

MSEd IN VISUAL ARTS EDUCATION

The Master of Science in Education in Visual Arts Education (MSEd) Program serves certified art teachers who are pursuing a master's degree for professional advancement and artist-teacher development. The MSEd program meets New York State art teacher requirements to complete a master's degree for Professional teaching certification, and is intended for artist-teachers interested in a dynamic, fully- online graduate program that offers personalized mentorship and flexibility for working professionals.

The Visual Arts Education Graduate Program is a fifteen-month, fully-online learning experience where art teachers reinvigorate and bring depth to their studio practices, carry out original research related to their teaching practices, and develop strong connections between the two. The unique curriculum allows for robust engagement as artist-teacher-researchers under the close mentorship of Art Education faculty.

Admission Requirements

- One official transcript of all undergraduate and graduate work providing evidence of a baccalaureate degree from an accredited institution with at least a 3.0 cumulative grade point average on a 4.0 scale
- Evidence of certification or licensure in Art Education, or evidence of pending certification or licensure
- A 300-500 word teaching-artist's statement discussing the candidate's current teaching and creative practices, and goals for graduate study
- Two letters of reference from current administrators or colleagues, former teachers, or other professionals familiar with the candidate's qualifications and who can support the candidate's ability to do graduate work.
- Satisfactory TOEFL or IELTS scores for students who have a non-US degree.
- Portfolio of 12- 20 images of original creative work:
 - We require a minimum of 12 individual pieces; additional detail photographs and installation documentation can be included. You may include external links to videos as part of your portfolio. Each work sample must be labeled with the title of work, medium, size, and date. Images can be labeled and ordered as they are uploaded. For good image quality and fast upload, we recommend jpeg images no larger than 1280 x 1280 pixels @ 72 PPI.
 - Each image should document a finished work or present a detail or alternate view of finished work. Please do not submit composite images that include explanatory text, preparatory drawings, and comparisons with other pieces. Our online portfolio includes a label section and we encourage you to provide more details and context about your work there and in your artist statement.

Application Deadlines

Summer: April 15*

*Applications for this program are accepted in even numbered years (e.g., Summer 2022, Summer 2024, etc.)

COURSE WORK TIMELINE

MSEd in Visual Arts Education students must complete a total of 30 credits, develop and complete a body of artwork and an original research study, and give a public presentation of their work. Coursework is completely remote with no in-person component. Courses in this program may not be taken out of sequence.

Code	Title	Credits
Summer (11 Credits)		
ARE501	Graduate Readings in Art Education	1
ARS511	Introduction to Graduate Studio Research	4
ARH569	Art in Contemporary Culture	3
ARE519	Art and Pedagogy I:Contemporary Approaches	3
Fall (4 Credits)		
ARS512	Graduate Studio Research I	2
ARE517	Visual Arts Research I	2
Winter (1 Credits)		
ARE520	Winter Session Review	1
Spring (4 Credits)		
ARS513	Graduate Studio Research II	2
ARE518	Visual Arts Research II	2
Summer (10 Credits)		
ARS714	Graduate Studio Research III	4
ARS501	Graduate Art Seminar	3
ARE721	Art and Pedagogy II	3
Total Credits		30

- Complete the prescribed coursework with in six years after matriculation.
- Maintain a 3.0 cumulative grade point average in all course work with no more than two grades below B-
- A thesis is required. Under the guidance of a graduate committee, the student will develop an appropriate presentation commensurate with accepted standards of scholarship.