

# HISTORY

**Phone:** (845) 257-3545

**Location:** Jacobson Faculty Tower, Room 916A

**Web address:** [www.newpaltz.edu/history](http://www.newpaltz.edu/history)

The Department of History features an innovative and rigorous curriculum designed to train students in historical methodology, research skills, and critical thinking. We regularly offer more than 50 undergraduate courses on a wide range of topics that vary in scope from broad to specialized and vary in teaching method from lecture to discussion. Small classes enable students to hone both their written and oral abilities and permit faculty to provide greater individual attention. With the aid of advisors, students are encouraged to design curricula that are suitable to their own needs and interests in history and in complementary fields such as other social sciences, philosophy, literature, and art.

The study of history develops intellectual rigor, a keen understanding of the past, and skills that will further success in a wide variety of careers. Our graduates move on to the top law, graduate, and professional schools and have made their marks in the fields of business and finance, education, journalism, and government.

## Senior Thesis with Honors in History

For Liberal Arts majors, History provides qualified students an opportunity to research and write a thesis under the direction of a member of the department. Successful completion of the 6-credit thesis with a minimum grade of B+ in each semester enables students to graduate with Honors in History, a distinction that appears on the College transcript. Candidates for the program need a 3.50 average in History course work, a minimum of 24 credits in History, and approval of the chair of the Department of History. Application must be made during the pre-registration of the last semester of the junior year. For further details, consult with the department chair.

## History (BA, BS) Program Learning Outcomes

- Write historically.
- Think historically.
- Critically evaluate arguments and information (General Education: Critical Thinking and Reasoning).
- Use primary sources effectively (General Education: Information Literacy).
- Employ secondary literature.
- Engage in historical research.
- Understand new historical approaches.
- [Major in History](#)
- [Minor in History](#)

## HIS151. American Heroes. 3 Credits.

Will consider the place of heroes in United States history. In doing so, will contrive definitions of 'heroism' and seek to understand how and why Americans have historically defined 'their heroes.'

### Attributes:

- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: USST
- GE4: United States Studies
- GE5: US History Civic Engmnt

### Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Freshman
- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Social Studies (445)
  - Childhood Education 1-6 (630)
  - History (532)
  - History B-6 (601H)

May not be repeated for credit

## HIS161. Youth Culture in Europe. 4 Credits.

Examines the changing role of youth in European society over time, the gendering of youth as male until the 20th century, and the shifting culture of this group from arbiters of social control to revolutionaries.

### Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

### Restrictions:

- Must be enrolled in the following class: Freshman

May not be repeated for credit

## HIS193. History Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

### Restrictions:

- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Social Studies (445)
  - History (532)

May be repeated for credit

**HIS199. Modular Course. 0 Credits.****Restrictions:**

- Must not be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Social Studies (445)
  - History (532)

May be repeated for credit

**HIS200. Ancient World. 4 Credits.**

Analysis of the major cultures of ancient Europe, Asia, and Africa. Each culture is considered first in its own context, and then with reference to how, when, and with what consequences ancient cultures and/or states affected one another.

**Attributes:**

- Critical Thinking Introductory
- Effective Expression/Written
- Information Mgmt Intro
- Liberal Arts
- Systematic Inquiry
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

**HIS203. History of Ancient Greece. 3 Credits.**

History of ancient Greece to the end of the Hellenistic period.

**Attributes:**

- Liberal Arts

May not be repeated for credit

**HIS207. Medieval Europe. 4 Credits.**

Rise of Christianity to the invention of the printing press. The synthesis of Roman and Germanic cultures, social organization, and interaction between Christianity and non-Christian cultures.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts
- Systematic Inquiry
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

May not be repeated for credit

**HIS214. Modern Europe. 4 Credits.**

An analysis of European political, social, and economic development, as well as interactions with the rest of the world, from the Reformation to the present.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts
- Systematic Inquiry
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

May not be repeated for credit

**HIS215. China to 1800. 3 Credits.**

Chinese history and culture from earliest times through the Ming Dynasty (1368-1644), including aspects of politics, economics, social structure, religion, philosophy, folk culture, and literature.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts

May not be repeated for credit

**HIS216. Modern China. 4 Credits.**

Chinese history and culture from the Qing dynasty (1644-1911) through contemporary times.

