

MAJOR IN ENGLISH

General Requirements:

- At least one-half of the English major must be completed at New Paltz.
- Composition credits (ENG160 Composition I, ENG170 Writing and Rhetoric, ENG180 Composition II, ENG206 Advanced Writing and Rhetoric, ENG207 Intermediate Composition) do not count toward the major requirement.
- Courses taken S*/U* (student-elected Satisfactory/Unsatisfactory) or receiving a grade below C- will not count toward the major.

Note: Students who transfer 3-credit courses that are equivalent to 4-credit ENG courses at New Paltz may need to take more English electives than are noted in the plans of study below. All students majoring in English (Liberal Arts) must complete at least 37 credits; English majors with a concentration in Creative Writing must complete at least 38 credits.

Major in English: Liberal Arts

(37-40 credits)

Code	Title	Credits
Foundational Courses (16 Credits)		
ENG300	Seminar in Critical Practices	4
ENG303	Introduction to British Literature	4
ENG333	Introduction to American Literature	4
ENG343	Transnational Literature	4
or ENG353	Multiethnic and Diasporic Literature	
Theory Requirement (4 Credits)		
ENG420	Literary Criticism	4
or ENG423	Contemporary Literary Theory	
Capstone Course (4 Credits)		
ENG451	Senior Seminar	4
English Electives (13-16 Credits)		
Select one of the following upper-division courses in literature before 1800:		
ENG355	The Bible	
ENG404	Medieval Literature	
ENG405	Elizabethan Literature	
ENG406	Shakespeare I: Selected Works	
ENG407	Shakespeare II: Selected Works	
ENG408	Seventeenth-Century Literature	
ENG413	Eighteenth-Century English Literature	
ENG414	The Rise of the Novel	
ENG425	The Epic Tradition	
ENG435	Early American Literature	
ENG470	Major Authors (if appropriate)	
ENG493	English Selected Topics (if appropriate)	
Select one of the following upper-division courses in literature before 1900:		
ENG355	The Bible	
ENG404	Medieval Literature	
ENG405	Elizabethan Literature	

ENG406	Shakespeare I: Selected Works	
ENG407	Shakespeare II: Selected Works	
ENG408	Seventeenth-Century Literature	
ENG413	Eighteenth-Century English Literature	
ENG414	The Rise of the Novel	
ENG415	Nineteenth-Century English Novel	
ENG417	The Romantics in England	
ENG418	Victorian Literature	
ENG435	Early American Literature	
ENG436	Nineteenth-Century American Literature	
ENG437	The American Renaissance	
ENG469	Literature and Culture in the Age of Darwin	
ENG470	Major Authors (if appropriate)	
ENG493	English Selected Topics (if appropriate)	
Select one 400-level course in English ¹		4
Select one additional course in English ²		3-4
Total Credits		37-40

¹ excluding ENG445 Creative Writing Workshop II , ENG448 Writing the Novel, ENG452 The Craft of Fiction , ENG453 The Craft of Poetry , ENG454 The Craft of Creative Non Fiction , ENG455 The Craft of Dramatic Writing

² excluding ENG160 Composition I, ENG170 Writing and Rhetoric, ENG180 Composition II, ENG206 Advanced Writing and Rhetoric, ENG207 Intermediate Composition , ENG224 Expository Writing , ENG226 Practical Grammar , ENG345 Creative Writing Workshop I , ENG348 Dramatic Writing Stag and Scrn, ENG445 Creative Writing Workshop II , ENG448 Writing the Novel, ENG452 The Craft of Fiction , ENG453 The Craft of Poetry , ENG454 The Craft of Creative Non Fiction , ENG455 The Craft of Dramatic Writing

Major in English with Concentration in Creative Writing

(38-39 credits)

Code	Title	Credits
Required Foundational Courses (12 Credits)		
ENG303	Introduction to British Literature	4
ENG333	Introduction to American Literature	4
ENG343	Transnational Literature	4
or ENG353	Multiethnic and Diasporic Literature	
Introductory Creative Writing Workshops (7 Credits)		
ENG345	Creative Writing Workshop I	3
ENG445	Creative Writing Workshop II ¹	4
Craft Courses (8 Credits)		
Select at least two of the following: ²		
ENG452	The Craft of Fiction	
ENG453	The Craft of Poetry	
ENG454	The Craft of Creative Non Fiction	
ENG455	The Craft of Dramatic Writing	
Elective Courses (11-12 Credits)		
Select two 400-level courses in English ³		8

2 Major in English

Select one 300-level or above course in English ⁴ 3-4

Total Credits **38-39**

¹ Portfolio review: All Creative Writing majors are required to submit a portfolio for review after taking Creative Writing Workshop II. You must pass the portfolio review before you are permitted to take the Craft courses. Instruction and dates for portfolio submission are available in the English Department office.

² taken only after passing the portfolio review

³ excluding ENG452 The Craft of Fiction , ENG453 The Craft of Poetry , ENG454 The Craft of Creative Non Fiction , ENG455 The Craft of Dramatic Writing

⁴ excluding ENG348 Dramatic Writing Stag and Scrn, ENG452 The Craft of Fiction , ENG453 The Craft of Poetry , ENG454 The Craft of Creative Non Fiction , ENG455 The Craft of Dramatic Writing