

JOURNALISM

Phone: (845) 257-3450

Location: Coykendall Science Building, Room 51

Web Address: www.newpaltz.edu/digitalmediajournalism

Housed in the Department of Digital Media & Journalism, the Journalism program at New Paltz is one of the most comprehensive in New York State. Courses range from practical news gathering for multi-media journalism and news writing to explorations of the history, law and literature of journalism. Students learn not only how to put together a news story in a variety of media platforms but the reasons why our society needs news and information. In addition to learning about writing and editing print stories, Journalism majors prepare for the realities of the workplace by composing, shooting, editing, and producing their stories in our state-of-the-art computer facility. The major's core required courses build functional skills in writing, reporting, editing, ethics and multimedia storytelling.

The Journalism program also offers the James H. Ottaway Sr. Visiting Professorship, the College's only endowed professorship. Each spring semester, a distinguished journalist teaches advanced undergraduate journalism students, participates in workshop/round-table discussions with students, faculty and local journalists; and gives one major campus presentation. To date, three Pulitzer Prize-winning journalists and best-selling authors have held the professorship.

Students wishing to declare a major in any program of the Department of Digital Media & Journalism must have a 2.0 GPA. Journalism majors are required to complete ENG170 Writing and Rhetoric or its equivalent before declaring. *Students must earn a grade of C- or better in courses that count toward any major or minor in the Department of Digital Media & Journalism.*

- [Major in Journalism](#)
- [Minor in Journalism](#)

DMJ101. Media and Society. 3 Credits.

Introduction to the history, content, economics, regulation and effects of the major American mass media (books, newspapers, magazines, film, radio, sound recordings and television) and new media, including the Internet.

Attributes:

- Critical Thinking Introductory
- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE4: Social Science
- GE3: SSCI

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

DMJ203. Radio-Television Performance. 3 Credits.

Theory and practice of performance using the technology of radio and television, including announcing, interviewing, newscasting, and discussion.

Attributes:

- Creative Works
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

DMJ205. Introduction to Media Criticism. 3 Credits.

Various introductory approaches to studying the media from critical and theoretical perspectives. We will study different ways of seeing, reading, speaking, writing and viewing content distributed via film, television, and the web.

Attributes:

- Critical Thinking Introductory
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

DMJ210. Investigating Journalism. 3 Credits.

Students will learn to explain the philosophical and historical foundations of the First Amendment, identify the genres of American Journalism and the different purposes, contrast the American media system with others from around the globe, and critique the current state of the journalism profession and its part in the American cultural fabric.

Attributes:

- Critical Thinking Introductory
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

DMJ215. Digital Storytelling. 4 Credits.

Beginning level, overview course of media creation through videography, audio recording, and multi-media production for the web. The topics covered include media industry perspectives, entertainment journalism, and aesthetics for digital media. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Creative Works
- Research
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Film and Video Studies (FVS)
 - Journalism (523)
 - Media Management (506M)
 - Radio TV Production (506R)

May not be repeated for credit

DMJ221. Introduction to Advertising. 3 Credits.

Principles, practices, and theories of modern advertising communication ranging from planning and execution to research and social effects.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- CMM 101 Minimum Grade of C- or DMJ101 Minimum Grade of C-

May not be repeated for credit

DMJ224. Media Industries. 3 Credits.

Principles, functions, and elements of media industries. Emphasis on broadcast, cable, film, radio, and digital media. Analysis of traditional business models and emerging programming and distribution models; law and regulation; marketing communications; audience research.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Film and Video Studies (FVS)
 - Public Relations (505R)
 - Public Relations (523P)
 - Undeclared: Pre-Comm/Media (00CM)

Prerequisites:

- DMJ101 Minimum Grade of C-*

* May be taken at the same time

May not be repeated for credit

DMJ230. Journalism 1. 4 Credits.

An introduction to the evaluation, gathering, and writing of multimedia news. Students write both "hard" or "breaking" new stories and feature or human interest stories for print and the Web. Basic techniques in writing and reporting for print and digital media are covered. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Research
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG180 Minimum Grade of C- or ENG 002 Minimum Grade of TC- or ENG206 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG207 Minimum Grade of C-

May not be repeated for credit

DMJ293. Digital Media/Journalism Selected Topics. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

DMJ295. Independent Study Digital Media/Journalism. 1-12 Credits.

May be repeated for credit

DMJ300. Photojournalism. 3 Credits.

Designed for the student who wants to develop the discipline and skills required for effective photojournalism. Individual photography assignments and projects will be coupled with discussions and critiques. Camera required. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

DMJ305. Being Digital. 3 Credits.

Explores the ramifications of the spread of digital media for cognitive development, identity formation, political and cultural processes, and the professions. Students will leave the course with a deeper understanding of the effects of technology in personal, professional, and community life.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

DMJ313. Public Affairs Reporting. 3 Credits.