**Attributes:**

- Critical Thinking Introductory
- Effective Expression/Written
- Information Literacy (GE3)
- Information Mgmt Intro
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

**HIS221. US History to 1865. 4 Credits.**

Beginning with colonial roots, traces the growth of the American Republic from its birth in the War for Independence to its testing under forces of sectionalism in the Civil War.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts
- Systematic Inquiry
- GE3: USST
- GE4: United States Studies
- GE5: US History Civic Engmnt

May not be repeated for credit

**HIS222. US History Since 1865. 4 Credits.**

From the aftermath of the Civil War to the 21st century, this course explores the social, political, and cultural changes of the period; the interactions of race, class, and gender in U.S. history; and the roles of U.S. influence and power around the world.

**Attributes:**

- Critical Thinking Introductory
- Effective Expression/Written
- Ethical Reflection
- Information Mgmt Intro
- Liberal Arts
- GE3: USST
- GE4: United States Studies
- GE5: US History Civic Engmnt

May not be repeated for credit

**HIS243. Middle East to 1798. 4 Credits.**

The history of the Middle East to the invasion of Egypt by Napoleon in 1798, concentrating on the emergence of Islam and the development of Muslim culture and societies.

**Attributes:**

- Liberal Arts
- Systematic Inquiry
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

**HIS244. Middle East Since 1798. 4 Credits.**

The history of the Middle East from the invasion of Egypt by Napoleon in 1798 to the present, concentrating on the effects of increased interaction between Middle Eastern countries and the West.

**Attributes:**

- Liberal Arts
- Systematic Inquiry
- GE4: World Civilizations
- GE3: WRLD

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**HIS277. LTN AM History to 1825. 4 Credits.**

Development of Latin America by the Spaniards and Portuguese to the end of the movement for independence (1830). Political, economic, and cultural phases of colonial development.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts
- Systematic Inquiry
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

**HIS278. Ltn AM History Since 1825. 4 Credits.**

Development of Latin America from the end of the struggle for independence to the present. Political, social, economic, and diplomatic aspects. Case studies of specific problems of the nations.

**Attributes:**

- Critical Thinking Introductory
- Information Mgmt Intro
- Liberal Arts
- Systematic Inquiry
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

**HIS285. American Civilization. 3 Credits.**

Examines the history of American Studies as an interdisciplinary approach to studying American culture. Presents a wide variety of scholarly methods for investigating the many pasts of the United States.

**Attributes:**

- Liberal Arts

May not be repeated for credit

**HIS293. History Selected Topic. 1-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

May be repeated for credit

**HIS295. Indep Study History. 1-12 Credits.**

May be repeated for credit

**HIS299. Modular Course. 0 Credits.**

May not be repeated for credit

**HIS300. Historian's Craft. 4 Credits.**

An introduction to the techniques, conventions, practices, and methodologies of history as an academic discipline. Students will learn how historians create meaning from the past and gain an understanding of how to conduct historical research.

**Attributes:**

- Research
- Critical Thinking Intermediate
- Information Mgmt Intrmd
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Social Studies (445)
  - History (532)
  - History (HIS)
  - History B-6 (601H)

May not be repeated for credit

**HIS302. American Immigration. 3 Credits.**

Examines the causes and impacts of immigration to the U.S., especially the roles of race, gender, and labor on individual and group experiences. The course stretches from the 18th century to the 21st century, with emphasis on political, legal, and social forces.

