

ENGLISH

A Master of Arts (MA) degree in English can be a passport to any number of careers where employers value communication and research skills, proficiency with digital technologies, and the ability to think critically to solve complex programs. Our MA English alumni work in publishing, journalism, education, marketing, law and politics, among other fields.

Graduate Programs in English

- MA in English (<http://catalog.newpaltz.edu/graduate/liberal-arts-sciences/english/ma-english>)
- MA/MAT in English (<http://catalog.newpaltz.edu/graduate/liberal-arts-sciences/english/ma-mat-english>)

ENG501. Introduction to Old English . 3 Credits.

Old English as a language and readings in the original.

Restrictions:

- Must have the following level: Graduate

ENG504. English Literature of the Sixteenth Century . 3 Credits.

Selected prose and poetry of the English Renaissance, including works of such figures as Spenser, Sidney, Wyatt, Surrey, Nashe, Green, and Dekker.

Restrictions:

- Must have the following level: Graduate

ENG505. Shakespeare . 3 Credits.

An introductory survey of Shakespeare's works, with emphasis upon historical, cultural, and critical problems.

Restrictions:

- Must have the following level: Graduate

ENG506. English Drama through the Jacobean Period . 3 Credits.

Medieval drama and later playwrights such as Kyd, Marlowe, Jonson, Webster, Chapman, Beaumont, and Fletcher.

Restrictions:

- Must have the following level: Graduate

ENG507. English Literature of the Seventeenth Century . 3 Credits.

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

Restrictions:

- Must have the following level: Graduate

ENG508. Milton . 3 Credits.

Milton's major poetical works and selected minor poems and prose works in relation to his time and seventeenth-century thought.

Restrictions:

- Must have the following level: Graduate

ENG515. Modern Theories of Writing Annual/Fall . 3 Credits.

A general introduction to developments in writing theory and instruction including such topics as the composing process, cognition and writing, invention and revision strategies, discourse theory, alternative approaches to teaching grammar and style. (Especially suitable for students planning to teach.)

Restrictions:

- Must have the following level: Graduate

ENG522. Modernity and Modernism in Britain. 3 Credits.

British novelists and poets of the first half of the twentieth century: Conrad, Joyce, Forster, Woolf, Lawrence, Yeats, Eliot, Graves, and others.

Restrictions:

- Must have the following level: Graduate

ENG524. Virginia Woolf . 3 Credits.

Virginia Woolf produced innovative, influential work in many genres: stories, novels, non-fiction, criticism, biography. We explore these and use her Diary to document her life as a writer.

Restrictions:

- Must have the following level: Graduate

ENG525. Postmodern Literature. 3 Credits.

Investigation of the emerging themes in prose and poetry since World War II.

Restrictions:

- Must have the following level: Graduate

ENG526. Twenty-First Century Literature. 3 Credits.

A study of primary American and British literature since the late 1990's with attention to continuities with twentieth-century literature and innovations in form, genre, and theme.

Restrictions:

- Must have the following level: Graduate

ENG536. American Fiction in the Twentieth Century to 1945 Annual/Fall . 3 Credits.

Study of important American novelists, 1900-1945, including the work of major novelists such as Faulkner, Hemingway, Fitzgerald and Warren.

Restrictions:

- Must have the following level: Graduate

ENG537. American Poetry in the Twentieth Century to 1945 . 3 Credits.

Reading of the principal American poets at home and abroad in the period up to 1945: Eliot, Frost, Cummings, Pound, and Auden, among others.

Restrictions:

- Must have the following level: Graduate

ENG541. Seminar in Creative Writing . 3 Credits.

Seminar in Creative Writing. Workshop in the techniques of writing fiction, poetry, or drama for proficient writers who wish to be published. Not applicable to the MS or MA degrees.

Restrictions:

- Must have the following level: Graduate

ENG542. Workshop in Fiction and Memoir. 3 Credits.

A graduate workshop where students share and critique original works of fiction and memoir in a constructive environment dedicated to the writing process. Students examine works by contemporary and classic authors and analyze vital craft techniques.

