

# LANGUAGES, LITERATURES & CULTURES PROGRAMS

**Phone:** (845) 257-3480

**Location:** Old Main Building, Room 206

**Web address:** [www.newpaltz.edu/foreign\\_lang/](http://www.newpaltz.edu/foreign_lang/)

The Department of Languages, Literatures & Cultures offers undergraduate liberal arts majors in French and Spanish, each leading to Bachelor of Arts (BA) and Bachelor of Science (BS) degrees, and concentrations in French and Spanish are available for Early Childhood & Childhood Education (B-6) and Early Childhood Studies (non-certification) students. Minors in French, German, Italian Studies, and Spanish are offered as well.

Students may choose courses in Arabic, Chinese, French, German, Italian, Hebrew, Japanese, Kiswahili, Portuguese, and Spanish, as well as courses (taught in English) in the literature and culture of France, Germany, Italy, Japan, Latin America, Russia, and Spain. Chinese and Japanese language courses count toward the interdisciplinary Asian Studies program, and French, Spanish, and Portuguese count toward the interdisciplinary Latin American & Caribbean Studies program. Courses in Hebrew count toward the Jewish Studies minor, and Black Studies students are encouraged to take Kiswahili courses to fulfill their General Education Foreign Language requirement.

In today's global economy, understanding another language and the culture(s) in which it is spoken gives you an advantage. Language skills and cultural sensitivity are valuable as an essential part of your liberal arts education. We strongly encourage studying abroad for a full academic year, semester, or summer, and exploring our Living & Learning Communities, which provide an environment for immersion in a target language and its culture(s). When combined with another discipline, language proficiency makes the difference in obtaining challenging and exciting employment.

All language courses must be taken proceeding from lower to higher level. Please refer to the [department's Language Placement Policy](#).

## Student Learning Outcomes

Students will learn to:

- communicate across cultures
- express and understand multiple points of view
- present information logically
- write effectively
- think collaboratively
- adjust to new environments
- analyze information, cultures, and complex problems
- read critically
- explain complex concepts
- gather and process information
- generate creative solutions
- contextualize cultural products, practices, and perspectives

- [Major in French](#)
- [Major in Spanish](#)
- [Minor in French](#)

- [Minor in German](#)
- [Minor in Italian Studies](#)
- [Minor in Spanish](#)

## French

### FRN101. Elementary French I. 3 Credits.

First half of a foundation course. Introduction to French, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the French-speaking world.

#### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

### FRN102. Elementary French II. 3 Credits.

Second half of a foundation course. Continuation of Elementary French I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the French-speaking world.

#### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

#### Prerequisites:

- FRN101 Minimum Grade of D- or French Language Placement Minimum Score of 1

May not be repeated for credit

### FRN193. French Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

#### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

**FRN199. Modular Course. 0 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**FRN201. Intermediate French I. 3 Credits.**

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- FRN102 Minimum Grade of D- or French Language Placement Minimum Score of 2

May not be repeated for credit

**FRN202. Intermediate French II. 3 Credits.**

Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- FRN201 Minimum Grade of D- or French Language Placement Minimum Score of 3

May not be repeated for credit

**FRN293. French Selected Topic. 1-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**FRN295. Indep Study French. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**FRN299. Modular Course. 0 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**FRN301. French Comp and Conver 1. 4 Credits.**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D- or French Language Placement Minimum Score of 4

May not be repeated for credit

**FRN302. French Comp and Convers 2. 4 Credits.**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes:**

- Research
- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D- or French Language Placement Minimum Score of 5

May not be repeated for credit

**FRN304. Everyday French. 3 Credits.**

Cross-cultural analysis of selected elements of daily life in modern French-speaking societies. Conducted in French.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN306. French Phonetics. 3 Credits.**

A comprehensive survey of the French sound system, with an introduction to basic linguistic symbols and concepts. Correct pronunciation and spelling of French and the correlation between the two are a major focus. The theoretical material will be reinforced through practical oral, listening, and written exercises with the aim of improving students' pronunciation of standard French. The course features a strong audio media component.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN319. French Civilization. 4 Credits.**