**Attributes:**

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS303. The Empire State. 3 Credits.**

Surveys New York State's growth from beginning to present emphasizing the changing character of its people, society, economy and government.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): History B-6 (601H)

May not be repeated for credit

**HIS305. Women in Early Modern Europe. 3 Credits.**

Women in European history from the Middle Ages to the present, concentrating on women and work, love and sexuality, courtship and marriage, legal issues, women and reform, and the growth of feminist consciousness.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS306. Progressive Era. 3 Credits.**

Study of selected social, cultural, and political themes in American history during the Progressive Era (c. 1890-1932) and their conflicting interpretations.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS307. The History of Women in the United States. 3 Credits.**

History of women in the United States with attention to racial, economic, and geographic distinctions and with an emphasis on the 19th and 20th centuries.

**Attributes:**

- Effective Expression/Written
- Liberal Arts
- GE3: USST
- GE4: United States Studies
- GE5: US History Civic Engrmnt

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS308. Indians of New York State. 3 Credits.**

A history of the Native Americans of New York state from contact to the present. Special attention will be given to the Iroquois, Delaware, Mohican and Long Island Indian experiences.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): History B-6 (601H)

May not be repeated for credit

**HIS309. Indians of the United States. 3 Credits.**

History of Native American nations and peoples before colonization through the present in the territory that will become the United States and with emphasis on the 19th and 20th centuries.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS310. Indians of the Eastern Woodlands. 3 Credits.**

A history of the Native Americans east of the Mississippi from contact to the present. Special attention will be given to the Cherokee, Choctaw, Huron, Iroquois Confederacy, Lumbee, Shawnee, Stockbridge and Wampanoag experiences.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS311. Modern Germany. 3 Credits.**

Evolution of Germany since the French Revolution, the establishment of the German empire, the Weimar Republic, the Nazi regime, and the post-World War II division of Germany.

**Attributes:**

- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- ENG180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

**HIS312. Alexander the Great & the Hellenistic World. 3 Credits.**

Survey of the life and career of Alexander the Great, as well as the unique Hellenistic world that came about as a result of his conquests; also cover scholarly debates about Alexander.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS313. Religion and Power in the Ancient Near East. 3 Credits.**

An exploration of the world of Mesopotamia and its environs through the lens of religion and power structures. Covers the Bronze and Iron ages (appx. 3000-350 BCE), including Akkadians, Hittites, Assyrians, Babylonians, Jews and Persians.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS314. Roman Empire. 3 Credits.**

A study of the formation, maintenance, and operation of the Roman Empire, with a particular focus on the end of the late Republic to the reign of Constantine (c. 70 BCE-325 CE).

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS316. Gender and Sexuality in Classical Antiquity. 3 Credits.**

Explores the social, religious, and political function of gender and sex in ancient Greece and Rome by examining the roles of men, women, and sex through daily life, art, and literature.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS317. World War II. 3 Credits.**

Survey of military, political, social and cultural history of World War II from the viewpoint of world history.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS318. Europe Since 1945. 3 Credits.**

An exploration of contemporary European history from the end of World War II to the beginning of the twenty-first century. Themes include: the reconstruction of Europe, the Cold War, decolonization, European unification, and the fall of Communism.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS319. Americanization of Europe. 3 Credits.**

An exploration of the world-wide phenomenon of "Americanization" as it manifested itself in Europe throughout the twentieth century. Topic considered include: democratization, the development of consumer societies, popular culture, and America's influence on national and other collective identities.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS321. Colonial America. 3 Credits.**

Social, political, and cultural development of early American communities (1607-1763).