A course to develop the skills of newspaper reporting on government, on local, county, and state levels. Provides the opportunity to observe and report on legislative bodies and committees, school boards, police, and the court system.

Attributes:

- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Journalism (523)
 - Journalism (JRN)

Prerequisites:

- JRN 230 Minimum Grade of C- or DMJ230 Minimum Grade of C-

May not be repeated for credit

DMJ314. Feature Writing. 4 Credits.

Practice in writing non-fiction for publication. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Research
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Journalism (523)
 - Journalism (JRN)
 - Public Relations (505R)
 - Public Relations (523P)

Prerequisites:

- JRN 230 Minimum Grade of C- or DMJ230 Minimum Grade of C-

May not be repeated for credit

DMJ319. Writing for Digital Media. 3 Credits.

Theory and practice in copywriting, electronic journalism, and drama for TV, film, and the web. Includes commercials, program promotions, screenplay, television series writing, and viral marketing campaigns.

Attributes:

- Creative Works
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Film and Video Studies (FVS)
 - Journalism (523)
 - Public Relations (505R)
 - Public Relations (523P)

Prerequisites:

- CMM 101 Minimum Grade of C- or DMJ101 Minimum Grade of C-
- ENG180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

DMJ320. Audio Production. 4 Credits.

Lecture and practical application of techniques and procedures in audio production for radio and audio for video, including recording formats, audio consoles, microphones, and digital sound editing. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Information Mgmt Intrmd

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)

Prerequisites:

- DMJ101 Minimum Grade of C- or CMM 101 Minimum Grade of C-
- DMJ215 Minimum Grade of C- or CMM 215 Minimum Grade of C-

May not be repeated for credit

DMJ321. Milestones in Documentary. 3 Credits.

A critical and aesthetic reading of key documentaries, and their role of inquiry and expression. The cultural contexts of each documentary, and what the documentary can tell us about the social issues of the period, will be examined through critical theory.

Attributes:

- Critical Thinking Intermediate
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

DMJ323. Digital Media Content and Technology. 3 Credits.

Theories, historical contexts, and current practices of information and communication technologies including the Web and social media; critical understanding of the cultural impact of these media; development and distribution of digital content.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Digital Media Management (552)

Prerequisites:

- CMM 224 Minimum Grade of C- or DMJ224 Minimum Grade of C-
- CMM 101 Minimum Grade of C- or DMJ101 Minimum Grade of C-

May not be repeated for credit

DMJ328. Arts Writing. 3 Credits.

By reading the works of arts critics, experiencing arts performances, and writing reviews and features, students will develop the skills for critiquing, reporting, profiling and analyzing the arts - including music, fine art, theater, and dance.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of C- or ENG 002 Minimum Grade of TC- or ENG206 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG207 Minimum Grade of C-
- JRN 230 Minimum Grade of C- or DMJ230 Minimum Grade of C-

May not be repeated for credit

DMJ331. History of American TV. 3 Credits.

Focuses on the political, economic, social and cultural forces that influenced the evolution and development of American television, as well as contemporary trends and issues.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- (CMM 101 Minimum Grade of C- or DMJ101 Minimum Grade of C-) or (CMM 205 Minimum Grade of C- or DMJ205 Minimum Grade of C-)

May not be repeated for credit

DMJ332. Journalism II. 4 Credits.

Advanced reporting course in gathering and writing the news for multimedia. Specialized types of reporting are covered, including coverage of speeches, press conferences and meetings; police and court events; human and social services; government bureaucracies and the environment. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Research
- Information Mgmt Intrmd
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Communication Studies (505)
 - Journalism (523)
 - Journalism (JRN)

Prerequisites:

- JRN 230 Minimum Grade of C- or DMJ230 Minimum Grade of C-

May not be repeated for credit

DMJ333. Radio Journalism. 3 Credits.

Focus will be on developing skills for radio news reporting, including writing, field recording, interviewing, audio production and editing, including podcasting and other forms of audio for online news and digital media. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Creative Works
- Research
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- (JRN 230 Minimum Grade of C- or DMJ230 Minimum Grade of C-) or (DMJ319 Minimum Grade of C- or CMM 319 Minimum Grade of C-)

May not be repeated for credit

DMJ334. The Literature of Journalism. 3 Credits.

An inquiry into the link between literary and journalistic forms of writing, especially in the twentieth century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- JRN 230 Minimum Grade of C- or DMJ230 Minimum Grade of C-

May not be repeated for credit

DMJ340. TV Studio Production. 4 Credits.