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

**Attributes:**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE4: Western Civilization
- GE2A: WEST

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN320. Francophone Cultures. 4 Credits.**

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

**Attributes:**

- GE2: AALA
- GE2A: AALA
- Research
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**FRN375. French Literature before 1800. 4 Credits.**

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes:**

- GE2: ASXP, list 1
- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN376. French/Franc Lit Aft 1800. 4 Credits.**

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes:**

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN393. French Selected Topic. 1-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**FRN399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN474. 21st Century Fiction in French. 3 Credits.**

A study of critically acclaimed short stories, novels, and graphic novels addressing social change and cultural shifts at the beginning of the 21st century. Conducted in French.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN475. French Cinema. 3 Credits.**

French cinema from the Lumiere Brothers to today, working through Impressionism, Surrealism, Poetic Realism, and the New Wave. Historical contextualization is balanced with close film analysis of narrative documentary, and experimental form.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN476. French Translation. 3 Credits.**

Theory and practice of translation. Students learn techniques for translating a broad range of literary and nonliterary texts, and are introduced to key theories and concepts from the field of translation studies.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN493. French Selected Topic. 1-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May be repeated for credit

**FRN494. Fieldwork In French. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May not be repeated for credit

**FRN495. Indep Study French. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- FRN202 Minimum Grade of D-

May be repeated for credit

**FRN499. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

## German

**GER101. Elementary German I. 3 Credits.**

First half of a foundation course. Introduction to German, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the German-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**GER102. Elementary German II. 3 Credits.**

Second half of a foundation course. Continuation of Elementary German I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the German-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- GER101 Minimum Grade of D- or German Language Placement Minimum Score of 1

May not be repeated for credit

**GER193. German Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**GER199. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**GER201. Intermediate German I. 3 Credits.**

Work in German to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of German, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- GER102 Minimum Grade of D- or German Language Placement Minimum Score of 2

May not be repeated for credit

**GER202. Intermediate German II. 3 Credits.**

Provides an overall grammar review that seeks to enhance students' active use of German, especially in the areas of conversation (listening and speaking) writing. Further intermediate-level conversation, composition and analysis of readings and other media in German on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- GER201 Minimum Grade of D- or German Language Placement Minimum Score of 3

May not be repeated for credit

**GER293. German Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**GER295. Indep Study German. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**GER299. Modular Course. 0 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**GER311. German Comp and Conver 1. 3 Credits.**

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- GER201 Minimum Grade of D-

May not be repeated for credit

**GER312. German Comp and Conver II. 3 Credits.**

Continuation of GER311.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- GER311 Minimum Grade of D-

May not be repeated for credit

**GER316. Germany Today. 3 Credits.**

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

**Attributes:**

- Effective Expression/Oral
- Liberal Arts
- GE2: SSMS
- GE2A: SSMS
- GE3: WEST
- GE4: Western Civilization

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER317. Classic German Literature in English. 3 Credits.**

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th and 19th centuries. This course offers a survey of representative German literature from this time. Readings and classes conducted in English.

**Attributes:**

- GE2: ASXP, list 1
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER318. 20th-Century German Literature in English. 3 Credits.**

Twentieth-century Germany offers a rich political, cultural, and socio-historical landscape for literary production. This course explores the ruptures, renewals, and reconstructions of German identity in the literature of this long century. All readings and classes are conducted in English.

**Attributes:**

- GE2: ASXP, list 1
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER319. Women In German Lit&Film. 3 Credits.**

This course explores the representation of women in literature and film from the German-speaking world. A variety of critical perspectives contextualize the cultural, historical, psychological, and sexual content of these works. All readings and classes are in English.

**Attributes:**

- GE2: ASXP, list 1
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER320. The Jews Of Germany. 3 Credits.**

This course takes an interdisciplinary approach to the historical, literary, cultural, political, and artistic contributions that German Jews have made to the German-speaking world and beyond from the Middle Ages to the present. It examines German-Jewish identity as it is both self-conceived and constructed by others.

