum Grade of D-

May not be repeated for credit

SPA315. Spanish for Native Speakers. 4 Credits.

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country. Placement by advising.

Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intro
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

SPA361. Communication and Writing in Spanish. 4 Credits.

This course is designed to improve your speaking, listening, reading and writing skills abilities in Spanish. The purpose of the course is to help you move from the ACTFL Mid Intermediate level to Intermediate High proficiency.

Attributes:

- Research
- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intro
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- SPA301 Minimum Grade of D- or SPA315 Minimum Grade of D-

May not be repeated for credit

SPA363. Spanish Phonetics and Oral Practice. 3 Credits.

Study and practice of Spanish Phonetics. Provides students with an introduction to the sounds and phonological system of the Spanish language. Aims to develop knowledge of the basic concepts of this area and the application of these concepts to the use of everyday Spanish.

Attributes:

- Critical Thinking Intermediate
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA301 Minimum Grade of D-

May not be repeated for credit

SPA365. The Culture and Civilization of Spain. 4 Credits.

Cultural and historical evolution of Spain from prehistoric times to the present.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Oral
- Information Mgmt Intrmd
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA372. Culture of Latin America. 4 Credits.

History and culture of Latin America and the Caribbean from pre-Columbian times to the present.

Attributes:

- Research
- Critical Thinking Intermediate
- Effective Expression/Oral
- Information Mgmt Intrmd
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA375. Survey of Spanish Literature. 4 Credits.

A survey of major literary works from medieval to contemporary Spain. Analysis of literary genres and aesthetic movements. Conducted in Spanish.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA376. Survey of Latin American Literature. 4 Credits.

A survey of major literary works from Latin America and the Caribbean, from pre-Columbian times to the present. Analysis of literary genres and aesthetics movements. Conducted in Spanish.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA393. Spanish Selected Topic. 1-12 Credits.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

SPA399. Modular Course. 1 Credit.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

SPA405. Advanced Oral Practice. 1 Credit.

A practice of Spanish student-speaking abilities. It will offer the necessary tools to advance students Spanish proficiency, their capacity to communicate meaningful information in spontaneous interactions.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Adolescence Ed: Spanish (447)

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May be repeated for credit

SPA430. Fundamentals of Hispanic Linguistics. 3 Credits.

This course is an examination of the fundamentals of linguistics and its different areas focusing on the Spanish language. An exploration of issues of Spanish in the US, and other situations of Spanish in contact with other languages.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA460. Negotiating Identity. 3 Credits.

Exploration of Spain's recent shift from a country of emigration to largest receptor of immigrants after the U.S. Effects of the media on integration and identity. Comparisons to U.S. immigrant population.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA461. Advanced Spanish Composition. 3 Credits.

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA361 Minimum Grade of D-

May not be repeated for credit

SPA462. Advanced Spanish Grammar. 3 Credits.

A review of all fundamental grammar rules to familiarize students with the structure of Spanish grammar. It also covers basic principles of syntax, semantics, and morphology. Students learn to apply grammatical and linguistic principles to improve their linguistic competence.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA463. The Text of Memory. 3 Credits.

This course presents the theoretical approaches to the study of individual and collective memory through the analysis of cultural productions.

Attributes:

- Creative Works
- Research
- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA466. Contemporary Spanish Literature. 3 Credits.

Study of selected Spanish 20th-21st century works of different literary genres within their social and historical contexts. Comparative study of film adaptations. Familiarization of theoretical approaches to both text and film.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May be repeated for credit

SPA468. Golden Age Prose. 3 Credits.

Selected masterpieces of the Siglo de Oro analyzed. Emphasis on Prose writings. Conducted in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA469. Golden Age and Colonial Literature. 3 Credits.

This course presents a theoretical study of canonical and non-canonical literary productions of the Early Modern/Golden Age and Colonial period. Students will analyze a wide selection of the representative authors of this period.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA470. Framing Angst: The Generation of '98. 3 Credits.

Study of works by major writers in various genres to explore how global advances in technology and philosophy affected Spanish society at the turn of the 20th century. Reflection on individual and national identity as provoked by artistic experimentation.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA471. Latin American and Caribbean Novel. 3 Credits.

Analysis of Latin American and Caribbean novels in their respective socio-historical and cultural contexts. Conducted in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA473. Modern Latin@ American Drama and Performance. 3 Credits.

