ENGLISH

Phone: (845) 257-2720
Location: JFT 714
Web address: www.newpaltz.edu/english

The Department of English offers programs designed to enrich students' knowledge of their linguistic, literary and cultural heritage and to develop their skills as writers and critics. Students may choose from Bachelor of Arts (BA) and Bachelor of Science (BS) degree programs in English with concentrations in liberal arts English and creative writing. Minors in English, Creative Writing, and an interdisciplinary minor in Linguistics may appeal to students majoring in complementary academic fields. English concentrations are also available in elementary- and secondary-level educator-preparation programs housed in the School of Education. Department faculty teach students throughout their journey in higher education, offering first-year writing courses, general-education courses, upper-level undergraduate courses, and master's-level courses. (Please refer to the Graduate Catalog for master's-level course and program offerings.)

While the English curriculum is grounded in British and American literature, students may explore literature in English from a range of traditions, from ancient Greek and Roman and biblical literature to the graphic novel and the novel of the African diaspora. In all English courses, students learn to think critically about aesthetic and cultural matters, and to read analytically and write clearly under the instruction of award-winning scholars and teachers. The English Department prides itself on providing students with a well-rounded liberal arts foundation and preparing them for a wide range of careers, including communications, teaching, publishing, and public and private administration. Undergraduate programs also prepare students for graduate work in English and in a variety of other disciplines in which effective reading, writing and critical thinking skills are important, such as business, law and medicine.

At least half the work toward the English major and minors must be completed at New Paltz. Students must earn a grade of C- or better in courses used for an English major or minor. English Composition courses (ENG160 Composition I, ENG170 Writing and Rhetoric, ENG206 Advanced Writing and Rhetoric, ENG207 Intermediate Composition) do not count toward the major or minors, nor do courses taken under the S*/U* (Satisfactory/Unsatisfactory) option.

English (BA, BS) Program Learning Outcomes

Students in our major will learn to:

- Read attentively, reflectively, and critically.#[Literary Studies]
- Compose thoughtful, coherent, well-developed essays following rhetorically appropriate conventions of grammar, punctuation, and style. [Written & Oral Communication]
- Quote, summarize, paraphrase, and cite primary and secondary sources appropriately and persuasively to advance an interpretive argument. [Written & Oral Communication / Information Literacy]
- Engage with traditions and current directions in literary scholarship and critical theory. [Literary Studies / Diversity]
- Demonstrate awareness of historical and cultural context and how it shapes literary texts.#[Critical Thinking & Reasoning / Literary Studies / Diversity]
- Analyze texts in aesthetic, social, and political terms, reflecting on our own and others' diverse identities. [Critical Thinking & Reasoning / Diversity]

Additionally, students pursuing our Creative Writing concentration will learn to:

- Compose well-crafted, original works in the forms of poetry, fiction, drama, and creative nonfiction. [Written & Oral Communication / Creative Writing Studies]

- Major in English
- Minor in Creative Writing
- Minor in English
- Linguistics

- Accelerated Pathway (AP) Programs:
  - BA in English + MA in English

ENG160. Composition I. 3 Credits.

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

Attributes:

- GE3:Composition 1
- Initial College Level English
- Information Literacy (GE3)
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ENG170. Writing and Rhetoric. 4 Credits.

Training in rhetorical situation analysis and argument writing. Focus on research, critical analysis, and academic genres. Oral presentation and library components. Papers assigned to develop collection and integration of materials, evidence-based analysis, and argument invention. Not to be taken for credit by students who have completed ENG180 Composition II.

Attributes:

- GE4: Basic Communication
- GE5: Communication Oral
- GE5: Communication Written
- Information Literacy (GE3)
- Information Literacy Intro
- Information Mgmt Intro
- Liberal Arts

Prerequisites:

- English Placement Level Minimum Score of 4 or ENG160 Minimum Grade of D-

May not be repeated for credit

ENG193. English Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

ENG199. Modular Course. 0 Credits.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ENG200. Analysis and Interpr of Literature. 3 Credits.