**Attributes:**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE4: Western Civilization
- GE2A: WEST

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER321. German Cinema. 3 Credits.**

A survey of German film from expressionism in early Weimar Cinema to the present day Neo-realism of the Berlin School. Emphasis will be placed on the interpretation and analysis of film as an art form approached through socio-historical and cultural-political categorizations of German cinema over the past 100+ years.

**Attributes:**

- GE3: ART
- GE4: The Arts
- Effective Expression/Aesthetic
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER393. German Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**GER399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**GER493. German Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**GER494. Fieldwork In German. 1-8 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER495. Indep Study German. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

## Italian

**ITA101. Elementary Italian 1. 3 Credits.**

First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**ITA102. Elementary Italian 2. 3 Credits.**

Second half of a foundation course. Continuation of Elementary Italian I. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- ITA101 Minimum Grade of D- or Italian Placement Level Minimum Score of 1

May not be repeated for credit

**ITA193. Italian Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**ITA199. Modular Course. 0 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**ITA201. Intermediate Italian I. 3 Credits.**

Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- ITA102 Minimum Grade of D- or Italian Placement Level Minimum Score of 2

May not be repeated for credit

**ITA202. Intermediate Italian 2. 3 Credits.**

Provides an overall grammar review that seeks to enhance students' active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- ITA201 Minimum Grade of D- or Italian Placement Level Minimum Score of 3

May not be repeated for credit

**ITA261. Italian Society in Film. 4 Credits.**

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

**Attributes:**

- Effective Expression/Oral
- Liberal Arts
- GE2: SSMS
- GE3: WEST
- GE4: Western Civilization
- GE2A: WEST

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.**

An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

**Attributes:**

- Effective Expression/Oral
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**ITA293. Italian Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**ITA295. Indep Study Italian. 1-12 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**ITA299. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**ITA301. Italian Comp and Conver. 3 Credits.**

Composition and conversation based on themes suggested by readings and by topics of current events.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ITA202 Minimum Grade of D-

May not be repeated for credit

**ITA331. Italian Literature in English I. 3 Credits.**

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**ITA332. Modern to Contemporary Italian Literature and Culture. 3 Credits.**

This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives. Taught in English.

**Attributes:**

- GE2: ASXP, list 1
- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**ITA375. Topics in Italian Cinema. 4 Credits.**

A close look at Italian cinema from the perspectives of history, aesthetics, and cultural studies. Emphasis will be placed on the interpretation and analysis of film as an art form. Lectures and discussions in English. Films in Italian with English subtitles.

**Attributes:**

- GE3: ART
- GE4: The Arts
- GE2A: ART
- GE2: ASXP, list 1
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**ITA393. Italian Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ITA399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ITA441. Modern Italian Literature. 3 Credits.**

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**ITA493. Italian Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**ITA494. Fieldwork In Italian. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**ITA495. Indep Study Italian. 1-12 Credits.****Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

**Spanish****SPA101. Elementary Spanish 1. 3 Credits.**

First half of a foundation. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**SPA102. Elementary Spanish 2. 3 Credits.**

Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- SPA101 Minimum Grade of D- or Spanish Placement Level Minimum Score of 1

May not be repeated for credit

**SPA193. Spanish Selected Topic. 3-12 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**SPA199. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**SPA201. Intermediate Spanish 1. 3 Credits.**

Work in Spanish to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- SPA102 Minimum Grade of D- or Spanish Placement Level Minimum Score of 2

May not be repeated for credit

**SPA202. Intermediate Spanish 2. 4 Credits.**

Provides an overall grammar review that seeks to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Spanish on culturally significant topics.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- SPA201 Minimum Grade of D- or Spanish Placement Level Minimum Score of 3

May not be repeated for credit

**SPA293. Spanish Selected Topic. 1-12 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**SPA295. Indep Study Spanish. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**SPA299. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**SPA301. Communication and Culture in Spanish. 4 Credits.**

This course will better prepare students for upper division courses by providing them with opportunities to refine and enhance their listening, speaking, reading, and writing skills in Spanish.