Restrictions:

- Must have the following level: Graduate
- Must have the following field(s) of study (major, minor or concentration): English (204)

ENG543. Workshop in Poetry. 3 Credits.

A graduate poetry workshop considering traditions and trends animating contemporary poetry and consider strategies for constructing their own. Each poet will find a distinctive identity in terms of imagery, language, identity, and subject matter.

Restrictions:

- Must have the following level: Graduate

ENG544. Seminar in Teaching Creative Writing. 3 Credits.

A seminar on various pedagogical approaches to instruction in creative writing. We'll discuss issues related to teaching, how to effectively edit and critique the work of students, and ways to lead an effective workshop.

Restrictions:

- Must have the following level: Graduate
- Must have the following field(s) of study (major, minor or concentration): English (204)

ENG551. Academic Writing Seminar for MA Students in English. 1 Credit.

Introduces students to academic writing in English at the graduate level. Students will gain exposure to a variety of genres and perform academic writing with study of nuances of style, organization, citation, evidence, and transitions.

Restrictions:

- Must have the following field(s) of study (major, minor or concentration): BA/MA English (204M)

ENG552. Advanced Research Methods for MA Students in English. 1 Credit.

An introduction to advanced methods and tools of research in the study of literature.

Restrictions:

- Must have the following level: Graduate
- Must have the following field(s) of study (major, minor or concentration): English (204)

ENG553. Career Seminar for MA Students in English. 1 Credit.

Course provides instruction, workshops, and mentoring to help students identify possible career paths, explore professional opportunities, and prepare effective job search related materials such as resumes, cover letters, and online profiles.

Restrictions:

- Must have the following level: Graduate
- Must have the following field(s) of study (major, minor or concentration): English (204)

ENG560. Forms of Autobiography. 3 Credits.

An introduction to classic and/or contemporary autobiographies. Discussion of principles of autobiographical writing; forms of the genre; and critical and theoretical perspectives. Topics and readings will vary from year to year.

Restrictions:

- Must have the following level: Graduate

ENG572. Studies in Middle English Literature . 3 Credits.

May be repeated for credit.

Restrictions:

- Must have the following level: Graduate

ENG573. Studies in Sixteenth-Century English Literature . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG575. Studies in Seventeenth-Century English Literature . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG576. Studies in Eighteenth-Century English Literature . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG577. Studies in English Romanticism . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG578. Studies in Victorian Literature . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG579. Studies in Nineteenth-Century American Literature . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG581. Studies in Twentieth-Century American Fiction to 1945 . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG583. Studies in Twentieth-Century British Literature. 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG585. Studies in Contemporary Criticism and Theory. 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG586. Studies in Contemporary Literature. 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG588. Studies in Comparative Literature . 3 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG589. From Gutenberg to Google Books: Studies in Books, Readers, and Culture. 3 Credits.

Critical examination of book publishing, reading, and the cultural effects of this combination from Gutenberg to the present: emphasis on analytic bibliography, book history into the digital age, literacy, and the spread of ideas through publishing.

Restrictions:

- Must have the following level: Graduate

ENG590. Thesis in English . 3 Credits.

Writing of a substantial essay under the guidance of a faculty advisor. (Arrangements must be made well in advance of the semester in which the thesis is to be written.)

Restrictions:

- Must have the following level: Graduate

ENG593. English Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Graduate

ENG594. Fieldwork in English . 1-12 Credits.**Restrictions:**

- Must have the following level: Graduate

ENG595. Indep Study English . 1-12 Credits.

Directed study under the guidance of a faculty advisor. (Arrangements must be made well in advance of the semester in which the study is to be undertaken.)

Restrictions:

- Must have the following level: Graduate

ENG599. Graduate Comprehensive Exam Registration. 0 Credits.

Non-credit workshop for students who wish to devote the semester immediately following the completion of their coursework to prepare for the comprehensive exam.

Restrictions:

- Must have the following level: Graduate
- Must have the following field(s) of study (major, minor or concentration): English (204)

ENG799. Continued Registration. 1 Credit.**Restrictions:**

- Must have the following level: Graduate