Introduction to close reading of literature, including prose and poetry.

Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG206. Advanced Writing and Rhetoric. 4 Credits.

Training in rhetorical situation analysis and argument writing. Designed for intellectually curious and industrious students with demonstrated writing proficiency. Focus on research, critical analysis, and academic genres. Oral presentation and library components. Meets basic communication requirement.

Attributes:

- GE4: Basic Communication
- GE3:Composition 2
- GE5: Communication Oral
- GE5: Communication Written
- Information Literacy (GE3)
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG160 Minimum Grade of B or English Placement Level Minimum Score of 5

May not be repeated for credit

ENG207. Intermediate Composition. 3 Credits.

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

Attributes:

- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG210. Great Books Ancient. 3 Credits.

Examination of Great Books that have shaped cultures and values by comparing classics of major world traditions in ancient times, such as Gilgamesh, Iliad, Aeneid, Bhagavad Gita, Taoteching, the Bible.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG160 Minimum Grade of C- or English Placement Level Minimum Score of 4 or ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG211. Great Bks Asian Classics. 3 Credits.

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG160 Minimum Grade of C- or English Placement Level Minimum Score of 4

May not be repeated for credit

ENG224. Expository Writing. 3 Credits.

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

Attributes:

- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG226. Practical Grammar. 3 Credits.

Traditional grammar of contemporary, standard American writing for effective, graceful style: grammatical categories (e.g., verb, verb phrase), grammatical functions (e.g. subject, complement), and kinds of sentences.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration): Comm Disorders Post-BA (089)

Prerequisites:

- ENG160 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of (C-) or English Placement Level Minimum Score of 4

May not be repeated for credit

ENG230. Women In Literature. 3 Credits.

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG231. American Woman Writers 20Cen. 3 Credits.

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

Attributes:

- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG250. Shakespeare Our Contemporary. 3 Credits.

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular culture.

Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- Liberal Arts
- Systematic Inquiry

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG160 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG 180 Minimum Grade of C-* or ENG207 Minimum Grade of C-* or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

* May be taken at the same time

May not be repeated for credit

ENG255. Contemp Issues and Lit. 3 Credits.

Addresses issues in North American society through a wide range of contemporary, multicultural literary texts in a full spectrum of media (including conventional texts, videos, films, comics, and internet sources).

Attributes:

- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Effective Expression/Written
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- ENG160 Minimum Grade of C- or English Placement Level Minimum Score of 4 or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of (C-) or ENG 180 Minimum Grade of C-

May not be repeated for credit

ENG293. English Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

ENG295. Indep Study English. 1-12 Credits.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

ENG299. Modular Course. 1 Credit.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ENG300. Seminar in Critical Practices. 4 Credits.

Course explores a significant theoretical or methodological approach to literary and cultural studies to provide an introduction to advanced critical practices.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Literacy Intermed
- Information Mgmt Intro
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG303. Introduction to British Literature. 4 Credits.

Introduction to traditions of British literature through an exploration of a range of writers from several historical periods.

Attributes:

- Critical Thinking Introductory
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG305. Science Fiction. 3 Credits.

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG306. Modern Fantasy. 3 Credits.

Study of the genre from the Grimms to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG307. The Novel. 3 Credits.

The novel as a genre through reading of both contemporary and classic novels.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG308. Short Story. 3 Credits.

The short story as a genre through reading of both contemporary and classic short stories.

Attributes:

- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG310. Studies in Drama. 3 Credits.

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG311. Understanding Poetry. 1 Credit.

One-credit course that meets once a week over five weeks with the intent to cultivate an appreciation for poetry. Students will explore diverse poetic forms and literary perspectives from the effects of both lyric and narrative poems to the power of brief, epigrammatic forms, to the influence of tradition.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May be repeated for credit

ENG327. Development of Modern English. 3 Credits.

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG333. Introduction to American Literature. 4 Credits.

Introduction to traditions of American literature through an exploration of a range of writers from several historical periods and diverse ethnicities, cultures, and perspectives.