**Attributes:**

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Information Mgmt Intro
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- SPA202 Minimum Grade of D-

May not be repeated for credit

**SPA315. Spanish for Native Speakers. 4 Credits.**

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country. Placement by advising.

**Attributes:**

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Information Mgmt Intro
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

### **SPA361. Communication and Writing in Spanish. 4 Credits.**

This course is designed to improve your speaking, listening, reading and writing skills abilities in Spanish. The purpose of the course is to help you move from the ACTFL Mid Intermediate level to Intermediate High proficiency.

#### **Attributes:**

- Research
- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Information Mgmt Intro
- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate

#### **Prerequisites:**

- SPA301 Minimum Grade of D- or SPA315 Minimum Grade of D-

May not be repeated for credit

### **SPA363. Spanish Phonetics and Oral Practice. 3 Credits.**

Study and practice of Spanish Phonetics. Provides students with an introduction to the sounds and phonological system of the Spanish language. Aims to develop knowledge of the basic concepts of this area and the application of these concepts to the use of everyday Spanish.

#### **Attributes:**

- Critical Thinking Intermediate
- Information Mgmt Intrmd
- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

#### **Prerequisites:**

- SPA301 Minimum Grade of D-

May not be repeated for credit

### **SPA365. The Culture and Civilization of Spain. 4 Credits.**

Cultural and historical evolution of Spain from prehistoric times to the present.

#### **Attributes:**

- Critical Thinking Intermediate
- Effective Expression/Oral
- Information Mgmt Intrmd
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

#### **Prerequisites:**

- SPA361 Minimum Grade of D-

May not be repeated for credit

### **SPA372. Culture of Latin America. 4 Credits.**

History and culture of Latin America and the Caribbean from pre-Columbian times to the present.

#### **Attributes:**

- Research
- Critical Thinking Intermediate
- Effective Expression/Oral
- Information Mgmt Intrmd
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

#### **Prerequisites:**

- SPA361 Minimum Grade of D-

May not be repeated for credit

### **SPA375. Survey of Spanish Literature. 4 Credits.**

A survey of major literary works from medieval to contemporary Spain. Analysis of literary genres and aesthetic movements. Conducted in Spanish.

#### **Attributes:**

- Critical Thinking Intermediate
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

#### **Prerequisites:**

- SPA361 Minimum Grade of D-

May not be repeated for credit

**SPA376. Survey of Latin American Literature. 4 Credits.**

A survey of major literary works from Latin America and the Caribbean, from pre-Columbian times to the present. Analysis of literary genres and aesthetics movements. Conducted in Spanish.

**Attributes:**

- Critical Thinking Intermediate
- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- Information Mgmt Intrmd
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA361 Minimum Grade of D-

May not be repeated for credit

**SPA393. Spanish Selected Topic. 1-12 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**SPA399. Modular Course. 1 Credit.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**SPA405. Advanced Oral Practice. 1 Credit.**

A practice of Spanish student-speaking abilities. It will offer the necessary tools to advance students Spanish proficiency, their capacity to communicate meaningful information in spontaneous interactions.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Adolescence Ed: Spanish (447)

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May be repeated for credit

**SPA430. Fundamentals of Hispanic Linguistics. 3 Credits.**

This course is an examination of the fundamentals of linguistics and its different areas focusing on the Spanish language. An exploration of issues of Spanish in the US, and other situations of Spanish in contact with other languages.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA460. Negotiating Identity. 3 Credits.**

Exploration of Spain's recent shift from a country of emigration to largest receptor of immigrants after the U.S. Effects of the media on integration and identity. Comparisons to U.S. immigrant population.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA461. Advanced Spanish Composition. 3 Credits.**

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA361 Minimum Grade of D-

May not be repeated for credit

**SPA462. Advanced Spanish Grammar. 3 Credits.**

A review of all fundamental grammar rules to familiarize students with the structure of Spanish grammar. It also covers basic principles of syntax, semantics, and morphology. Students learn to apply grammatical and linguistic principles to improve their linguistic competence.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA463. The Text of Memory. 3 Credits.**

This course presents the theoretical approaches to the study of individual and collective memory through the analysis of cultural productions.