This course will focus on the history, theory and practice of Latin@ American theater and performance in the 20th and 21st centuries. Topics will include revolution, dictatorship, trauma and memory, gender, race, borders and U.S. latinidad. Conducted in Spanish.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA474. Afrolatina/o American Literature. 3 Credits.

An examination of writings produced by Afrolatin@merican and Afro Caribbean authors in a variety of genres as well as visual and musical texts pertaining to the African Diaspora and its cultural legacy in Latin America, the Caribbean, Equatorial Guinea and Afro Latino authors in the U.S. Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA372 Minimum Grade of D- or SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA475. Dominican Identity. 3 Credits.

An analysis of Dominican Identity from an interdisciplinary approach. It will offer the tools to examine issues of class, race, and gender, as well as the transnational condition of contemporary dominicanidad. Taught in Spanish.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA476. Growing up Latina/o in the United States. 3 Credits.

An overview of the literary and cultural production of Latinas/os in the U.S. Focus on selected works of fictional and autobiographical texts by Nuyorican, Dominican, Cuban-American, and Chicana/o authors and performers. Practice to advance Spanish proficiency, capacity to communicate meaningful information in spontaneous interactions.

Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Diversity
- GE3: DIVR
- GE5: DEISJ
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA477. Latin American & Caribbean Cinema. 3 Credits.

A survey of contemporary Latin American & Caribbean Cinema. Focus on varied portrayals of class, gender, and race in different films from across the region, through film analysis. Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA365 Minimum Grade of D-

May not be repeated for credit

SPA478. Music & Culture Identity in the Caribbean. 3 Credits.

An examination of literacy representations of musical expressions from Cuba, Puerto Rico, Dominican Republic, and the Colombian Caribbean. Includes studying the Caribbean as a concept and as a region defined by transatlantic slave trade, with an identity especially framed by ethnicity and social class. Music is explored as an element of cultural resistance that impacts the Caribbean aesthetically, socially, geopolitically and economically. Taught in Spanish.

Attributes:

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

SPA493. Spanish Selected Topic. 1-12 Credits.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

SPA494. Fieldwork In Spanish. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

SPA495. Indep Study Spanish. 1-12 Credits.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

Other Course Descriptions

Instruction is offered in Arabic, Chinese, Hebrew, Japanese, Kiswahili, Portuguese, and Russian. While there are no major programs in these languages/cultures, many of these courses contribute to interdisciplinary majors or minors, including Asian Studies, Black Studies, Jewish Studies, and Latin American & Caribbean Studies. Students may also wish to study these languages/cultures for personal interest or to support their studies in history, political science, or international relations.

Arabic

ARB101. Elementary Arabic 1. 4 Credits.

First half of a comprehension-based foundation course. Introduction to Arabic, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Arabic-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ARB102. Elementary Arabic 2. 4 Credits.

Second half of a comprehension-based foundation course. Continuation of Elementary Arabic I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, compound sentences, and the use of connectors, plus additional cultural information about the Arabic-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ARB101 Minimum Grade of D-

May not be repeated for credit

ARB295. Indep Study Arabic. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

Chinese

CHI101. Elementary Chinese I. 4 Credits.

First half of a foundation course. Introduction to Chinese, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Chinese-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

CHI102. Elementary Chinese II. 4 Credits.

Second half of a foundation course. Continuation of Elementary Chinese I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Chinese-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- CHI101 Minimum Grade of D- or Chinese Placement Level Minimum Score of 1

May not be repeated for credit

CHI193. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

CHI199. Chinese Modular. 1 Credit.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

CHI201. Intermediate Chinese I. 4 Credits.

Work in Chinese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Chinese, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- CHI102 Minimum Grade of D- or Chinese Placement Level Minimum Score of 2

May not be repeated for credit

CHI202. Intermediate Chinese II. 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Chinese, especially in areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Chinese on culturally significant topics.

Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intrmd
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- CHI201 Minimum Grade of D- or Chinese Placement Level Minimum Score of 3

May not be repeated for credit

CHI293. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

CHI295. Indep Study Chinese. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

CHI296. Departmental Elective. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

CHI299. Chinese Modular. 1-12 Credits.**CHI301. Chinese Comp and Conv. 3 Credits.****Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- CHI102 Minimum Grade of D-

May not be repeated for credit

CHI310. Spoken Mandarin. 3 Credits.