Attributes:

- Critical Thinking Introductory
- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG343. Transnational Literature. 4 Credits.

Introduces the transnational in literature and literary studies as a dialogue among traditions, genres and identities. Considers the global context of literature, transnational connections, and transnational influences on English-language literature.

Attributes:

- Critical Thinking Introductory
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG345. Creative Writing Workshop I. 3 Credits.

Introduction to reading and practice in writing fiction, poetry, creative nonfiction, and drama. Writing exercises as well as formal writing assignments in creative writing genres and forms.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Mgmt Intro
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG346. Writer-in-Residence Workshop. 1 Credit.

Intensive practice in creative writing in a special-topics genre, such as Young Adult Fiction or Memoir, designed and taught by a prestigious guest author. May be repeated for credit.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May be repeated for credit

ENG348. Dramatic Writing Stag and Scrn. 3 Credits.

The art, craft and business of dramatic writing are explored through writing exercises, readings, lectures, discussion and student presentations. Writers are mentored through four major projects: a ten-line micro-play, a short one-act play, a short film script, and the organization of a major play and feature film.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG353. Multiethnic and Diasporic Literature. 4 Credits.

Explores multiethnic and diasporic literature and related theoretical issues either through close study of a single tradition or through comparison of several traditions (such as African American, Latino/a, Anglophone Caribbean, or Chinese American literatures).

Attributes:

- Critical Thinking Introductory
- GE4: DIVR
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG355. The Bible. 4 Credits.

Introductory study of the Bible as a diverse and complex body of literature from the Ancient Near East (in English translation). Readings include selections from both the Hebrew Bible (Tanakh or the Old Testament) and the New Testament, foundational Scriptural canons that have shaped and substantially informed Western civilization, world literature, and sacred traditions around the globe.

Attributes:

- Ethical Reflection
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG356. Greek and Roman Literature. 3 Credits.

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG361. European Literature. 3 Credits.

A survey of great books of European literature such as Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's The Prince, Voltaire's Candide, Goethe's Faust, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG366. Contemporary Ethnic Literature of the United States. 3 Credits.

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

Attributes:

- GE4: DIVR
- GE3: DIVR
- Effective Expression/Written
- Information Literacy (GE3)
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG368. The Jewish American Experience in Literature and Film. 3 Credits.

Study of the Jewish experience in America from twentieth-century perspectives -- novels, short stories, memoirs, and films -- including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG372. Fiction into Film. 3 Credits.

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG385. Theories of Writing. 3 Credits.

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.

Attributes:

- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG393. English Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May be repeated for credit

ENG400. Asian American Literature. 4 Credits.

An examination of Asian American narratives in various forms (memoirs, fiction, poetry, graphic literature, film, and mixed media) in their complex personal, cultural, and political contexts of representation with special focus on issues of identity (race, gender, nationality).

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in one of the following classes: Senior, Junior

May not be repeated for credit

ENG404. Medieval Literature. 4 Credits.

A survey of the representative literary genres of Medieval Europe with special reference to England.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG405. Elizabethan Literature. 4 Credits.

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG406. Shakespeare I: Selected Works. 4 Credits.

Selected major plays and non-dramatic poetry, such as Richard III, Twelfth Night, Julius Caesar, Othello, Hamlet, All's Well that Ends Well, The Tempest, and the sonnets. May be taken after ENG407 or concurrently.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG407. Shakespeare II: Selected Works. 4 Credits.

Narrative poems and selected major plays, such as Richard II, I Henry IV, As You Like It, Measure for Measure, Troilus and Cressida, Macbeth, and King Lear. May be taken before ENG406 or concurrently.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG408. Seventeenth-Century Literature. 4 Credits.

Leading English writers of poetry and prose in the seventeenth century,excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG413. Eighteenth-Century English Literature. 4 Credits.

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG414. The Rise of the Novel. 4 Credits.

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG415. Nineteenth-Century English Novel. 4 Credits.

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG417. The Romantics in England. 4 Credits.