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS322. The American Revolution. 3 Credits.**

Treats the Revolution as a bridge between the colonial inheritance and an independent republic. Focuses on the causes of the Revolution, the war, and the nation's character under the 1787 Constitution.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS323. Jacksonian America. 3 Credits.**

Examines American history during Andrew Jackson's lifetime; topics include the birth of new political parties, the death of Davy Crockett at the Alamo, the dawn of a new nation, and the fall of national unity.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS324. American Civil War. 3 Credits.**

Social, economic, cultural and political context within which Civil War came about. Analysis of slavery, racial attitudes, capitalism, ideology, nationalism and power, violence and change.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS325. History of New York City. 3 Credits.**

A narrative history of New York City from contact between Native Americans and European explorers through the present. Political and economic history will provide the background for New York's social and cultural history.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS326. US South to 1897. 3 Credits.**

Investigates the historical development of the region which came to be the United States South through the rise and demise of Populism. Other topics include what it has meant to be 'Southern' slavery 'Indian' removal.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS327. American Social and Cultural History to 1876. 3 Credits.**

Inquiry into the character of American society and culture. Focus on cultural interaction; gender relations; developments in religion, slavery, industrialization, and descriptions of the growing United States.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS328. American Social and Cultural History: 1877 to Present. 3 Credits.**

American values as expressed in institutions, politics, literature and social behavior. Impact of industrialization, urbanization, and immigration on the American people.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS329. Postwar America. 3 Credits.**

Domestic and international developments resulting from the rise of the United States to global power. Emphasis on the origins and development of the Cold War, McCarthyism, and Vietnam. Analyzes the effects of American affluence on occupational and class structure, education, religion, political and social behavior. The emergence in the 1960's of the Civil Rights Movement, the New Left, and the counterculture and recent developments placed in historical perspective.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS330. Staging China. 3 Credits.**

Examines the development of ideas about national culture and identity in modern China through the history of changing forms and practices in theater, entertainment, and politics.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit



**HIS331. Chinese Cinema. 3 Credits.**

Traces the history of film in China, Hong Kong, and Taiwan, with attention to key thematic concerns such as individualism and collectivism, tradition and modernity, imperialism and nationalism, war and revolution, and the representation of history in film.

**Attributes:**

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS332. U.S. Since Watergate. 3 Credits.**

Cultural, political, economic, and social changes in the U.S. since 1974, including electoral and grassroots politics, the cultural and economic impact of globalization, the role of the U.S. in world affairs, and the everyday lives of Americans.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in one of the following classes: Sophomore, Freshman

May not be repeated for credit

**HIS333. Soviet Union. 3 Credits.**

Development of the Soviet Union from an agrarian country to an industrial state. Methods and achievements of the Bolshevik leaders and the Communist Party; factors making the Soviet Union a leading world power and leading to its demise.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS334. Gandhi. 3 Credits.**

Political, economic, and cultural history of South Asia in 1857-1947; focusing on the life and thought of M.K. Gandhi, and influential and controversial social reformer/politician in British India.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS335. Modern Japan. 3 Credits.**

Chronological account of Japanese history and culture from the seventeenth century to modern times, including geography, language, religion, social structure, government, politics, economy, trade, foreign policy, and defense.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS336. Religions of Asia. 3 Credits.**

A comparative study of the histories of Buddhism and other religions of eastern and southern Asia. Topics include religious beliefs and their impact on the societies and cultures of, especially, China, India, and Japan.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS337. Ancient India. 3 Credits.**

Provide a comprehensive survey of the history of the Indian subcontinent until 1200 CR with particular focus on historical continuity/disjuncture in the history of religious practices and ideas and the emergence of political forms in pre-colonial India.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS338. British India. 3 Credits.**

Explores political, economic, and cultural history of South Asia between ca. 1500-1947 with special focus on the British colonization of India and the movement to the Independence.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS339. Indian Ocean World. 3 Credits.**

Explore the economic and cultural history of the Indian Ocean Worlds (Arabia, Gulf India, S.E. Asia and S. China) from the prehistoric period to ca. 1850 CE by examining textual, epigraphic and archaeological sources.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS340. Iran. 3 Credits.**

Investigates the historical development of Iran from the rise of the Persian Empire to the present. Topics include state formation, empire building, state-society relations, foreign invasions, Islam, the impact of modern imperialism, modernism v. traditionalism, patriarchal institutions, and women's rights.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS342. Arab Mid East 2. 3 Credits.**