Creative approaches and techniques of television production, emphasizing studio lighting, camera movement, directing and technical directing. Analysis, discussion, and practice in aesthetics and content quality. May be taken under special circumstances without the prerequisite, but with the permission of the instructor. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Creative Works
- Information Mgmt Intrmd

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Digital Media Production (551)

Prerequisites:

- CMM 319 Minimum Grade of C- or DMJ319 Minimum Grade of C-
- CMM 215 Minimum Grade of C- or DMJ215 Minimum Grade of C-

May not be repeated for credit

DMJ343. Media Criticism and Aesthetics. 3 Credits.

Analysis of major critical media theories including media aesthetics.

Attributes:

- Critical Thinking Intermediate
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

DMJ347. Media Ethics. 4 Credits.

Examines the broad range of ethical dilemmas faced by journalists in gathering and writing the news. Topics include conflicts of interest, business pressures, reporter-source relationships, invasion of privacy, and objectivity. Uses case-study approach.

Attributes:

- Critical Thinking Intermediate
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Communication (CMM)
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Journalism (523)
 - Journalism (JRN)
 - Public Relations (505R)

May not be repeated for credit

DMJ350. Media Research Methods. 4 Credits.

Theory, design, and analysis of research in mass media. Includes coverage of surveys, ratings, statistics, reporting, and computer usage.

Attributes:

- Research
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Communication Studies (505)
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Journalism (523)

Prerequisites:

- CMM 221 Minimum Grade of C- or DMJ221 Minimum Grade of C-
- CMM 224 Minimum Grade of C- or DMJ224 Minimum Grade of C-
- BUS325 Minimum Grade of C-

May not be repeated for credit

DMJ388. Introduction to Digital Animation and Visual Effects. 3 Credits.

Students focus on the craft and artistry of digital animation, motion graphics, digital compositing, and basic visual effects using the Adobe Creative Cloud platform, After Effects in particular. Integration with non-linear editing platforms and full post-production workflows are explored during the creation of work for the class.

Attributes:

- Creative Works

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- DMJ340 Minimum Grade of C-

May not be repeated for credit

DMJ390. 90 Minutes to Die: Film Noir. 4 Credits.

Investigate the rise of noir films in Hollywood, while also looking at how these films continue to influence present films, television and VOD programs. The focus will be on the story, aesthetics, and darkness present in the genre, which continues to investigate storytelling's dark spaces.

Attributes:

- Critical Thinking Intermediate
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Film and Video Studies (FVS)
 - Journalism (523)

Prerequisites:

- ENG180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

DMJ391. Screenwriting. 3 Credits.

Essential steps for creating screenplays for film and television. Visual thinking, critical analysis, character, plot, structure, dialogue, and rewriting to create treatments and scripts.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

DMJ393. Digital Media/Journalism Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Critical Thinking Intermediate

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

DMJ399. Modular Course. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

DMJ431. Advertising Sales. 3 Credits.

Theory, research, and practice of media advertising sales and promotion. Analysis and development of sales presentations and electronic media marketing campaigns. Special attention to marketing research, ratings, and circulation.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Communication Studies (505)
 - Journalism (523)

Prerequisites:

- CMM 221 Minimum Grade of C- or DMJ221 Minimum Grade of C-

May not be repeated for credit

DMJ432. Media and Popular Culture. 4 Credits.

Survey of research, concepts and problems associated with media and popular culture consumption.

Attributes:

- Research
- Critical Thinking Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of C- or ENG 002 Minimum Grade of TC- or ENG206 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG207 Minimum Grade of C-
- CMM 101 Minimum Grade of C- or CMM 205 Minimum Grade of C- or DMJ101 Minimum Grade of C- or DMJ205 Minimum Grade of C-

May not be repeated for credit

DMJ434. Global Media. 3 Credits.

An examination of the media systems of other countries, with special emphasis on the effects geo-political and cultural forces have on the development of specific mass communication channels throughout the world.

Attributes:

- Critical Thinking Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- CMM 101 Minimum Grade of C- or DMJ101 Minimum Grade of C-
- CMM 224 Minimum Grade of C- or DMJ224 Minimum Grade of C-

May not be repeated for credit

DMJ440. Field Production. 4 Credits.

Creative and technical approaches in field production for digital video and post-production editing. Includes discussion and practice of preproduction planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Creative Works
- Research

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Digital Media Production (551)

Prerequisites:

- DMJ319 Minimum Grade of C- or CMM 319 Minimum Grade of C-
- DMJ320 Minimum Grade of C- or CMM 320 Minimum Grade of C-
- DMJ340 Minimum Grade of C- or CMM 340 Minimum Grade of C-

May not be repeated for credit

DMJ444. Digital Media Convergence. 4 Credits.

Covers recent trends in digital media convergence, including content and technologies, and business trends including media regulation and legal issues. Develop business proposals, presentations, and prototypes of content portals or micro-networks for targeted, niche audiences.