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG418. Victorian Literature. 4 Credits.

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG419. Twentieth-Century British Literature. 4 Credits.

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG420. Literary Criticism. 4 Credits.

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG300 Minimum Grade of C-

May not be repeated for credit

ENG423. Contemporary Literary Theory. 4 Credits.

An introduction to literary theory in the twentieth and twenty-first centuries, including New Criticism, Marxism, Psychoanalysis, Gender Studies, New Historicism, and Postcolonialism.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG300 Minimum Grade of C-

May not be repeated for credit

ENG425. The Epic Tradition. 4 Credits.

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG300 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG426. The Twentieth-Century British Novel. 4 Credits.

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG303 Minimum Grade of C-

May not be repeated for credit

ENG427. Contemporary Literature from 1945. 4 Credits.

Readings in the major works of recent British and American poets and novelists.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG428. After Postmodernism: Twenty-First Century Literature. 4 Credits.

A study of primarily American and British literature since 2000, with attention to both continuities with twentieth-century literature and innovations in form, genre, and theme.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG430. Postcolonial Literature. 4 Credits.

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 302 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG435. Early American Literature. 4 Credits.

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 331 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG436. Nineteenth-Century American Literature. 4 Credits.

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 331 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG437. The American Renaissance. 4 Credits.

Study of the literature of mid 19th-century America, with a focus on authors such as Emerson, Thoreau, Hawthorne, Melville, and Stowe.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG439. Twentieth-Century American Novel. 4 Credits.

Representative works by major American novelists of the twentieth century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 332 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG440. The Beats. 4 Credits.

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG445. Creative Writing Workshop II. 4 Credits.

Intermediate-level reading and practice in writing fiction, poetry, creative nonfiction, and drama. Writing exercises as well as formal writing assignments in creative writing genres and forms.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG345 Minimum Grade of C-

May not be repeated for credit

ENG448. Writing the Novel. 4 Credits.

Writing the Novel is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG345 Minimum Grade of C- or ENG445 Minimum Grade of C-

May not be repeated for credit

ENG450. Seminar in Poetry. 4 Credits.

Analysis of individual poems and discussions of poetic genres.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG451. Senior Seminar. 4 Credits.

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. Open to English majors with senior status. Others by permission of instructor if space is available. May be taken multiple times.

Attributes:

- Capstone or Creative Works
- Research
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Senior
- Must be enrolled in the following field(s) of study (major, minor or concentration): English (522)

Prerequisites:

- ENG300 Minimum Grade of C-

May be repeated for credit

ENG452. The Craft of Fiction. 4 Credits.

Approaches to, theories of, and the craft of prose fiction writing focusing on the short narrative form (both traditional and experimental) with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter. Special emphasis devoted to editing, revision, and close reading.

Attributes:

- Capstone or Creative Works
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG345 Minimum Grade of C-
- ENG445 Minimum Grade of C-

May not be repeated for credit

ENG453. The Craft of Poetry. 4 Credits.

Approaches to prosody, poetics, and fundamental of poetry writing and craft, including fixed forms and open forms, with emphasis on understanding traditions of the genre and finding a distinct voice in terms of language and subject matter.

Attributes:

- Capstone or Creative Works
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG345 Minimum Grade of C-
- ENG445 Minimum Grade of C-

May not be repeated for credit

ENG454. The Craft of Creative Non Fiction. 4 Credits.

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction including autobiography, cultural memoir, profiles, cultural critique and nature, travel, and community writing with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter.

Attributes:

- Capstone or Creative Works
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG345 Minimum Grade of C-
- ENG445 Minimum Grade of C-

May not be repeated for credit

ENG455. The Craft of Dramatic Writing. 4 Credits.

Approaches to the art, craft, business and critical analysis of dramatic writing explored through writing, assigned works, and staged readings of scripts with emphasis on understanding traditions of the genre and finding a distinctive voice in terms of language and subject matter.