Surveys the history of the Arab Middle East from the formation of the Islamic Empire; topics include the life of Arab Muslim societies, the Ottoman Age, impact of European Empires, legacy of colonialism, politics of nationalism, oil, and the challenge of political Islam.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS343. History of Islam and the Middle East 570-1918. 3 Credits.**

An introduction to the history of the Middle East from the time of Muhammad to the end of the Ottoman Empire, concentrating on the Muslim religion, and the emergence and development of Muslim culture and societies.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS344. The Middle East in the 20th Century. 3 Credits.**

An introduction to the diverse history, societies and peoples of the Middle East since World War I, and the impact of imperialism and nationalism on Muslim societies and culture.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS346. The Black Death. 3 Credits.**

The initial fourteenth-century outbreak of the bubonic plague killed one third of the European population. Its reappearance kept the population low and had a profound impact on economic, social, cultural, and religious development.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS348. Medieval Society. 3 Credits.**

Changes in the social organization of Medieval Europe. How peasants, nobles, townspeople, and monks and nuns lived and died.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS349. Renaissance and Reformation. 3 Credits.**

The Renaissance, its relation to the Reformation, and causes and effects of both movements.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS350. Early Modern Europe. 3 Credits.**

Examination of pre-industrial, agrarian European society, family structures, demography, towns, rise of national bureaucracies, and the European overseas expansion of the seventeenth and eighteenth centuries.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit



**HIS351. The Enlightenment. 3 Credits.**

Students will seek to understand the European Enlightenment through intensive writing assignments focusing on the ideas and methods of the eighteenth century intellectual movement.

**Attributes:**

- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS352. Science, Magic, and Religion in the 17th c.. 3 Credits.**

Seventeenth-century Europeans relied on three interconnected but competing ways of thinking to understand nature, man and society: Science, Magic, and Religion. The tumultuous 1600's in Europe saw conflict and cooperation between the three epistemologies through major events like the scientific revolution, witch hunts, and the late Reformation.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS353. Twentieth-Century Europe. 3 Credits.**

Study of Europe since 1890: imperialism, the world wars, fascism, communism, genocide, the European Economic Community, and the communist regimes in eastern Europe.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS354. Early Modern Cities. 3 Credits.**

The economic, religious, and political origins of cities in Europe, the development of court and trade centers, and the social and cultural history of cities as they grew through the early modern era.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS355. Medieval Towns. 3 Credits.**

The medieval foundations of modern urban dynamics. Topics include: Rome's legacy; Post year-1000 markets, governmental structures, regulation, universities; Physical space, cathedral building and other structures; High medieval maturation, guilds, and urban vendettas; late medieval morphology.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS357. History of England From 1485-1815. 3 Credits.**

The rise of the Tudor monarchy, the Anglican revolt, the struggle for constitutional government, the first overseas empire, and the economic evolution of England to the end of the Napoleonic Wars.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS358. Modern Britain. 3 Credits.**

Examines the history of Britain from the reign of George III (1760-1820) to the dissolution of the second British Empire at the end of World War II, focusing on the century between the defeat of Napoleon and the beginning of the "Great War" in 1914.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS360. Modern Spain. 3 Credits.**

Social, political, cultural history of Spain since the Napoleonic invasion. Topics include the Second Spanish Republic, the Civil War, the Franco era, the transition to democracy, and Spain's place in contemporary Europe.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS362. Medieval Spain. 3 Credits.**

Explore the complexities of life in medieval Iberia: Romans and Visigoths; Muslim, Christian, and Jewish encounters; castle-building and vengeance-taking; Ferdinand, Isabella, and Columbus; a nation state emerging from disparate kingdoms and counties.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS363. Inquisition. 3 Credits.**

Belief; practice; enemies; circumstance - which makes a "depraved heretic"? Black Legend; witchcraft; killer-inquisitors - which is real and which fantasy? What do inquisitions tell us about our present? (Think Abu Ghraib, but much else.)