**Attributes:**

- Creative Works
- Research
- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA466. Contemporary Spanish Literature. 3 Credits.**

Study of selected Spanish 20th-21st century works of different literary genres within their social and historical contexts. Comparative study of film adaptations. Familiarization of theoretical approaches to both text and film.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May be repeated for credit

**SPA468. Golden Age Prose. 3 Credits.**

Selected masterpieces of the Siglo de Oro analyzed. Emphasis on Prose writings. Conducted in Spanish.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA469. Golden Age and Colonial Literature. 3 Credits.**

This course presents a theoretical study of canonical and non-canonical literary productions of the Early Modern/Golden Age and Colonial period. Students will analyze a wide selection of the representative authors of this period.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA470. Framing Angst: The Generation of '98. 3 Credits.**

Study of works by major writers in various genres to explore how global advances in technology and philosophy affected Spanish society at the turn of the 20th century. Reflection on individual and national identity as provoked by artistic experimentation.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA471. Latin American and Caribbean Novel. 3 Credits.**

Analysis of Latin American and Caribbean novels in their respective socio-historical and cultural contexts. Conducted in Spanish.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA473. Modern Latin@ American Drama and Performance. 3 Credits.**

This course will focus on the history, theory and practice of Latin@ American theater and performance in the 20th and 21st centuries. Topics will include revolution, dictatorship, trauma and memory, gender, race, borders and U.S. latinidad. Conducted in Spanish.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA474. Afrolatina/o American Literature. 3 Credits.**

An examination of writings produced by Afrolatin@american and Afro Caribbean authors in a variety of genres as well as visual and musical texts pertaining to the African Diaspora and its cultural legacy in Latin America, the Caribbean, Equatorial Guinea and Afro Latino authors in the U.S. Taught in Spanish.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA372 Minimum Grade of D- or SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA475. Dominican Identity. 3 Credits.**

An analysis of Dominican Identity from an interdisciplinary approach. It will offer the tools to examine issues of class, race, and gender, as well as the transnational condition of contemporary dominicanidad. Taught in Spanish.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA476. Growing up Latina/o in the United States. 3 Credits.**

An overview of the literary and cultural production of Latinas/os in the U.S. Focus on selected works of fictional and autobiographical texts by Nuyorican, Dominican, Cuban-American, and Chicana/o authors and performers. Practice to advance Spanish proficiency, capacity to communicate meaningful information in spontaneous interactions. Taught in Spanish.

**Attributes:**

- Critical Thinking Advanced
- Diversity
- GE3: DIVR
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA365 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

**SPA477. Latin American & Caribbean Cinema. 3 Credits.**

A survey of contemporary Latin American & Caribbean Cinema. Focus on varied portrayals of class, gender, and race in different films from across the region, through film analysis. Taught in Spanish.

**Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- SPA375 Minimum Grade of D- or SPA376 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA365 Minimum Grade of D-

May not be repeated for credit

### **SPA478. Music & Culture Identity in the Caribbean. 3 Credits.**

An examination of literacy representations of musical expressions from Cuba, Puerto Rico, Dominican Republic, and the Colombian Caribbean. Includes studying the Caribbean as a concept and as a region defined by transatlantic slave trade, with an identity especially framed by ethnicity and social class. Music is explored as an element of cultural resistance that impacts the Caribbean aesthetically, socially, geopolitically and economically. Taught in Spanish.