Attributes:

- Entrepreneurship
- Creative Works
- Research

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Digital Media Management (552)

Prerequisites:

- DMJ350 Minimum Grade of C-

May not be repeated for credit

DMJ445. Seminar in Digital Filmmaking. 4 Credits.

Emphasis on documentary and short narrative film creation for capstone experience. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Creative Works
- Research
- Information Mgmt Advanced

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Digital Media Production (551)

Prerequisites:

- CMM 440 Minimum Grade of C- or DMJ440 Minimum Grade of C-

May not be repeated for credit

DMJ452. Mass Media Law. 3 Credits.

Designed to introduce issues relating to the free speech guarantees of the First Amendment to the Constitution. It focuses on interpretations of the First Amendment, functions of free speech in a democracy, and Supreme Court decisions relating to regulation of print and electronic media.

Attributes:

- Critical Thinking Intermediate
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

DMJ453. Multimedia Editing and Publishing: The Little Rebellion. 4 Credits.

Multimedia Editing & Publishing will train you in editing and e-publishing. Skills include macro editing, micro editing, and online publishing. You will learn to edit copy errors using AP style; collaborate with editors and writers; and produce editorial content for the web, using basic design principles, new media tools, and digital storytelling techniques. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Practicum - Non-Clinical
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Journalism (523)
 - Journalism (JRN)

Prerequisites:

- DMJ215 Minimum Grade of C-
- DMJ332 Minimum Grade of C-

May not be repeated for credit

DMJ458. Capstone Seminar in Multimedia Reporting. 4 Credits.

The Capstone Seminar in Multimedia Reporting will first focus on developing the freelance reporting skills necessary in a changing journalism landscape: developing ideas, pitching stories to publications, and working independently as a reporter. Students will then use these skills to develop and execute an independent, in-depth, long-form reporting project featuring a blend of print, multimedia, data visualization, and other elements, displayed on a digital platform. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Field Study
- Entrepreneurship
- Creative Works
- Research
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in one of the following classes: Sophomore, Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Journalism (523)

Prerequisites:

- DMJ215 Minimum Grade of C- and DMJ332 Minimum Grade of C-

May not be repeated for credit

DMJ461. Legislative Gazette. 1-12 Credits.

Students work as reporters with the Legislative Gazette, an online newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Journalism (523)
 - Journalism (JRN)
 - Political Science (533)

Prerequisites:

- DMJ491 Minimum Grade of C-* or POL485 Minimum Grade of C-*

* May be taken at the same time

May be repeated for credit

DMJ470. Ottaway Seminar. 1-4 Credits.

Nationally known visiting journalists use their expertise and experience to teach students about the problems and issues that face reporters and the press. Professors have included foreign correspondents, literary journalists, and high-ranking editors. This course may entail the borrowing of equipment from the Department of Digital Media and Journalism equipment room. Students who do not return equipment by the date due will be subject to a fee for each day the equipment is late. They will be held financially responsible for equipment that is lost or broken. A full description of the Department equipment policies and procedures will be posted in the equipment room and distributed with course syllabi.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in one of the following classes: Senior, Junior
- Must be enrolled in the following field(s) of study (major, minor or concentration): Journalism (523)

May be repeated for credit

DMJ475. Picture Culture. 4 Credits.

Examines the roles that still photography plays in print and broadcast news and in social media; qualities intrinsic to the photograph; how the mass media makes use of these qualities to position photographs as incontrovertible evidence.

Attributes:

- Critical Thinking Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

DMJ490. Internship in Digital Media/Journalism. 1-12 Credits.

Internship in electronic media, advertising or journalism. Satisfactory/Fail.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Digital Media Management (552)
 - Digital Media Production (551)
 - Journalism (523)
 - Journalism (JRN)

Prerequisites:

- DMJ491 Minimum Grade of C-*

* May be taken at the same time

May be repeated for credit

DMJ491. Internship Seminar. 1 Credit.

The analytical component to internship experience. Students produce daily logs, professional article reviews, and a final project with accompanying analysis. Required corequisite for DMJ internship or Legislative Gazette.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- DMJ490 Minimum Grade of C-* or DMJ461 Minimum Grade of C-*

* May be taken at the same time

May not be repeated for credit

DMJ493. Digital Media/Journalism Selected Topics. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

DMJ494. Fieldwork Digital Media/Journalism. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must be enrolled in one of the following classes: Senior, Junior

May be repeated for credit

DMJ495. Indep Study Digital Media/Journalism. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

DMJ499. Digital Media/Journalism Modular Course. 1-12 Credits.**Attributes:**

- Service Learning
- Field Study
- Practicum - Non-Clinical

May be repeated for credit

See [Digital Media & Journalism](#)