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS365. Jihad and Crusades. 3 Credits.**

Were the medieval crusades an exemplary Christian project or a series of conquest failures? We investigate religious zeal (jihad and holy war) and the political ambition that activated both Muslim and Christian sides of the fighting.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS367. Business and Society. 3 Credits.**

Study of the formation of American business institutions emphasizing social and political values from the merchant capitalists to the multinational corporation.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS369. Ancient Israel. 3 Credits.**

Ancient Israel from the Patriarchal period (ca. 1800 B.C.E.) to the first Roman-Jewish War (66-73 C.E.). Information from the archaeological research, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources, e.g. Canaanite, Moabite, Assyrian, Babylonian, Roman.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS370. Bible: Myth and History. 3 Credits.**

What is the Bible and how did it come to be written? May it be used as a source for history? What is the relationship between mythology and history? We will analyze a number of early biblical stories with these questions in mind.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS371. Jews in the Middle Ages. 3 Credits.**

The Jews from the Roman Period to the Renaissance, including life under Christianity and Islam, the continuing diaspora of the medieval Jewish community, and the beginnings of modern Jewish life.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS373. The Holocaust. 3 Credits.**

Brief survey of the status and condition of European Jewry before World War II and analysis of the antisemitic movements with particular attention to the theory and practice of the Nazis. Detailed study of the stages in the destruction of European Jewry with comparisons of the course of the Holocaust in various countries and the different reactions of different Jewish and non-Jewish communities.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS376. Environmental History of Latin America. 3 Credits.**

The history of the relationship between human society and the natural world in Latin America, from the Ice Age hunters to present. Topics include the biological impact of European conquest, deforestation, climate change, and environmental justice.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS377. History of Mexico. 3 Credits.**

Introduction to the history of the nation of Mexico from its Native American origins through European contact and the introduction of African peoples and cultures through the present day. The narrative will be chronological with concentration on themes, institution, and people which have been the most significant in the making of the story.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS378. Latinos(as) in the United States. 3 Credits.**

Introduction of emigrant groups from Latin America (Mexico, the Caribbean, Central and South America) and the impact of each group of U.S. culture and institutions, as well as the U.S. impact on their cultures.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS379. US Foreign Policy Since 1898. 3 Credits.**

The impact and consequences of changing ideologies and practices of US foreign policy from the Spanish American War to the present.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS380. US Military History. 3 Credits.**

Describes and analyzes the history of American military policy since the colonial period to the present, including the role military affairs in national security strategy, the conduct of war in a democracy, the evolution of military professionalism, and the influence of American society upon the armed forces as social institutions.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS381. Prisons and Prisoners in the US. 3 Credits.**

History of prisons as institutions of reform and repression from the early 19th century onward, with major shifts coinciding with and responding to structural shifts in the meanings of race and racism, changes in the national and global economy, and other factors.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS383. Religion in the United States. 3 Credits.**

A historical survey of the role of religion in American life and thought, with emphasis upon the quest for liberty of conscience and worship, utopianism, and the relation between religion and modern secular culture.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

### **HIS384. American Nationalisms. 3 Credits.**

Examines the ways different peoples from outside the white Anglo-Saxon Protestant stereotype imagined themselves as Americans in the nineteenth and twentieth centuries in order to understand the development of American identity then and now.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS385. The Gilded Age. 3 Credits.**

This course examines momentous cultural and social changes in the U.S. from 1865 to 1900. Topics include the "new woman," the rise of the corporation, debates over the nature of American national and racial identity.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS386. U.S. South Since 1877. 3 Credits.**

Explores the U.S. South since the Civil War both as a unique regional society and as the "region" of American culture most concerned with racial and national identity. Emphasizes music, film, and the uses of history.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS393. History Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**HIS399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**HIS407. Intellectual History of 19th-Century Europe. 3 Credits.**

