Professional Licensure Program in Creative Arts Therapy

The Department of Music at SUNY New Paltz offers a master’s degree in Music Therapy. Music Therapy applicants pursue a program of study leading to candidacy for licensure as a creative arts therapist (LCAT) through the New York State Education Department Office of the Professions. Following the completion of the 48-credit degree in Music Therapy, students must pass a professional licensing examination and complete 1500 clock hours of supervised clinical experience in order to qualify for Licensure as a Creative Arts Therapist in New York State.

Graduate Program in Music

- **MUS521. Applied Music: Piano. 3 Credits.**
  Individual weekly lessons in piano. Lessons adapted to the needs of the student. A total of 15 hours of private instruction per semester will be given. Offered every semester.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  May be repeated for credit

- **MUS522. Applied Music: Voice. 3 Credits.**
  Individual weekly lessons in voice. Lessons adapted to the needs of the student. A total of 15 hours of private instruction per student will be given. Offered every semester.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  May be repeated for credit

- **MUS523. Applied Music: Misc. 3 Credits.**
  Individual weekly lessons in a classical or jazz instrument. Lessons adapted to the needs of the student. A total of 15 hours of private instruction per semester will be given. Offered every semester.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  May be repeated for credit

- **MUS540. Foundations of Music Therapy. 3 Credits.**
  This course examines varied clinical theories in music therapy service delivery and procedures related to these theories. Students develop musical programming, assessment and treatment plans for clients with varied needs.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  Prerequisites:
  • (MUS 240 Minimum Grade of B- and (MUS340 Minimum Grade of B-

  May not be repeated for credit

- **MUS541. Recreational Methods in Music Therapy. 3 Credits.**
  Focuses on the music therapist’s development of approaches to new repertoire for personal growth as a musician-therapist in order to better serve clients with diverse musical preferences and needs. Students develop personal philosophical statements relative to ongoing musical learning and prepare varied pieces for performance.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  May not be repeated for credit

- **MUS542. Music Therapy Group Work. 3 Credits.**
  A graduate level course for Music Therapists and Music Therapy majors designed to learn and practice verbal processing within the Music Therapy context. In addition, students will learn creative music therapy strategies in working with psychiatric clients and will develop a working knowledge of group dynamics.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  Prerequisites:
  • COU540 Minimum Grade of B- *

  * May be taken at the same time

  May not be repeated for credit

- **MUS543. Music Therapy for Older Adults. 3 Credits.**
  A graduate level course for Music Therapists and Music Therapy majors. Clinical needs of the elderly will be explored, including the needs of the well elderly based on the research literature. Music Therapy techniques will be practiced, and students will expand their repertoire in working with clients.
  **Restrictions:**
  • Must be enrolled in one of the following classes: Senior, Graduate
  • Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

  Prerequisites:
  • (MUS 240 Minimum Grade of B- and (MUS340 Minimum Grade of B-

  May not be repeated for credit
MUS544. Medical Music Therapy Assessment and Treatment. 3 Credits.
Focuses on the common and diverse needs of clients in acute care and rehabilitation medical settings. Assessment and treatment goals and procedures for patients who are verbal or non-verbal will be presented. Students develop music therapy protocols to reduce anxiety indicators and increase desired behaviors by unit.

Restrictions:
• Must be enrolled in one of the following classes: Senior, Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• (MUS 240 Minimum Grade of B- and (MUS340 Minimum Grade of B-

May not be repeated for credit

MUS545. Music Therapy in Special Education. 3 Credits.
Provides an overview of issues and practices in special education service delivery for music therapists. Course content includes: national and state educational policy directives, learning standards-based curricular development and clinical techniques for working in diverse settings with students with special needs in terms of assessment and treatment strategies.

Restrictions:
• Must be enrolled in one of the following classes: Senior, Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• (MUS 240 Minimum Grade of B- and (MUS340 Minimum Grade of B-

May not be repeated for credit

MUS546. Improvisation for Therapy. 3 Credits.
Varied improvisational styles and techniques are presented. Students demonstrate improvisational skills in terms of melody, harmony and rhythm. Techniques include pentatonic, rhythmic, and harmonic improvisation on voice, drums, guitar and piano.

Restrictions:
• Must be enrolled in one of the following classes: Senior, Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

May not be repeated for credit

MUS547. Advanced Guitar for Therapists and Educators. 3 Credits.
This course will provide students with advanced guitar skills such as movable chords, jazz chords, lead guitar parts, and various accompaniment patterns unique to given styles and artists.

Restrictions:
• Must be enrolled in one of the following classes: Senior, Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

May not be repeated for credit

MUS548. Music Therapy Ensemble. 2 Credits.
This course provides students the opportunity to play and lead pre-composed and improvised musical activities in a variety of styles within a group context. Focus will be directed on leading clients with varying musical abilities, assigning instruments and the parts to be played according to the clinical needs of clients, and the synthesis of jazz, pop and pentatonic improvisation techniques into ensembles.

Attributes:
• Practicum - Non-Clinical
• Creative Works

Restrictions:
• Must be enrolled in one of the following classes: Senior, Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• MUS546 Minimum Grade of B-

May be repeated for credit

MUS549. Creative Arts Therapies with Autism Spectrum Disorder. 3 Credits.
Covers the theory and practice of the New York State licensed creative arts therapies as specifically applied to clients with ASD. Students will review current research regarding each of the therapies and their use for students/clients with ASD.

