

MINOR IN CREATIVE WRITING

(19 credits)

General Requirements:

- Credits for Composition courses (ENG160 Composition I, ENG170 Writing and Rhetoric, ENG206 Advanced Writing and Rhetoric, ENG207 Intermediate Composition) do not count toward the Creative Writing minor.
- Courses taken S*/U* (student-elected Satisfactory/Unsatisfactory) or graded below C- will not count toward the minor.

| Code | Title | Credits |
|--|---|-----------|
| Literature Courses (8 Credits) | | |
| Select two of the following: ¹ | | 8 |
| ENG303 | Introduction to British Literature | |
| ENG333 | Introduction to American Literature | |
| ENG343 | Transnational Literature | |
| ENG353 | Multiethnic and Diasporic Literature | |
| Creative Writing Workshops (7 Credits) | | |
| ENG345 | Creative Writing Workshop I | 3 |
| ENG445 | Creative Writing Workshop II ² | 4 |
| Craft Course (4 Credits) | | |
| Select at least one of the following: ³ | | 4 |
| ENG452 | The Craft of Fiction | |
| ENG453 | The Craft of Poetry | |
| ENG454 | The Craft of Creative Non Fiction | |
| ENG455 | The Craft of Dramatic Writing | |
| Total Credits | | 19 |

¹ Transfer students may need to take additional credits in order to compensate for 3-credit survey courses accepted as equivalent to 4-credit ENG courses at New Paltz. All students must complete at least 19 credits for the minor in Creative Writing.

² Portfolio review: All Creative Writing minors are required to submit a portfolio for review after taking Creative Writing Workshop II. Students must pass the portfolio review before they will be permitted to take the required Craft course. Instructions and dates for portfolio submission are available in the English Department office.

³ Craft course(s) may be taken only after passing the portfolio review.

The Department of English also offers a Creative Writing concentration within the English major. For more information and a plan of study, please see [Major in English](#).