#### **Attributes:**

- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

#### **Prerequisites:**

- SPA365 Minimum Grade of D- or SPA375 Minimum Grade of D- or SPA372 Minimum Grade of D- or SPA376 Minimum Grade of D-

May not be repeated for credit

### **SPA493. Spanish Selected Topic. 1-12 Credits.**

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

### **SPA494. Fieldwork In Spanish. 1-12 Credits.**

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **SPA495. Indep Study Spanish. 1-12 Credits.**

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

## **Other Course Descriptions**

Instruction is offered in Arabic, Chinese, Hebrew, Japanese, Kiswahili, Portuguese, and Russian. While there are no major programs in these languages/cultures, many of these courses contribute to interdisciplinary majors or minors, including Asian Studies, Black Studies, Jewish Studies, and Latin American & Caribbean Studies. Students may also wish to study these languages/cultures for personal interest or to support their studies in history, political science, or international relations.

## **Arabic**

### **ARB101. Elementary Arabic 1. 4 Credits.**

First half of a comprehension-based foundation course. Introduction to Arabic, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Arabic-speaking world.

#### **Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

### **ARB102. Elementary Arabic 2. 4 Credits.**

Second half of a comprehension-based foundation course. Continuation of Elementary Arabic I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, compound sentences, and the use of connectors, plus additional cultural information about the Arabic-speaking world.

#### **Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate

#### **Prerequisites:**

- ARB101 Minimum Grade of D-

May not be repeated for credit

### **ARB295. Indep Study Arabic. 1-12 Credits.**

#### **Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

## Chinese

### CHI101. Elementary Chinese I. 4 Credits.

First half of a foundation course. Introduction to Chinese, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Chinese-speaking world.

#### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

### CHI102. Elementary Chinese II. 4 Credits.

Second half of a foundation course. Continuation of Elementary Chinese I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Chinese-speaking world.

#### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

#### Prerequisites:

- CHI101 Minimum Grade of D- or Chinese Placement Level Minimum Score of 1

May not be repeated for credit

### CHI193. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

#### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

### CHI199. Chinese Modular. 1 Credit.

#### Attributes:

- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

### CHI201. Intermediate Chinese I. 4 Credits.

Work in Chinese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Chinese, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

#### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

#### Prerequisites:

- CHI102 Minimum Grade of D- or Chinese Placement Level Minimum Score of 2

May not be repeated for credit

### CHI202. Intermediate Chinese II. 4 Credits.

Provides an overall grammar review that seeks to enhance students' active use of Chinese, especially in areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Chinese on culturally significant topics.

#### Attributes:

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Information Mgmt Intrmd
- Liberal Arts

#### Restrictions:

- Must have the following level: Undergraduate

#### Prerequisites:

- CHI201 Minimum Grade of D- or Chinese Placement Level Minimum Score of 3

May not be repeated for credit

### CHI293. Chinese Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

#### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

**CHI295. Indep Study Chinese. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**CHI296. Departmental Elective. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**CHI299. Chinese Modular. 1-12 Credits.****CHI301. Chinese Comp and Conv. 3 Credits.****Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- CHI102 Minimum Grade of D-

May not be repeated for credit

**CHI310. Spoken Mandarin. 3 Credits.**

Designed to teach Mandarin, the official language of both The People's Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary Chinese 1 and 2 (CHI101 and CHI102) and Intermediate Chinese 1 and 2 (CHI201 and CHI202).

**Attributes:**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**CHI393. Chinese Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**CHI396. Departmental Elective. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**CHI399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**CHI493. Chinese Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**CHI494. Fieldwork In Chinese. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**CHI495. Indep Study Chinese. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**Hebrew****HEB101. Elementary Hebrew 1. 3 Credits.**

First half of a comprehension-based foundation course. Introduction to Hebrew, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing, and learning the Hebrew alphabet. Basic grammatical concepts and some cultural information about the Hebrew-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**HEB102. Elementary Hebrew II. 3 Credits.**

Second half of a comprehension-based foundation course. Continuation of Elementary Hebrew I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, commands, and voices, plus additional cultural information about the Hebrew-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Prerequisites:**