Restrictions:
• Must have the following level: Graduate

May not be repeated for credit

MUS550. Advanced Receptive Music Therapy Methods. 3 Credits.
Advanced receptive methods including imaginal listening, projective listening, and song discussion methods will be covered in didactic and experimental formats.

Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

May not be repeated for credit

MUS593. Music Selected Topic. 12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:
• Must have the following level: Graduate

May be repeated for credit

MUS594. Fieldwork in Music. 1-12 Credits.

Restrictions:
• Must have the following level: Graduate

May not be repeated for credit
MUS595. Indep Study Music. 1-12 Credits.
Restrictions:
• Must have the following level: Graduate

May be repeated for credit

MUS742. Music Therapy Research and Program Evaluation. 3 Credits.
Students examine major research styles including quantitative, qualitative, and historical in order to develop a thesis proposal. Issues in program evaluation are discussed and models examined.
Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• (MUS 240 Minimum Grade of B- and (MUS340 Minimum Grade of B-

May not be repeated for credit

MUS743. Fieldwork 1. 2 Credits.
Supervised continuing clinical experiences of work with groups and individuals at University - affiliated sites. Weekly faculty-directed seminar covers critical issues pertaining to assessment, treatment and evaluation of music therapy.
Attributes:
• Service Learning
• Field Study
• Clinical Placement
• Practicum - Non-Clinical
• Creative Works
• Research

Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• (MUS 240 Minimum Grade of B- and (MUS340 Minimum Grade of B-

May not be repeated for credit

MUS744. Fieldwork 2. 2 Credits.
Supervised continuing clinical experiences of work with groups and individuals at University - affiliated sites. Weekly faculty-directed seminar covers critical issues pertaining to assessment, treatment and evaluation of music therapy.
Attributes:
• Service Learning
• Field Study
• Clinical Placement
• Practicum - Non-Clinical
• Creative Works
• Research

Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• MUS743 Minimum Grade of B-

May not be repeated for credit

MUS745. Music Therapy Internship I. 3 Credits.
Students will be placed in community settings such as local hospitals, schools, and rehabilitation programs to provide opportunities to practice advanced music therapy techniques with clients under the supervision of a Board Certified Music Therapist. Students must complete at least 125 hours of clinical practice.
Attributes:
• Service Learning
• Field Study
• Clinical Placement
• Practicum - Non-Clinical
• Creative Works
• Research

Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
• MUS744 Minimum Grade of B-

May not be repeated for credit
MUS746. Music Therapy Internship II. 3 Credits.
This second semester course in the music therapy internship sequence places students in clinical settings such as hospitals, schools, and rehabilitation programs providing opportunities that expand the range of experiences resulting from working with a variety of populations and professionals who provide services to them. In addition to clinical work at their respective sites, students participate in a bi-weekly internship seminar held by their supervising academic instructors in which students engage in discussion about music therapy and clinical matters as well as present their clinical work and receive feedback from peers and supervising instructors.

Attributes:
- Service Learning
- Field Study
- Clinical Placement
- Practicum - Non-Clinical
- Creative Works
- Research

Restrictions:
- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
- MUS745 Minimum Grade of B-

May not be repeated for credit

MUS748. Thesis Seminar. 1 Credit.
Provides students with a forum to discuss issues related to the conducting of a thesis project. Topics covered will include legal issues and institutional policies regarding the conducting of research on human subjects.

Restrictions:
- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
- MUS742 Minimum Grade of B-

May not be repeated for credit

MUS749. Thesis. 2 Credits.
This is a requirement of all graduate music therapy students. Theses may be conducted in a research project, in a format to guide clinical practice, or as a program development project. May be repeated up to 2 times. If not completed within 3 semesters, must repeat MUS742 Research Methods and Program Evaluation.

Restrictions:
- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
- MUS742 Minimum Grade of B-

May not be repeated for credit

MUS750. Cultural Competence for Music Therapists. 2 Credits.
Students will Survey issues influencing music therapy practice across various cultures, integration therapeutic knowledge and musical skills. Students will explore cultural characteristics, while developing cross-cultural empathy an self-awareness of how their own cultural identity impacts the therapeutic process.

Restrictions:
- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

May not be repeated for credit

MUS754. Music Therapy Across the Lifespan. 3 Credits.
An examination of music therapy theory and research related to the social, emotional, cognitive and physical development of individuals. Challenges to normal development including congenital factors, chronic illness, and mental health related disorders will be considered.

Restrictions:
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music Therapy (285)

Prerequisites:
- COU575 Minimum Grade of B-

May not be repeated for credit

MUS793. Music Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:
- Must have the following level: Graduate

May be repeated for credit

MUS794. Fieldwork in Music. 1-12 Credits.
May not be repeated for credit

MUS795. Indep Study Music. 1-12 Credits.
Restrictions:
- Must have the following level: Graduate

May be repeated for credit

MUS799. Continued Registration. 6 Credits.
Restrictions:
- Must have the following level: Graduate

May be repeated for credit