

# FILM & VIDEO STUDIES

The minor in Film & Video Studies is an interdisciplinary program offered through the School of Fine & Performing Arts (Department of Art History) and the College of Liberal Arts & Sciences (Department of Digital Media & Journalism). Students will familiarize themselves with reading the art of cinema as cultural critics, while having the option to learn the basics of screenwriting and production. They will learn critical approaches to film and video and acquire historical, theoretical, intercultural and practical tools to study films and video from around the world.

For more information, please contact one of the program co-coordinators:

Will Hong  
Department of Digital Media & Journalism  
CSB 42  
Phone: (845) 257-3117  
E-mail: [hongw@newpaltz.edu](mailto:hongw@newpaltz.edu)

Beth Wilson  
Department of Art History  
SAB 106D  
Phone: (845) 257-3896  
E-mail: [wilsonb@newpaltz.edu](mailto:wilsonb@newpaltz.edu)

- [Minor in Film & Video Studies](#)

**Film & Video Studies** is an interdisciplinary program whose courses are based in a variety of academic areas. The list below includes both required courses and elective options; other courses, including selected topics, may be taken by advisement for credit toward the minor.

Please note that some of the listed courses have one or more prerequisites or major restrictions. Please check the course description for details.

Code	Title	Credits
ANT407	Visual Anthropology	3
ARH348	History of Film	3
ARH446	Surrealism	3
ARS312	New Media 3D + 4D	3
ARS334	Digital Video	3
DMJ205	Introduction to Media Criticism	3
DMJ215	Digital Storytelling	4
DMJ319	Writing for Digital Media	3
DMJ321	Milestones in Documentary	3
DMJ331	History of American TV	3
DMJ343	Media Criticism and Aesthetics	3
DMJ390	90 Minutes to Die: Film Noir	4
DMJ391	Screenwriting	3
ENG348	Dramatic Writing Stag and Scrn	3
ENG368	The Jewish American Experience in Literature and Film	3
ENG372	Fiction into Film	3
FRN475	French Cinema (taught in French)	3
GER319	Women In German Lit&Film	3
GER321	German Cinema	3
ITA261	Italian Society in Film	4
ITA375	Topics in Italian Cinema	4

MUS350	Computer and Electronic Music	3
MUS351	Advanced Computer and Electronic Music	3
MUS380	Basic Recording Techniques	3
MUS381	Advanced Recording	3
POL334	Film and Politics	3
SOC361	Images of Poverty in Film	3
SOC432	Sociology of Film	3
SPA477	Latin American & Caribbean Cinema (taught in Spanish)	3
THE260	Introduction to Design	3
THE326	20th Century Design	3
THE327	Race Gender and Performance	3
THE354	Scene Design 1	3
THE355	Costume Design 1	3
THE357	Sound Design 1	3