Examines the work and careers of key writers of the period, such as Marx, Nietzsche, Hegel, Mill, and Darwin, and the impact of their thinking.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS408. Intellectual History of 20th-Century Europe. 3 Credits.**

An exploration of modern European intellectual thought, from modernism at the end of nineteenth century to postmodernism at the end of the twentieth century. Possible readings include: Kafka, Eliot, Freud, Woolf, Sartre, and Foucault.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS413. The American West. 3 Credits.**

Selected topics in the history of the trans-Mississippi West. The American West as symbol and myth. The significance of continental expansion of American nationality, political, economic, and social development.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS461. Hudson Valley Culture. 3 Credits.**

Introduction to the Hudson Valley as a cultural milieu in the colonial, revolutionary, and early national periods of American history. An examination of the lives, thought, and works of Hudson Valley figures and their contributions to American thought and culture.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS467. The United States in Vietnam. 3 Credits.**

The origins, nature and consequences of America's involvement in Vietnam.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS470. Age of "Discovery" 1415-1780. 3 Credits.**

This course tracks the "discovery" by Europeans of other parts of the globe, 1415-1780. Intellectual, economic, social, and political consequences of the increasingly intense interaction between Europeans, particularly the English and the Spanish, and peoples of other regions. The course concentrates on the Atlantic World, but includes the eastern hemisphere.

**Attributes:**

- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Social Studies (445)
  - History B-6 (601H)

May not be repeated for credit

**HIS480. Women in China. 3 Credits.**

Analyzing the meaning of "woman" in China from late Ming to the present, this course sharpens critical skills in thinking about gender differences and deepens understanding of modern China's culture and society.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**HIS491. Community, Memory, and Historical Practice: Internship Seminar. 1 Credit.**

This seminar-style course considers the practice of public history and questions of how public historical sites, museums, etc. present the past to the general community. Must be taken with HIS494.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Corequisites:**

- HIS494

May be repeated for credit

**HIS492. Seminar in History. 4 Credits.**

Training in historical research methods through the critical reading of historical materials, primary research on selected topics, and the presentation of reports. Repeatable.

**Attributes:**

- Research
- Critical Thinking Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

**Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration):
  - Adolescence Ed: Social Studies (445)
  - History (532)
  - History B-6 (601H)

**Prerequisites:**

- HIS300 Minimum Grade of C-
- ENG170 Minimum Grade of C- or ENG180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May be repeated for credit

**HIS493. History Selected Topic. 1-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

**HIS494. Fieldwork in History. 1-12 Credits.**

Students will hold an internship at a local historical site or organization and will work on individual projects, in consultation with the course instructor and the site supervisor. Can register for 2-3 credits; must also be registered for HIS491.

**Attributes:**

- Liberal Arts

**Restrictions:**

- Must not be enrolled in the following class: Freshman

**Corequisites:**

- HIS491

May be repeated for credit

**HIS495. Indep Study History. 1-12 Credits.****Restrictions:**

- Must not be enrolled in the following class: Freshman

May be repeated for credit

### **HIS496. History Honors Thesis I. 3 Credits.**

Independent study and writing of a thesis under the supervision of faculty. Successful completion of HIS496 and HIS497 with a minimum grade of B+ in each semester enables students to graduate with Honors in History, a distinction that appears on the College transcript.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): History (532)

May not be repeated for credit

### **HIS497. History Honors Thesis II. 3 Credits.**

Independent study and writing of a thesis under the supervision of faculty. Successful completion of HIS496 and HIS497 with a minimum grade of B+ in each semester enables students to graduate with Honors in History, a distinction that appears on the College transcript.

#### **Attributes:**

- Liberal Arts

#### **Restrictions:**

- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): History (532)

#### **Prerequisites:**

- HIS496

May not be repeated for credit

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