- HEB101 Minimum Grade of D- or Hebrew Placement Level Minimum Score of 1

May not be repeated for credit

**HEB193. Hebrew Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**HEB293. Hebrew Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**HEB295. Indep Study Hebrew. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**HEB393. Hebrew Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**HEB399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**HEB493. Hebrew Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**HEB494. Fieldwork In Hebrew. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HEB495. Indep Study Hebrew. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**Japanese****JPN101. Elementary Japanese 1. 4 Credits.**

First half of a foundation course. Introduction to Japanese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about Japan. Writing skills include the introduction of hiragana, katakana and basic kanji characters.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**JPN102. Elementary Japanese 2. 4 Credits.**

Second half of a foundation course. Continuation of Elementary Japanese 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, the te-form and casual speech, plus additional cultural information about Japan.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- JPN101 Minimum Grade of D- or Japanese Placement Level Minimum Score of 1

May not be repeated for credit

**JPN193. Japanese Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**JPN199. Japanese Modular. 1 Credit.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**JPN201. Intermediate Japanese I. 4 Credits.**

Work in Japanese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Japanese, especially in the areas of conversation (listening and speaking). Students will continue to increase knowledge of kanji characters.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- JPN102 Minimum Grade of D- or Japanese Placement Level Minimum Score of 2

May not be repeated for credit

**JPN202. Intermediate Japanese 2. 4 Credits.**

Provides an overall grammar review that seeks to enhance students' active use of Japanese, especially in the areas of conversation (listening and speaking) and writing. Further intermediate level conversation and composition (with a focus on using kanji) and the introduction of basic non-test book readings in Japanese.

**Attributes:**

- Critical Thinking Introductory
- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Information Mgmt Intrmd
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- JPN201 Minimum Grade of D- or Japanese Placement Level Minimum Score of 3

May not be repeated for credit

**JPN293. Japanese Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**JPN295. Indep Study Japanese. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

**JPN300. Japanese Aesthetics and Culture. 3 Credits.**

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

**Attributes:**

- GE2: ASXP, list 1
- Effective Expression/Aesthetic
- GE3: HUM
- GE4: Humanities
- GE2A: HUM
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**JPN301. Japanese Comp and Conv. 3 Credits.**

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese.

Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- JPN202 Minimum Grade of D- or Japanese Placement Level Minimum Score of 5

May not be repeated for credit

**JPN310. Japanese Poetry. 3 Credits.**

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

**Attributes:**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Aesthetic
- GE3: HUM
- GE4: Humanities
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**JPN311. Japanese Fiction. 3 Credits.**

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

**Attributes:**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**JPN320. Asian Americans. 3 Credits.**

An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

**Attributes:**

- Critical Thinking Intermediate
- Diversity
- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Information Literacy
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**JPN393. Japanese Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**JPN399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**JPN493. Japanese Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**JPN494. Fieldwork In Japanese. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**JPN495. Indep Study Japanese. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**KiSwahili****KIS101. Elementary KiSwahili I. 3 Credits.**

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**KIS102. Elementary KiSwahili II. 3 Credits.**

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- KIS101 Minimum Grade of D-

May not be repeated for credit

**KIS201. Intermediate Kiswahili. 3 Credits.**

Continuation of KIS102 Elementary Kiswahili 2 with further training in oral and written communication skills.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- KIS102 Minimum Grade of D-

May not be repeated for credit

**Portuguese****POR101. Elementary Portuguese 1. 4 Credits.**

First half of a foundation course. Introduction to Portuguese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Portuguese-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**POR102. Elementary Portuguese 2. 4 Credits.**

Second half of a foundation course. Continuation of Elementary Portuguese 1. further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Portuguese-speaking world.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

**Prerequisites:**

- POR101 Minimum Grade of D-

May not be repeated for credit

**POR193. Portuguese Selected Topics. 1-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

**Russian****RUS271. Russian Culture. 3 Credits.**

This course examines the history of Russian culture—a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