Designed to teach Mandarin, the official language of both The People's Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary Chinese 1 and 2 (CHI101 and CHI102) and Intermediate Chinese 1 and 2 (CHI201 and CHI202).

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

CHI393. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

CHI396. Departmental Elective. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

CHI399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

CHI493. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

CHI494. Fieldwork In Chinese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

CHI495. Indep Study Chinese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

Hebrew**HEB101. Elementary Hebrew 1. 3 Credits.**

First half of a comprehension-based foundation course. Introduction to Hebrew, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing, and learning the Hebrew alphabet. Basic grammatical concepts and some cultural information about the Hebrew-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

HEB102. Elementary Hebrew II. 3 Credits.

Second half of a comprehension-based foundation course. Continuation of Elementary Hebrew I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, commands, and voices, plus additional cultural information about the Hebrew-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Prerequisites:

- HEB101 Minimum Grade of D- or Hebrew Placement Level Minimum Score of 1

May not be repeated for credit

HEB193. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

HEB293. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

HEB295. Indep Study Hebrew. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

HEB393. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

HEB399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

HEB493. Hebrew Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

HEB494. Fieldwork In Hebrew. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

HEB495. Indep Study Hebrew. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

Japanese**JPN101. Elementary Japanese 1. 4 Credits.**

First half of a foundation course. Introduction to Japanese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about Japan. Writing skills include the introduction of hiragana, katakana and basic kanji characters.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

JPN102. Elementary Japanese 2. 4 Credits.

Second half of a foundation course. Continuation of Elementary Japanese 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, the te-form and casual speech, plus additional cultural information about Japan.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- JPN101 Minimum Grade of D- or Japanese Placement Level Minimum Score of 1

May not be repeated for credit

JPN193. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

JPN199. Japanese Modular. 1 Credit.**Attributes:**

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

JPN201. Intermediate Japanese I. 4 Credits.

Work in Japanese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Japanese, especially in the areas of conversation (listening and speaking). Students will continue to increase knowledge of kanji characters.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- JPN102 Minimum Grade of D- or Japanese Placement Level Minimum Score of 2

May not be repeated for credit

JPN202. Intermediate Japanese 2. 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Japanese, especially in the areas of conversation (listening and speaking) and writing. Further intermediate level conversation and composition (with a focus on using kanji) and the introduction of basic non-test book readings in Japanese.

Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Information Mgmt Intrmd
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- JPN201 Minimum Grade of D- or Japanese Placement Level Minimum Score of 3

May not be repeated for credit

JPN293. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

JPN295. Indep Study Japanese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

JPN300. Japanese Aesthetics and Culture. 3 Credits.

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

Attributes:

- Effective Expression/Aesthetic
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

JPN301. Japanese Comp and Conv. 3 Credits.

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- JPN202 Minimum Grade of D- or Japanese Placement Level Minimum Score of 5

May not be repeated for credit

JPN310. Japanese Poetry. 3 Credits.

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

Attributes:

- Effective Expression/Aesthetic
- GE3: HUM
- GE4: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

JPN311. Japanese Fiction. 3 Credits.

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

Attributes:

- Effective Expression/Written
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

JPN393. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

JPN399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

JPN493. Japanese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

JPN494. Fieldwork In Japanese. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

JPN495. Indep Study Japanese. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

KiSwahili**KIS101. Elementary KiSwahili I. 3 Credits.**

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

KIS102. Elementary KiSwahili II. 3 Credits.

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- KIS101 Minimum Grade of D-

May not be repeated for credit

KIS201. Intermediate Kiswahili. 3 Credits.

Continuation of KIS102 Elementary Kiswahili 2 with further training in oral and written communication skills.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- KIS102 Minimum Grade of D-

May not be repeated for credit

Portuguese**POR101. Elementary Portuguese 1. 4 Credits.**

First half of a foundation course. Introduction to Portuguese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Portuguese-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

POR102. Elementary Portuguese 2. 4 Credits.

Second half of a foundation course. Continuation of Elementary Portuguese 1. further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Portuguese-speaking world.

Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- POR101 Minimum Grade of D-

May not be repeated for credit

POR193. Portuguese Selected Topics. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

Russian**RUS271. Russian Culture. 3 Credits.**

This course examines the history of Russian culture—a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- GE5: Humanities
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

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