Attributes:

- Capstone or Creative Works
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG345 Minimum Grade of C-
- ENG445 Minimum Grade of C-

May not be repeated for credit

ENG460. Classic Juvenile Fantasy Literature. 4 Credits.

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C-

May not be repeated for credit

ENG465. Young Adult Literature. 4 Credits.

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume. Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG468. Literature, Evolution, and the Brain. 4 Credits.

Study of literature and aesthetics through the lenses of evolutionary and cognitive psychology. This course examines literature at the level of content, form, and institution, seeking to understand how and why literature pleases the human animal.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG300 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or PSY 307 Minimum Grade of C- or BIO135 Minimum Grade of C- or EVO301 Minimum Grade of C-

May not be repeated for credit

ENG469. Literature and Culture in the Age of Darwin. 4 Credits.

This course introduces students to classic works of science and literature, as we explore the influence of Darwin and evolutionary theory on the culture, literature, and politics of Victorian England and beyond.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG300 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG470. Major Authors. 4 Credits.

Intensive study of a major writer or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May be repeated for credit

ENG473. Twentieth-Century Word and Image. 4 Credits.

We will approach the "sister arts" of poetry and painting by investigating the nature of verbal and visual signs. Taking Gotthold Lessing's time/space distinction as a guiding concern for the course, we will examine the way the medium (language, paint, pencil, etc.) expresses itself in poems and paintings. Using basic Formalist and Structuralist ideas, we will question various modes of verbal and pictorial expression. These considerations will lead us to a critique of the way meaning is made in contemporary culture.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 301 Minimum Grade of C- or ENG 302 Minimum Grade of C- or ENG 331 Minimum Grade of C- or ENG 332 Minimum Grade of C- or ENG300 Minimum Grade of C- or ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG476. Graphic Literature. 4 Credits.

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG303 Minimum Grade of C- or ENG333 Minimum Grade of C- or ENG343 Minimum Grade of C- or ENG353 Minimum Grade of C-

May not be repeated for credit

ENG477. Literature of the Holocaust. 4 Credits.

Survey of the various genres of Holocaust literature and film including oral testimonies, diaries and journals, memoirs, fiction, poetry and film. Critical perspectives will be drawn from history, sociology psychology, literary theory, and trauma studies.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG478. Utopia/Dystopia. 4 Credits.

Surveys the literature and philosophy of imaginary worlds from fantastical travel narratives to the popular dystopian novels of today, with a special focus on the early history of utopian and dystopian narratives.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG 180 Minimum Grade of C- or ENG 208 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ENG480. Rhetorical Experiences. 4 Credits.

Exploration of rhetorical history and concepts, plus study of the theory and practice of the kinds of experiences rhetoric induces. May include study of the sublime, taste, material rhetoric, affect, design or visual rhetoric.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG 180 Minimum Grade of D- or ENG170 Minimum Grade of D- or ENG206 Minimum Grade of D- or ENG207 Minimum Grade of D- or ENG 002 Minimum Grade of TD-

May not be repeated for credit

ENG493. English Selected Topics. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

ENG494. Fieldwork in English. 1-12 Credits.

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

ENG495. Indep Study English. 1-12 Credits.

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

Faculty

Barrett, Laura
Professor
Ph.D., SUNY Stony Brook
Office: JFT 314A
Phone: (845) 257-3542
E-mail: barrettl@newpaltz.edu

Biggie, Roya
Assistant Professor
Ph.D., CUNY Graduate Center
Office: JFT 720
Phone:
E-mail: biggier@newpaltz.edu

Blackburn, Kathleen
Assistant Professor
Ph.D., University of Illinois, Chicago
Office: JFT 308

Phone: (845) 257-2733
E-mail: blackbuk@newpaltz.edu

Fenkl, Heinz Insu
Professor
M.A., University of California, Davis
Office: JFT 618
Phone: (845) 257-2743
E-mail: fenklh@newpaltz.edu

Festa, Thomas
Professor
Ph.D., Columbia University
Office: JFT 908
Phone: (845) 257-2726
E-mail: festat@newpaltz.edu