**Attributes:**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE4: Western Civilization
- GE2A: WEST

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**Aldana, Ligia**

Associate Professor  
Ph.D., University of Miami  
Office: OM 204  
Phone: (845) 257-3487  
E-mail: [aldanal@newpaltz.edu](mailto:aldanal@newpaltz.edu)

**Barros, Cesar**

Associate Professor; Director, Latin American & Caribbean Studies  
Ph.D., Washington University  
Office: OM 303C  
Phone: (845) 257-3489  
E-mail: [barrosc@newpaltz.edu](mailto:barrosc@newpaltz.edu)

**Bejar Lara, Adolfo**

Assistant Professor  
Ph.D., University of Arizona  
Office: OM 303A  
Phone: (845) 257-3486  
E-mail: [bejarlaa@newpaltz.edu](mailto:bejarlaa@newpaltz.edu)

**Christensen, Mary**

Associate Professor  
Ph.D., University of Michigan  
Office: OM 210  
Phone: (845) 257-3483  
E-mail: [christmc@newpaltz.edu](mailto:christmc@newpaltz.edu)

**Clerici, Nathen**

Associate Professor  
Ph.D., University of British Columbia  
Office: OM 308C

Phone: (845) 257-3488  
E-mail: [clericin@newpaltz.edu](mailto:clericin@newpaltz.edu)

**Dolasinski, Lisa**

Lecturer  
Ph.D., Indiana University  
Office: OM 209C  
Phone: (845) 257-3504  
E-mail: [dolasinl@newpaltz.edu](mailto:dolasinl@newpaltz.edu)

**Fenouillet, Paul**

Lecturer  
Office: OM 308B  
Phone: (845) 257-2623  
E-mail: [fenouilp@newpaltz.edu](mailto:fenouilp@newpaltz.edu)

**Fitzpatrick, Patricia**

Associate Professor  
Ph.D., Florida International University  
Office: OM 303D  
Phone: (845) 257-3519  
E-mail: [fitzpatp@newpaltz.edu](mailto:fitzpatp@newpaltz.edu)

**Garatti, Marinella**

Associate Professor  
Ph.D., The Ohio State University  
Office: OM 209B  
Phone: (845) 257-3485  
E-mail: [garattim@newpaltz.edu](mailto:garattim@newpaltz.edu)

**Gavin, Bianca**

Lecturer  
Ph.D., Pennsylvania State University  
Office: OM 208  
Phone: (845) 257-3509  
E-mail: [gavinb@newpaltz.edu](mailto:gavinb@newpaltz.edu)

**Janeiro, Isidoro**

Associate Professor and Chair  
Ph.D., University of Massachusetts, Amherst  
Office: OM 206C  
Phone: (845) 257-2249  
E-mail: [janeiroi@newpaltz.edu](mailto:janeiroi@newpaltz.edu)

**Li, Yongli**

Lecturer  
Ph.D., University of California, Santa Barbara  
Office: OM 306  
Phone: (845) 257-3494  
E-mail: [liy29@newpaltz.edu](mailto:liy29@newpaltz.edu)

**Porras, Luz**

Lecturer  
Office: OM 205  
Phone: (845) 257-2299  
E-mail: [porrasl@newpaltz.edu](mailto:porrasl@newpaltz.edu)

**Rojas-Sosa, Deyanira**

Associate Professor  
Ph.D., University of Minnesota  
Office: OM 304  
Phone: (845) 257-2298  
E-mail: [rojassod@newpaltz.edu](mailto:rojassod@newpaltz.edu)

**Rooney, Mercedes**

Lecturer  
Office: OM 308D  
Phone: (845) 257-3482  
E-mail: [rooneym@newpaltz.edu](mailto:rooneym@newpaltz.edu)

**Stevens, Mary**

Lecturer  
M.A., University of Colorado, Denver  
Office: OM 206B  
Phone: (845) 257-3484  
E-mail: [stevensm@newpaltz.edu](mailto:stevensm@newpaltz.edu)