George, Jackie
Associate Professor and Chair
Ph.D., University of Michigan
Office: JFT 720
Phone: (845) 257-2729
E-mail: georgej@newpaltz.edu

Hewett, Heather
Associate Professor of WGSS and Affiliate, Department of English
Ph.D., University of Wisconsin-Madison
Office: JFT 216
Phone: (845) 257-2808
E-mail: hewetth@newpaltz.edu

Higgins, Andrew
Associate Professor
Ph.D., University of Massachusetts
Office: JFT 708
Phone: (845) 257-2725
E-mail: higginsa@newpaltz.edu

Holland, Mary
Professor
Ph.D., University of California, Los Angeles
Office: JFT 408
Phone: (845) 257-2740
E-mail: hollandm@newpaltz.edu

Jansma, Kris
Professor, Director of Creative Writing
M.F.A., Columbia University
Office: JFT 410
Phone: (845) 257-2738
E-mail: jansmak@newpaltz.edu

Laleko, Oksana
Professor; Director of Linguistics
Ph.D., University of Minnesota
Office: JFT 412
Phone: (845) 257-2745
E-mail: lalekoo@newpaltz.edu

Leigh, Erica Vivian
Assistant Professor
Ph.D., Ohio University
Office: JFT 620
Phone: (845) 257-2750
E-mail: leighe@newpaltz.edu

Link, Christopher
Associate Professor
Ph.D., Boston University
Office: JFT 1007
Phone: (845) 257-2346
E-mail: linkc@newpaltz.edu

Liu, Timothy
Associate Professor
M.A., University of Massachusetts, Amherst
Office: JFT 718
Phone: (845) 257-2724
E-mail: liut@newpaltz.edu

Mayer, Jed
Associate Professor
Ph.D., Washington University
Office: JFT 700
Phone: (845) 257-2748
E-mail: mayerje@newpaltz.edu

Mulready, Cyrus
Professor; Graduate Program Director
Ph.D., University of Pennsylvania
Office: JFT 614A
Phone: (845) 257-3551
E-mail: mulreadc@newpaltz.edu

Newcomb, Erin
Lecturer
Ph.D., The Pennsylvania State University
Office: JFT 306
Phone: (845) 257-2751
E-mail: newcombe@newpaltz.edu

Newcomb, Matt
Professor
Ph.D., The Pennsylvania State University
Office: CH 113
Phone: (845) 257-2732
E-mail: newcombm@newpaltz.edu

Paton, Fiona
Associate Professor
Ph.D., The Pennsylvania State University
Office: JFT 802
Phone: (845) 257-2736
E-mail: patonf@newpaltz.edu

Rigolino, Rachel
Lecturer
M.A., SUNY New Paltz
Office: JFT 802
Phone: (845) 257-2731
E-mail: rigolinr@newpaltz.edu

Romero Rivera, Marcela
Assistant Professor
Ph.D., Cornell University
Office: JFT 220
Phone: (845) 257-2747

E-mail: romerorm@newpaltz.edu

Tromanhauser, Vicki
Associate Professor
Ph.D., Columbia University
Office: JFT 716
Phone: (845) 257-2746
E-mail: tromanhv@newpaltz.edu

Vishnuvajjala, Usha
Assistant Professor
Ph.D., Indiana University, Bloomington
Office: JFT 222
Phone: (845) 257-2728
E-mail: vishnuvu@newpaltz.edu

Wilson Clasby, Nicola
Lecturer; Writing & Rhetoric Program Coordinator
Ph.D., Iowa State University
Office: JFT 702A
Phone: (845) 257-2734
E-mail: wilsoncn@newpaltz.edu

Woods, Michelle
Professor
Ph.D., Trinity College, Dublin
Office: JFT 712
Phone: (845) 257-2753
E-mail: woodsm@newpaltz.edu

Wyman, Sarah
Associate Professor
Ph.D., University of North Carolina, Chapel Hill
Office: JFT 212
Phone: (845) 257-2624
E-mail: wymans@newpaltz.edu